Supplemental Material for Photorealistic Facial Texture Inference Using Deep Neural Networks

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Appendix I. Additional Results

Our main results in the paper demonstrate successful inference of high-fidelity texture maps from unconstrained images. The input images have mostly low resolutions, non-frontal faces, and the subjects are often captured in challenging lighting conditions. We provide additional results with pictures from the annotated faces-in-the-wild (AFW) dataset [9] to further demonstrate how photorealistic pore-level details can be synthesized using our deep learning approach. We visualize in Figure 7 the input, the intermediate low-frequency albedo map obtained using a linear PCA model, and the synthesized high-frequency albedo texture map. We also show several views of the final renderings using the Arnold renderer [11]. We refer to the accompanying video for additional rotating views of the resulting textured 3D face models.

Figure 1: Comparison between different convolutional neural network architectures.

Evaluation. As Figure 1 indicates, other deep convolutional neural networks can be used to extract mid-layer feature correlations to characterize multi-scale details, but it seems that deeper architectures produce fewer artifacts and higher quality textures. All three convolutional neural networks are pre-trained for classification tasks using images from the ImageNet object recognition dataset [4]. The results of the 8 layer CaffeNet [2] show noticeable blocky artifacts in the synthesized textures and the ones from the 16 layer VGG [10] are slightly noisy around boundaries, while the 19 layer VGG network performs the best.

§- indicates equal contribution

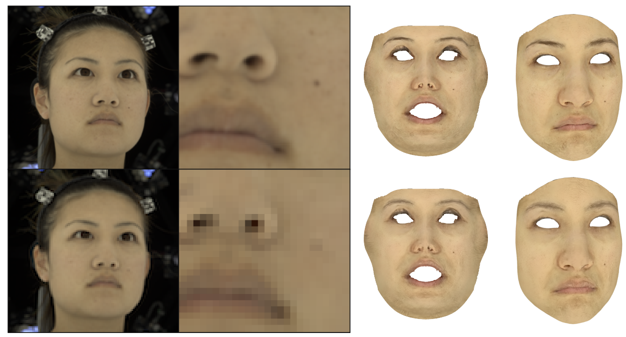

Figure 2: Even for largely downsized image resolutions, our algorithm can produce fine-scale details while preserving the person's similarity.

We also evaluate the robustness of our inference framework for downsized image resolutions in Figure 2. We crop a diffuse lit face from a Lightstage capture [5]. The resulting image has 435×652 pixels and we decrease its resolution to 108×162 pixels. In addition to complex skin pigmentations, even the tiny mole on the lower left cheek is properly reconstructed from the reduced input image using our synthesis approach.

Comparison. We provide in Figure 3 additional visualizations of our method when using the closest feature correlation, unconstrained linear combinations, and convex combinations. We also compare against a PCA-based model fitting [3] approach and the state-of-the-art visio-lization framework [8]. We notice that only our proposed technique using convex combinations is effective in generating mesoscopic-scale texture details. Both visio-lization and the PCA-based model result in lower frequency textures and less similar faces than the ground truth. Since our inference also fills holes, we compare our synthesis technique with a general inpainting solution for predicting unseen face regions. We test with the widely used PatchMatch [1] technique as illustrated in Figure 4. Unsurprisingly, we observe unwanted repeating structures and semantically wrong fillings since this method is based on low-level vision cues.

Appendix II. User Study Details

This section gives further details and discussions about the two user studies presented in the paper. Figures 5 and 6 also show the user interfaces that we deployed on Amazon Mechanical Turk (AMT).

User Study A: Photorealism and Alikeness. We recall that method (1) is obtained using PCA model fitting, (2) is visio-lization, (3) is our method using the closest feature correlation, (4) our method using unconstrained linear combinations, and (5) our method using convex combinations. We use photographs from the Chicago Face Database [7] for this evaluation, and downsize/crop their resolution from 2444×1718 to 512×512 pixels. At the end we apply one iteration of Gaussian filtering of kernel size 5 to remove all the facial details. Only 65.6% of the real images on the right have been correctly marked as "real". This is likely due to the fact that the turkers know that only 50% are real, which affects their confidence in distinguishing real ones from digital reconstructions. Results based on PCA model fittings have few occurrences of false positives, which indicates that turkers can reliably identify them. The generated faces using visio-lization also appear to be less realistic and similar than those obtained using variations of our method. For the variants of our method, (3), (4), and (5), we measure similar means and medians, which indicates that non-technical turkers have a hard time distinguishing between them. However, method (4) has a higher chance than variant (3) to be marked as "real", and the convex combination method (5) achieves the best results as they occasionally notice artifacts in (4). Notice how the left and right sides of the face are swapped in the AMT interface to prevent users from comparing texture transitions.

User Study B: Our method vs. Lighstage Capture. We used three subjects (due to limited availability) and randomly perturbed their head rotations to produce more rendering samples. To obtain a consistent geometry for the Lightstage data, we warped our mesh to fit their raw scans using non-rigid registration [6]. All examples are rendered using full-on diffuse lighting and our input image to the inference framework has a resolution of 435×652 pixels. We asked 100 turkers to sort 3 sets of renderings, one for each of the three subjects. Surprisingly, we found that 56% think that ours are superior in terms of realism than those obtained from the Lightstage, 74% of the turkers found the results of (2) to be more realistic than (3), and 72% think that ours is superior to (3). We believe that over 20% of the turkers who believe that (3) is better than the two other methods are outliers. After removing these outliers, we still have 57% who believe that our results are more photoreal than those from the Lightstage. We believe that our synthetically generated fine-scale details confuse the turkers for subjects that have smoother skins in reality. Overall our experiments indicate that the performance of our method is visually comparable to ground truth data obtained from a high-end facial capture device. For a non-technical audience, it is hard to tell which of the two methods produces more photorealistic results.

References

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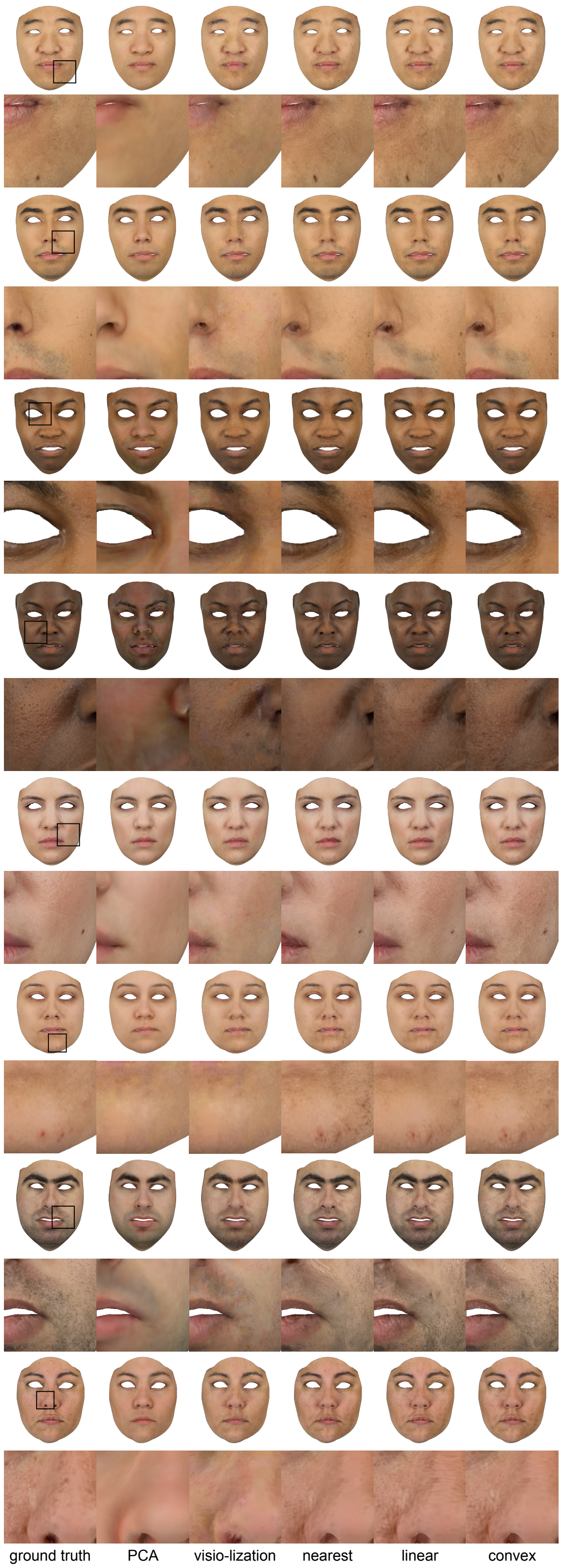

Figure 3: Comparison between PCA-based model fitting [3], visio-lization [8], our method using the closest feature correlation, our method using unconstrained linear combinations, and our method using convex combinations.

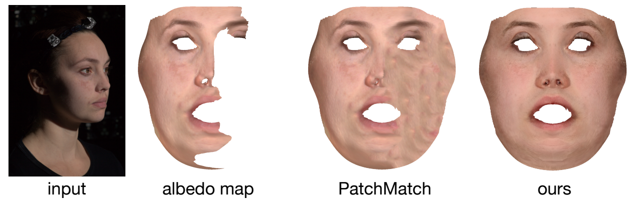

Figure 4: Comparison with PatchMatch [1] on a partial input data.

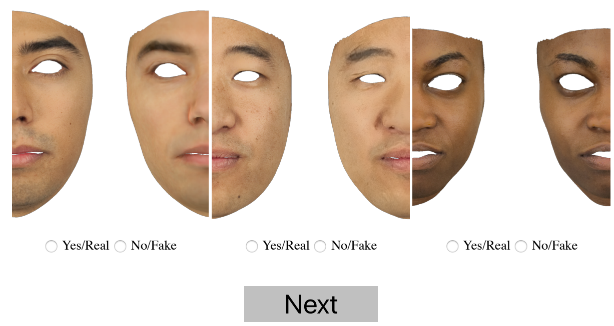

Figure 5: AMT user interface for user study A.

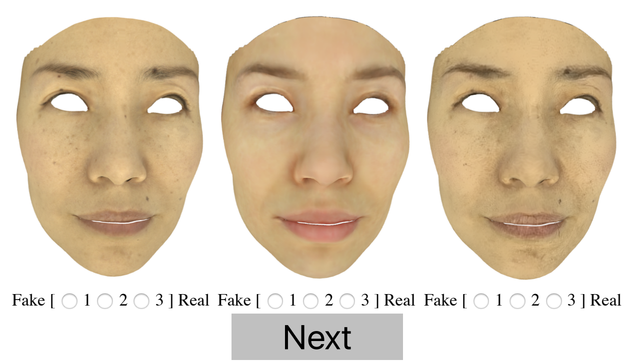

Figure 6: AMT user interface for user study B.

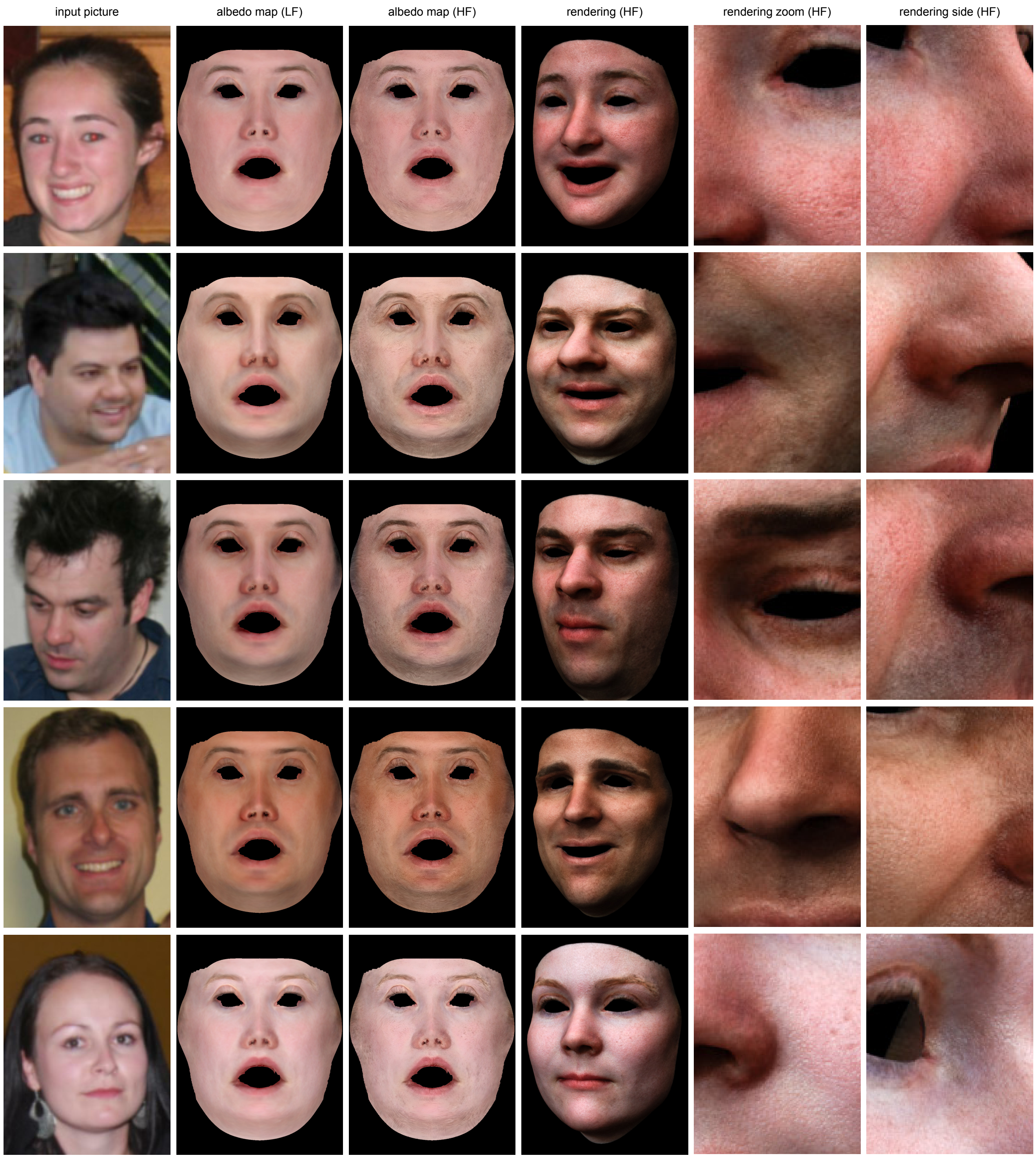

Figure 7: Additional results with images from the annotated faces-in-the-wild (AFW) dataset [9].