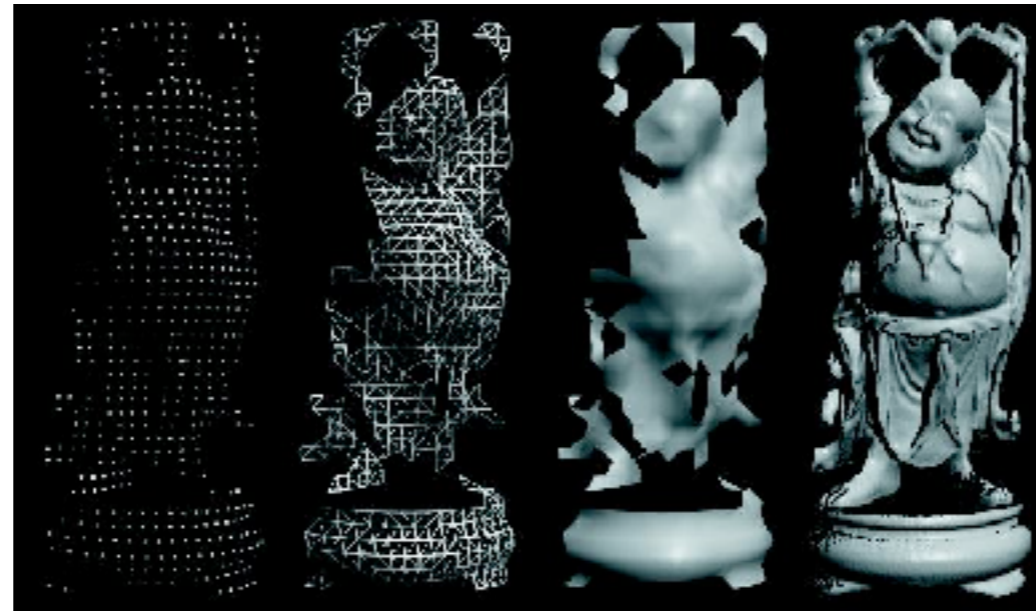


Spring 2018

CSCI 621: **Digital Geometry Processing**



5.1 **3D Scanning**



Hao Li

<http://cs621.hao-li.com>

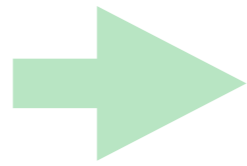
Administrative

- **Exercise 2:** introduced today

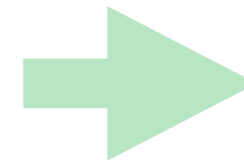
2D Imaging Pipeline



2D capture

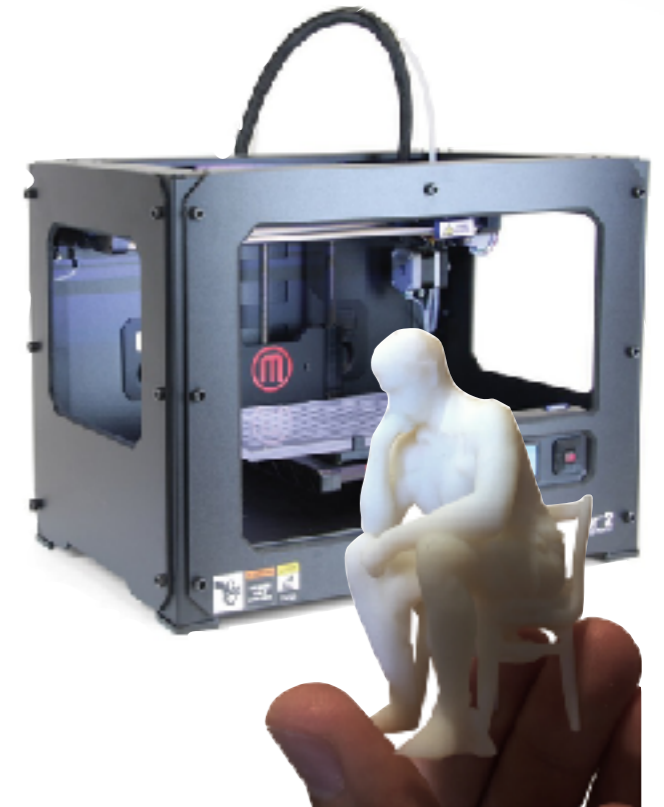
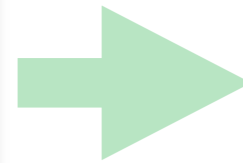
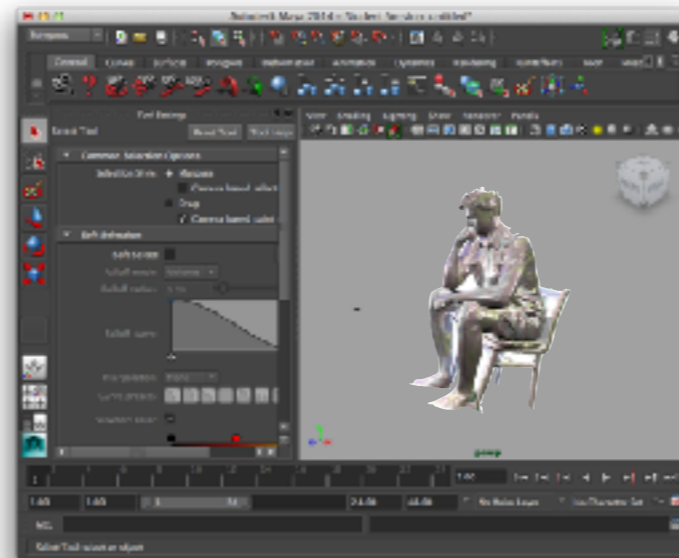
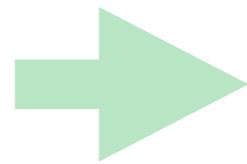


2D processing/editing



2D printing

3D Scanning Pipeline



3D scanning

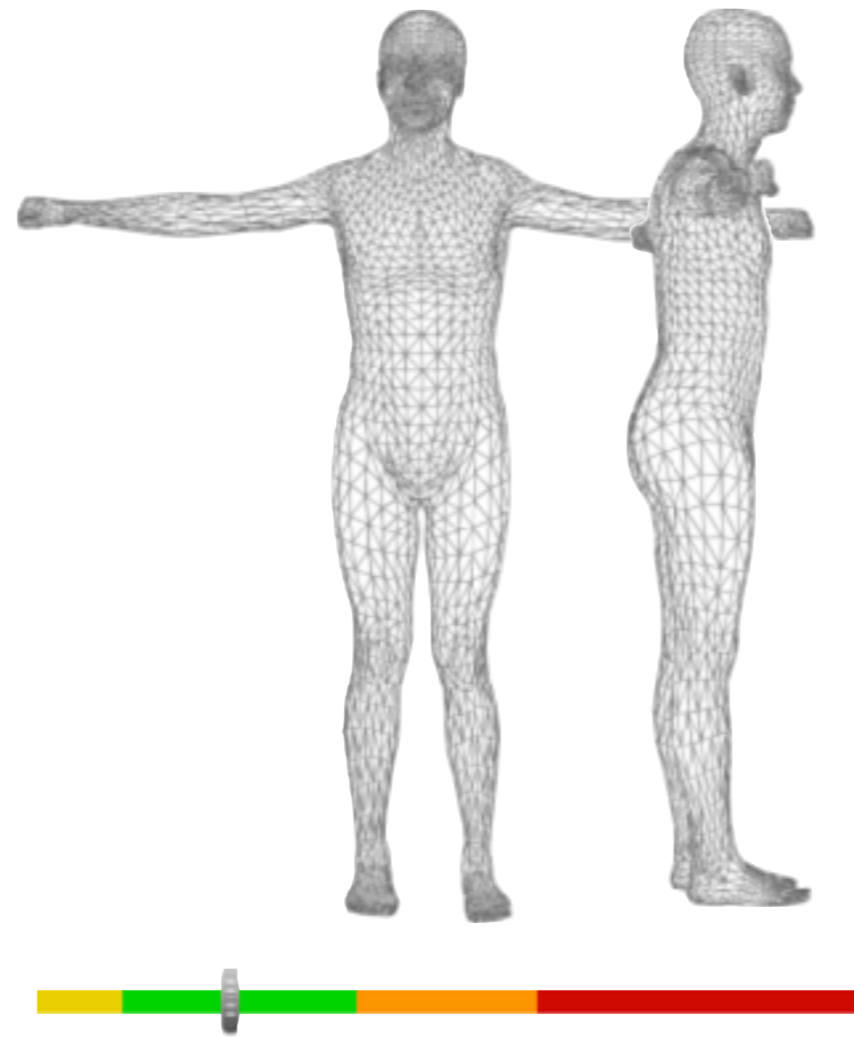
3D processing/editing

3D printing

Applications



entertainment

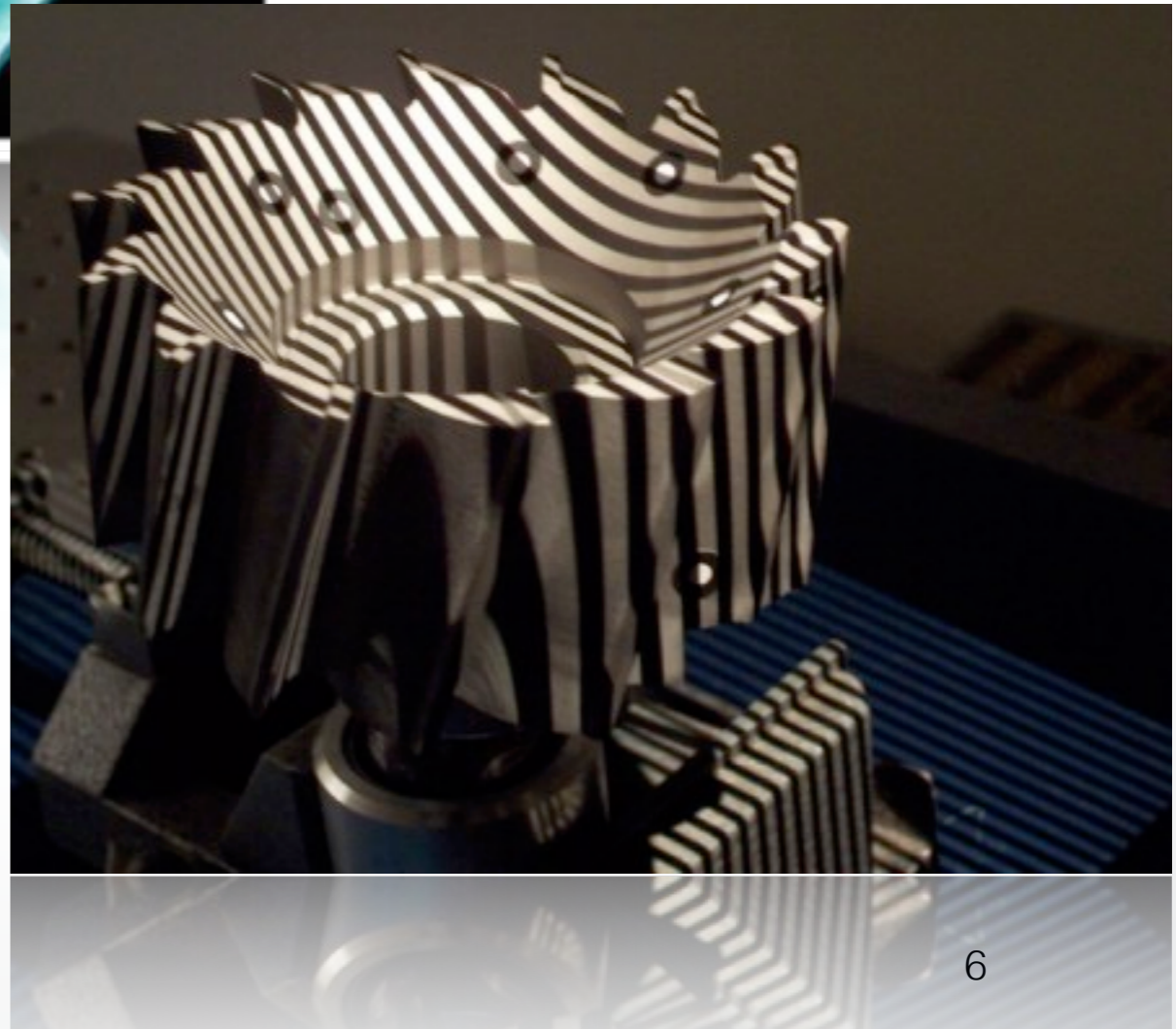
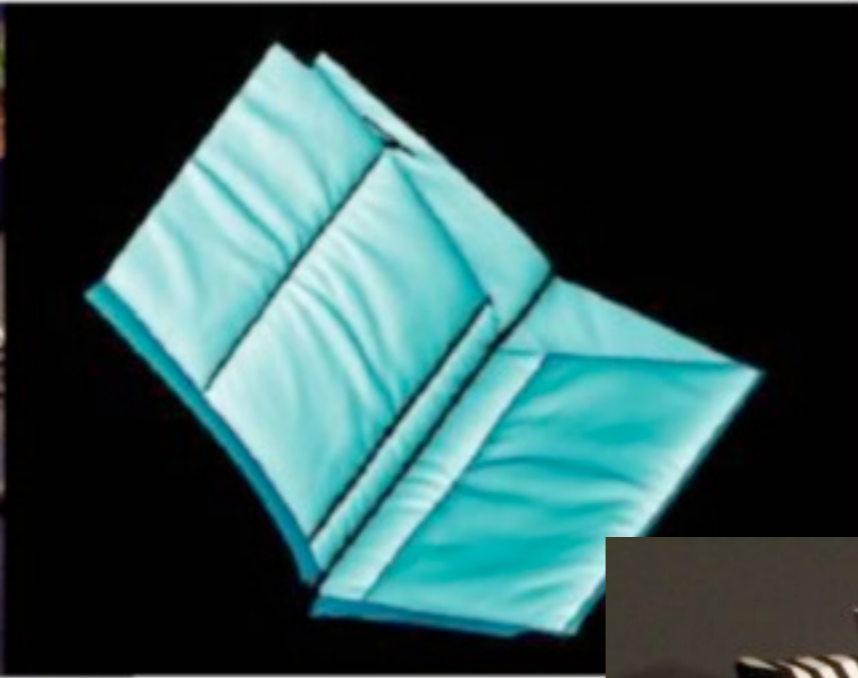
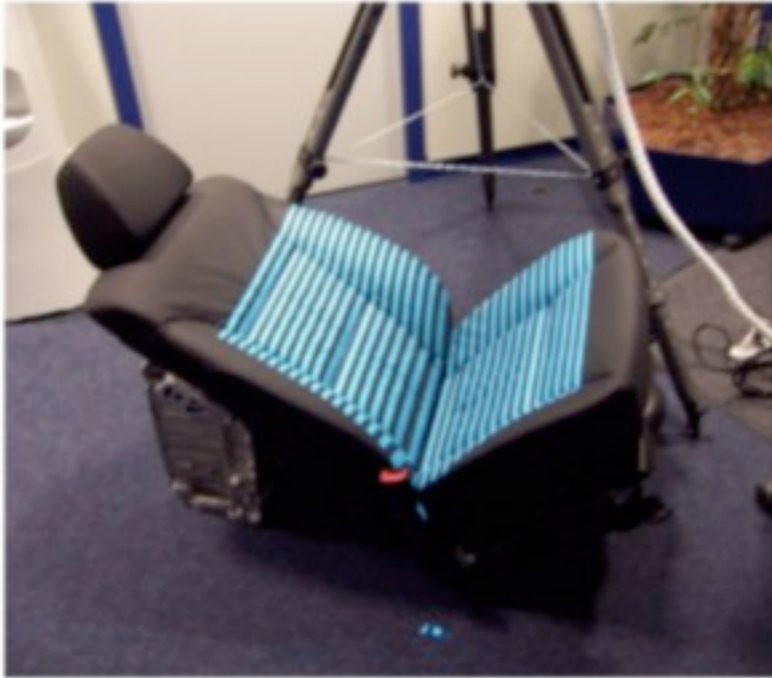


fitness

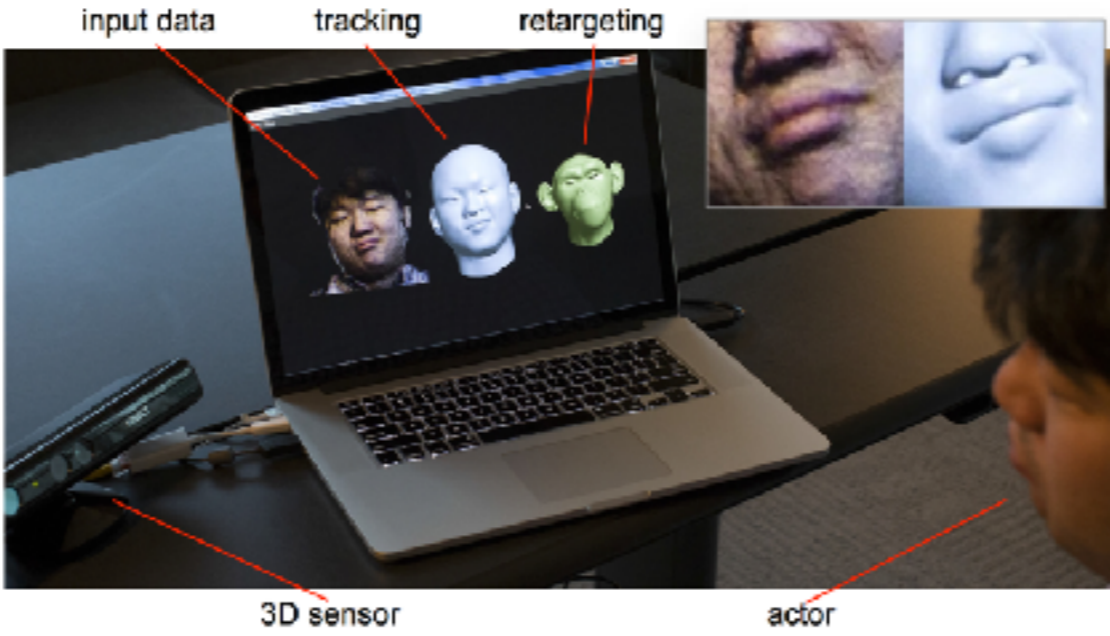
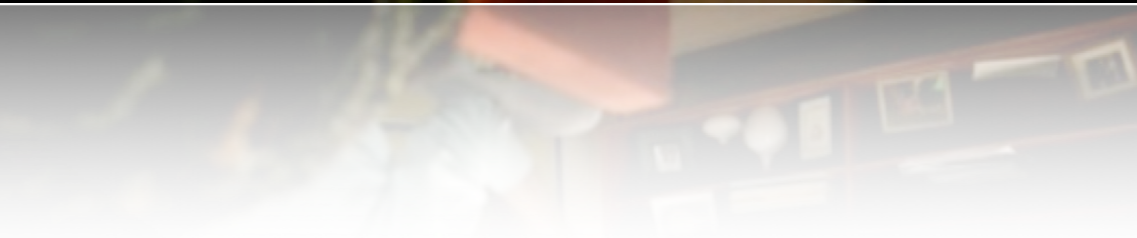


digital garment

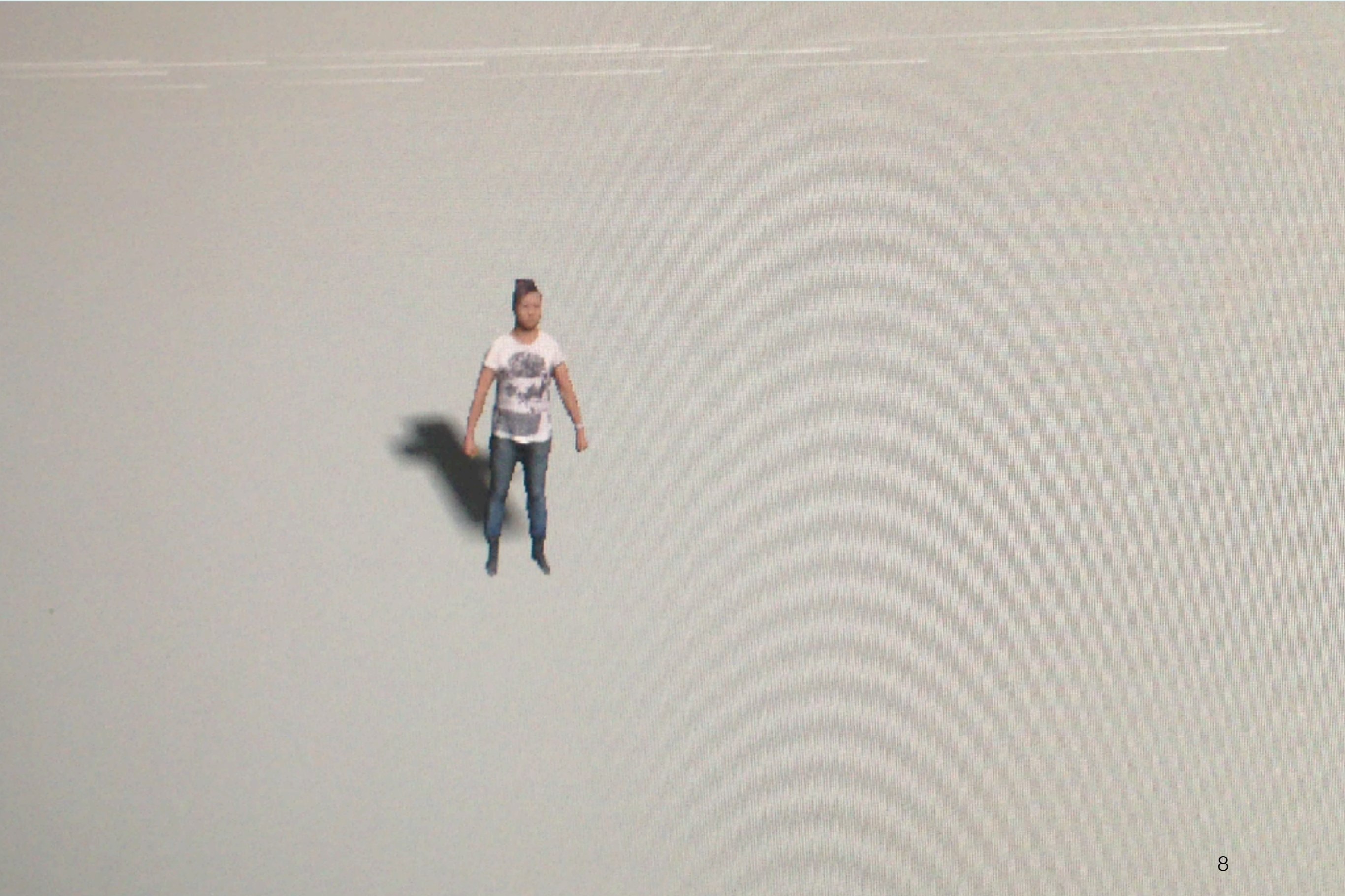
Applications



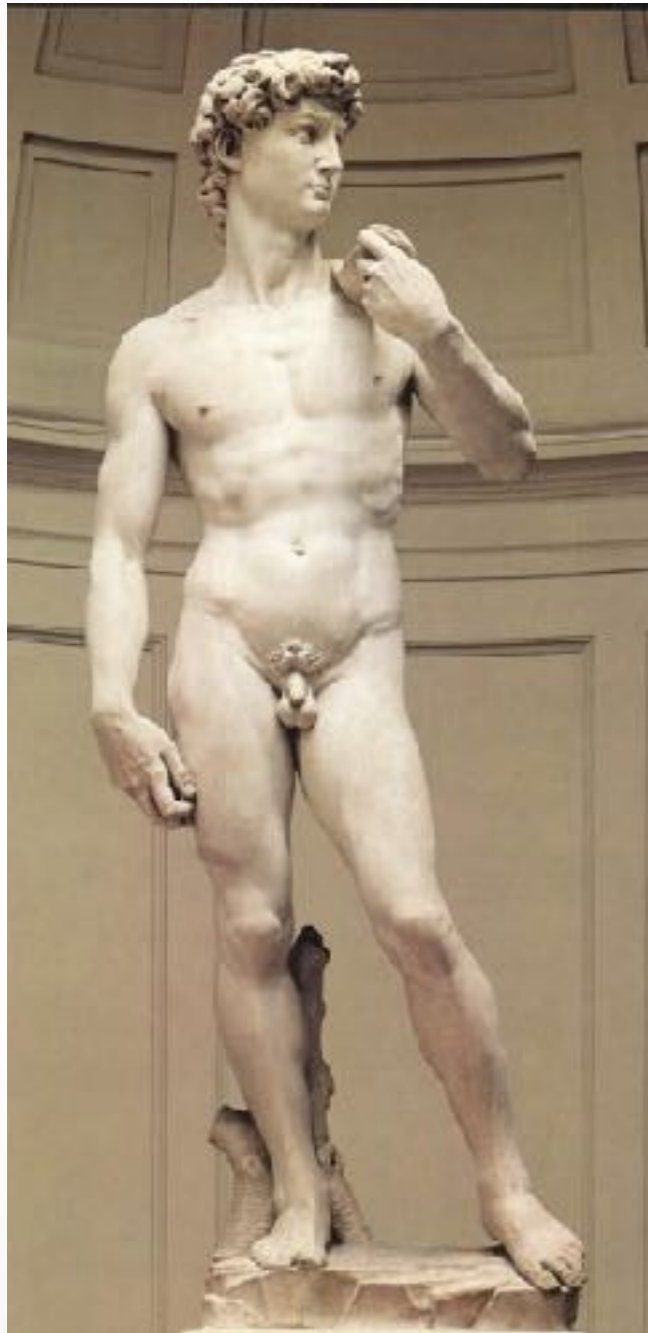
Applications



Applications: Personalized Games



Digital Michelangelo Project



1G sample points → 8 M triangles



4G sample points → 8 M triangles

Commercialization



Democratization



3D Self-Portraits



Surface Reconstruction Pipeline



physical
model

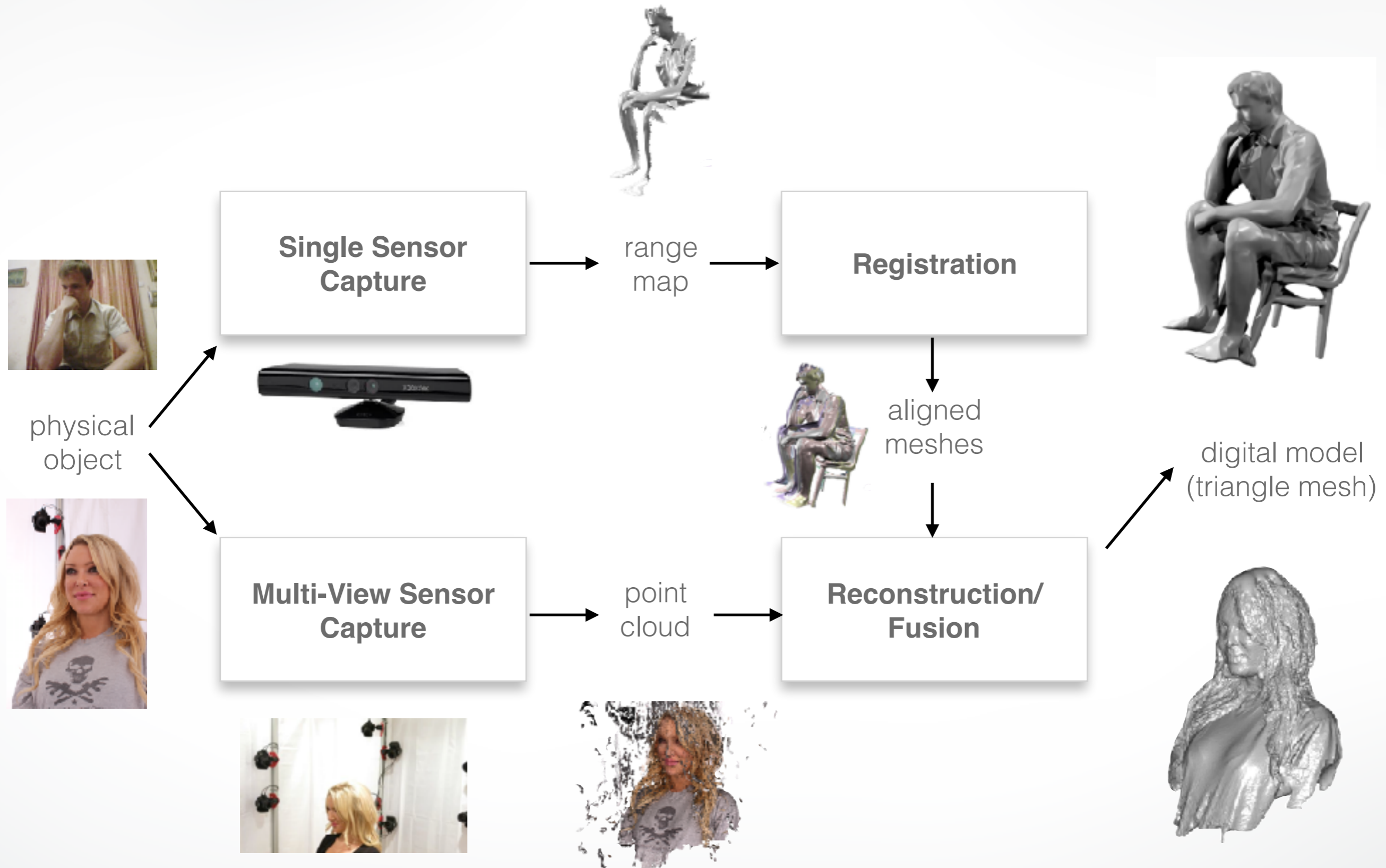


acquired
point cloud

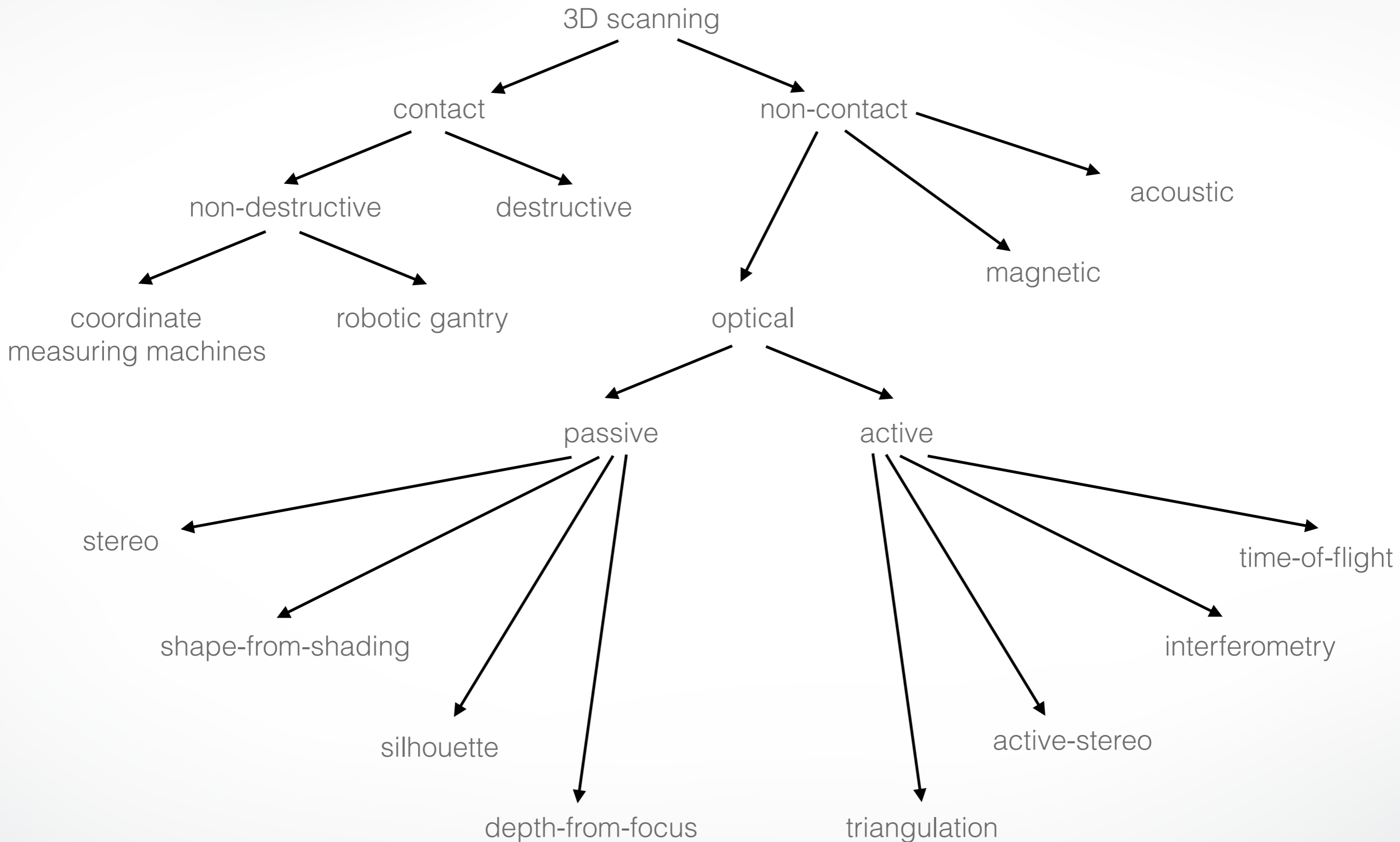


digitized
model

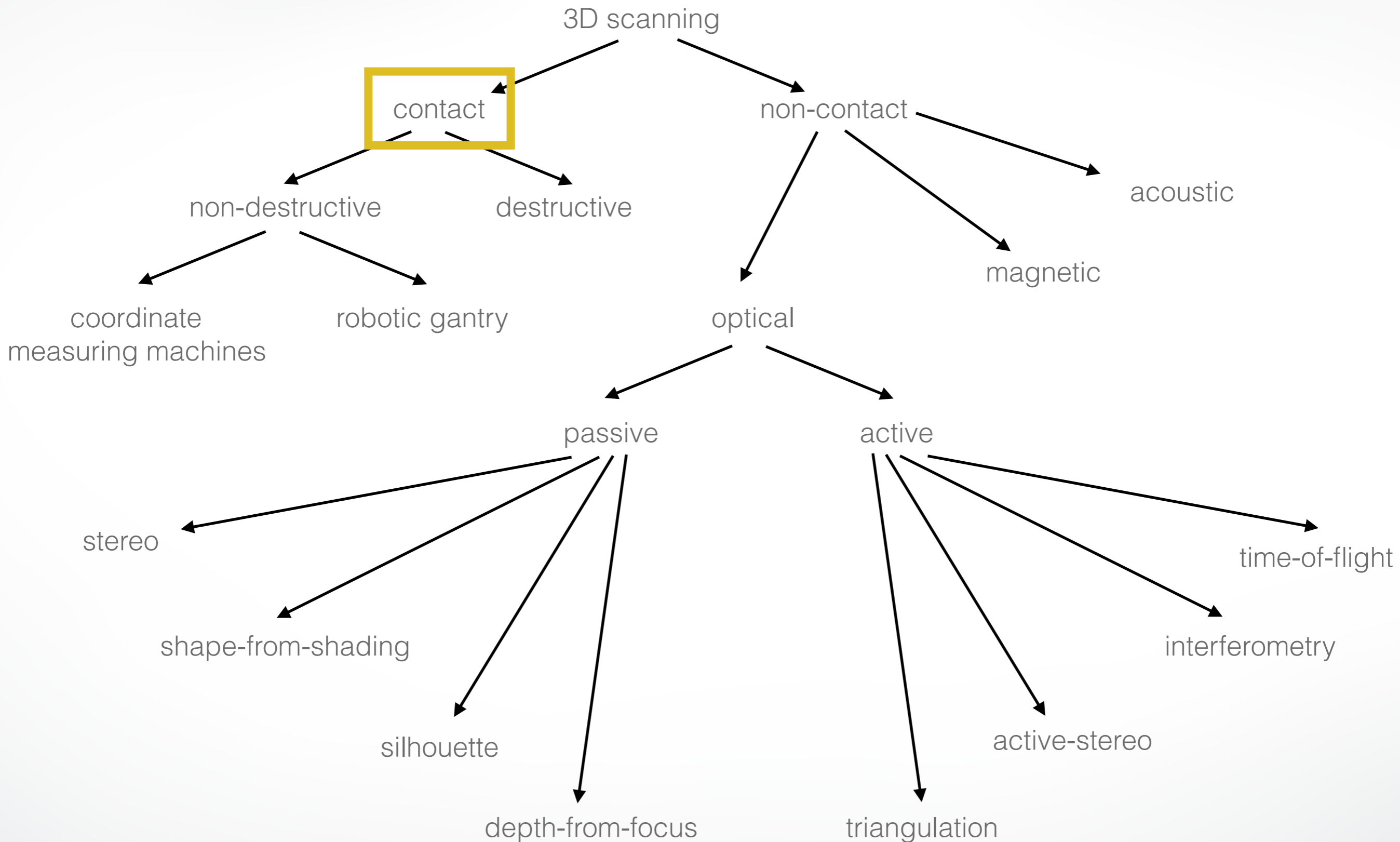
Two Digitization Approaches



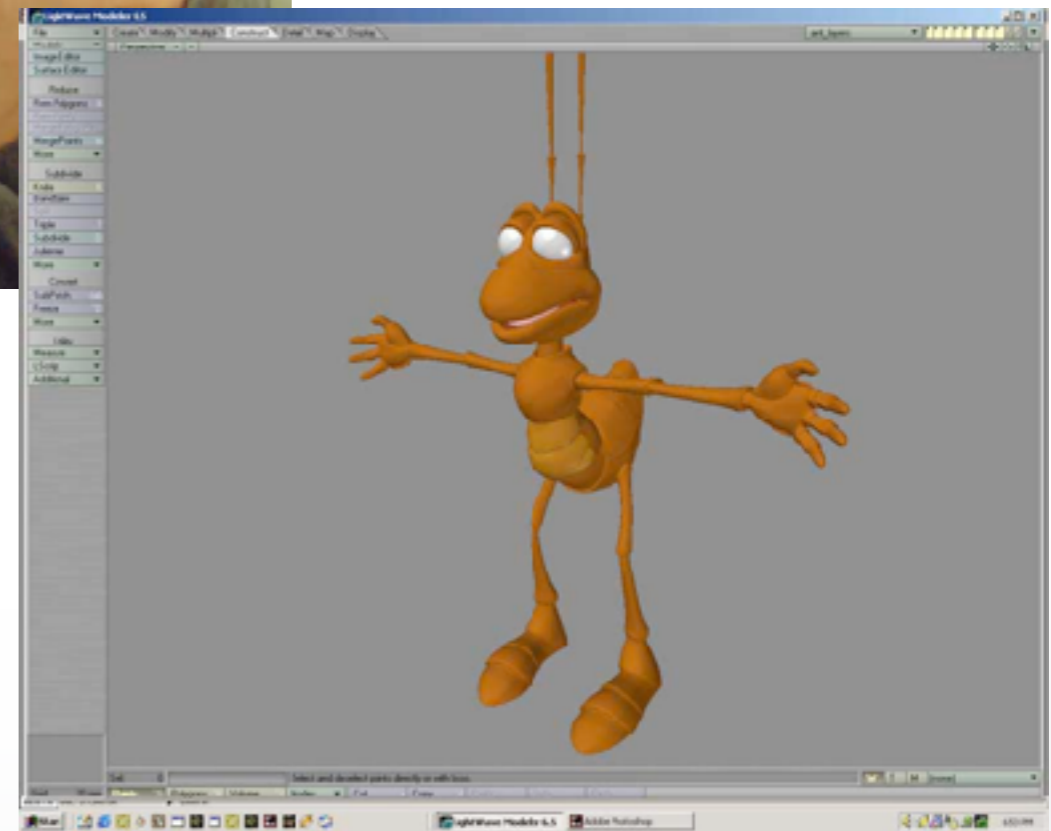
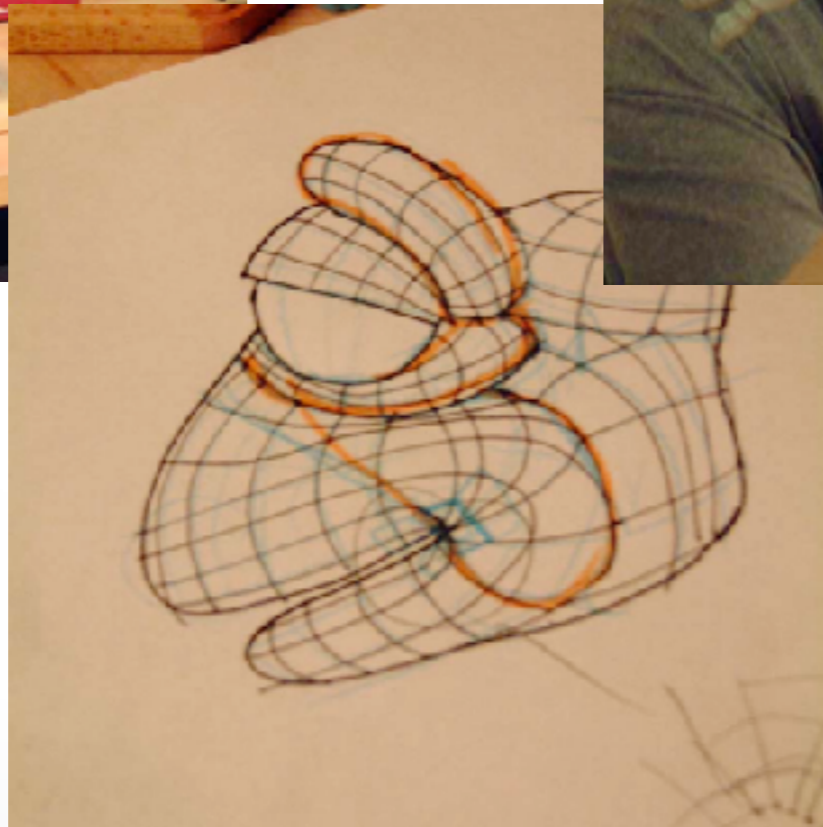
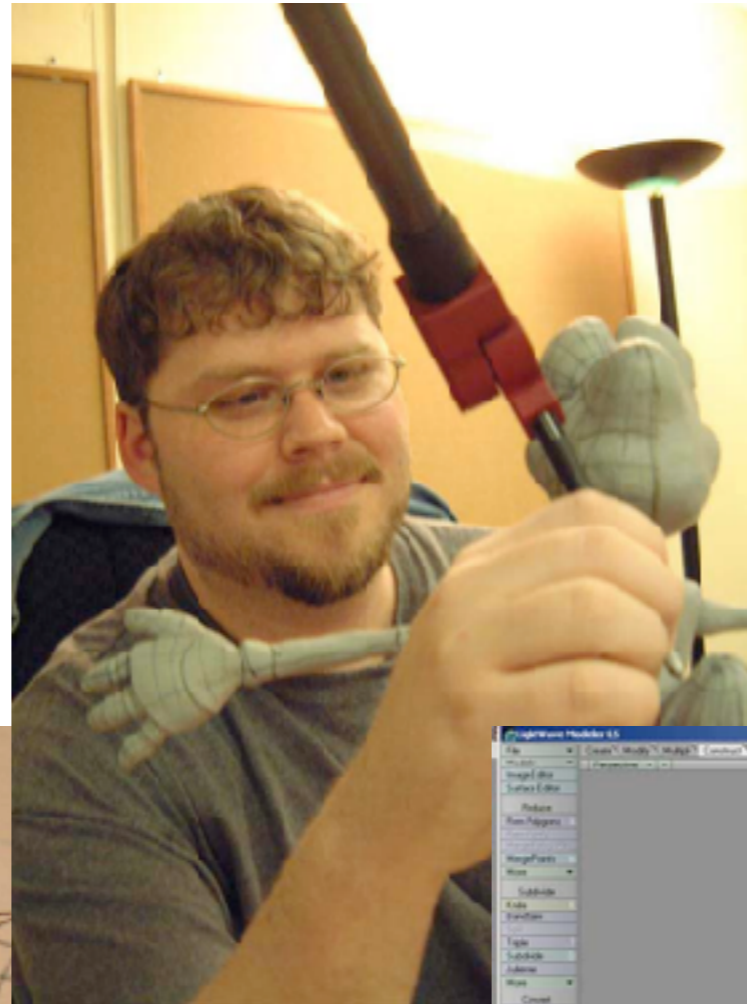
3D Scanning Taxonomy



3D Scanning Taxonomy



Contact Scanners



[Immersion Microscribe, Magnetic Dreams]

Contact Scanners

Probe object by physical touch

- used in manufacturing control
- highly accurate
- reflectance independent (transparency!)
- slow scanning, sparse set of samples
- for rigid and non-fragile objects



[Zeiss]

Contact Scanners

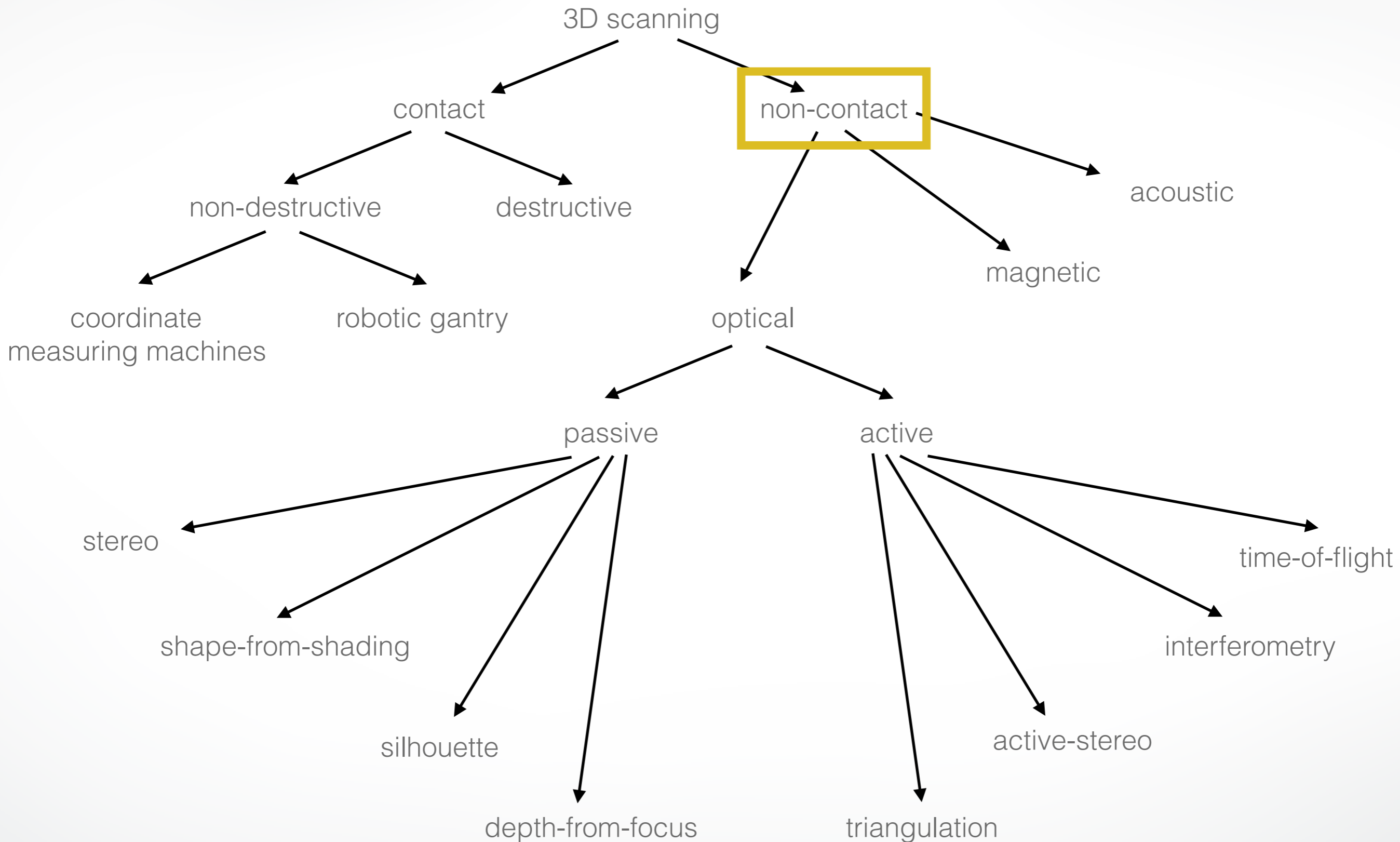
Probe object by physical touch

- hand-held scanners
- less accurate
- slow scanning, sparse set of samples



[Immersion Microscribe]

3D Scanning Taxonomy



Non-Contact

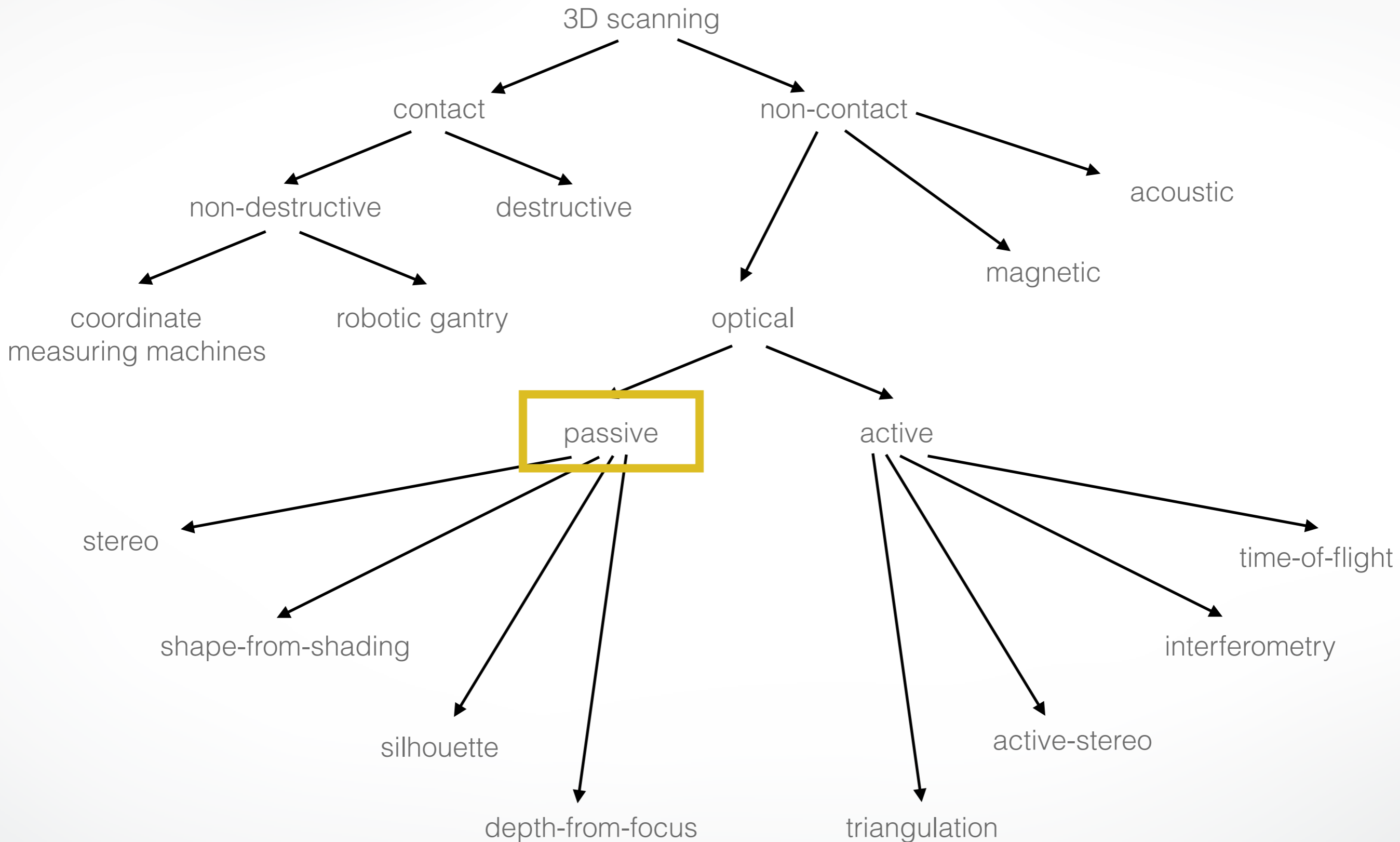
Advantages

- longer and safer distance capture
- potentially faster acquisition
- more automated

Optical Approaches

- most relevant and used (no special hardware requirements)
- highly flexible
- most accurate
- **passive** and **active** approaches

3D Scanning Taxonomy

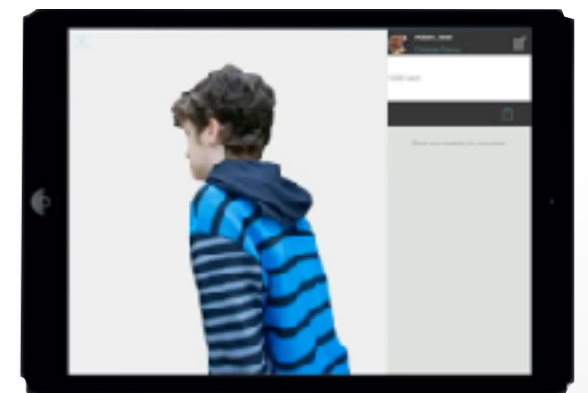


Passive

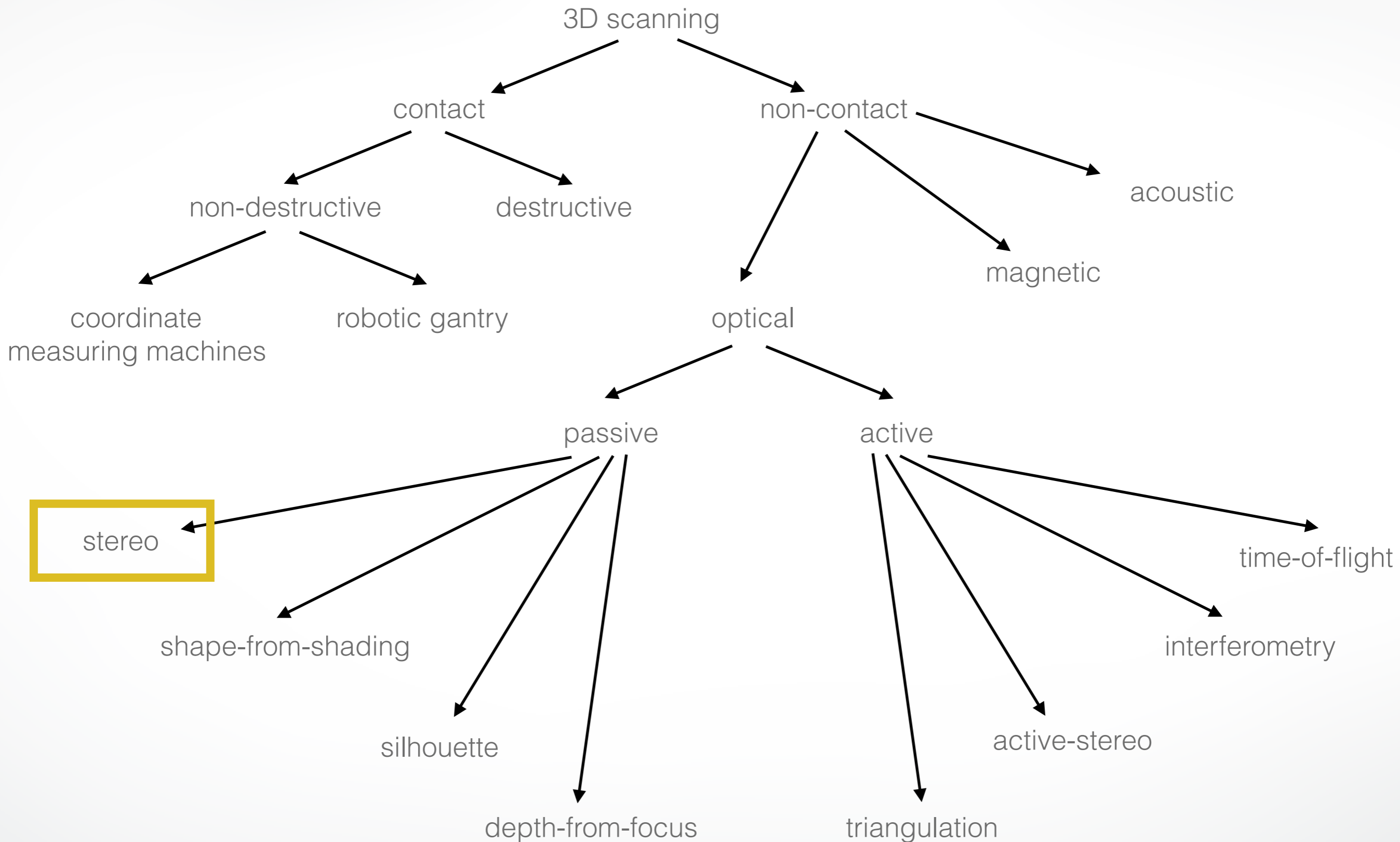
- exclusively based on **sensor(s)**
- computer vision-driven (stereo, multi-view stereo, structure from motion, scene understanding, etc.)
- main challenges: **occlusions** and **correspondences**
- typically assumes a **2D manifold** with **Lambertian reflectance**



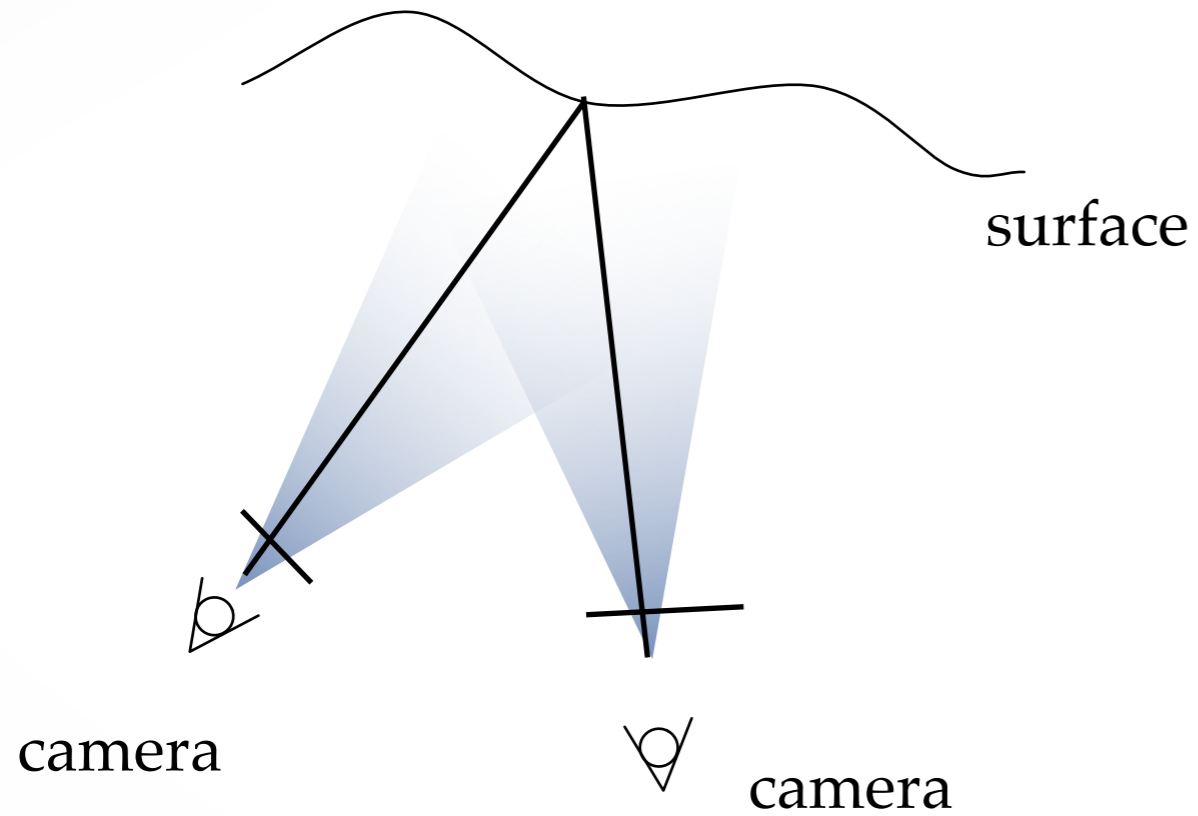
Autodesk 123D Catch



3D Scanning Taxonomy



Stereo

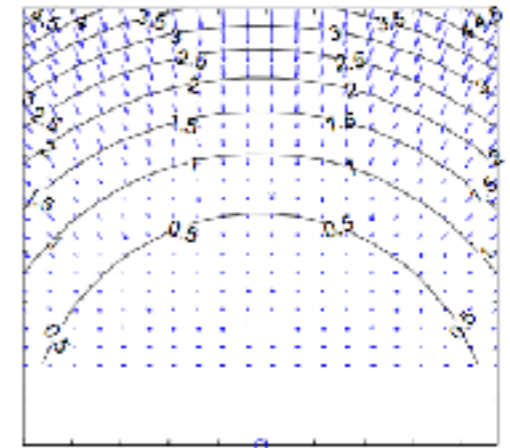
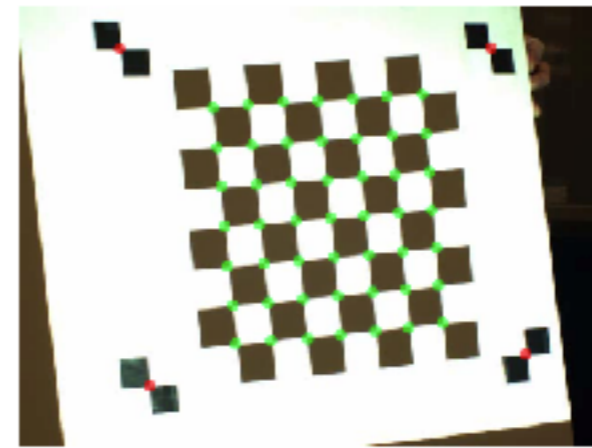
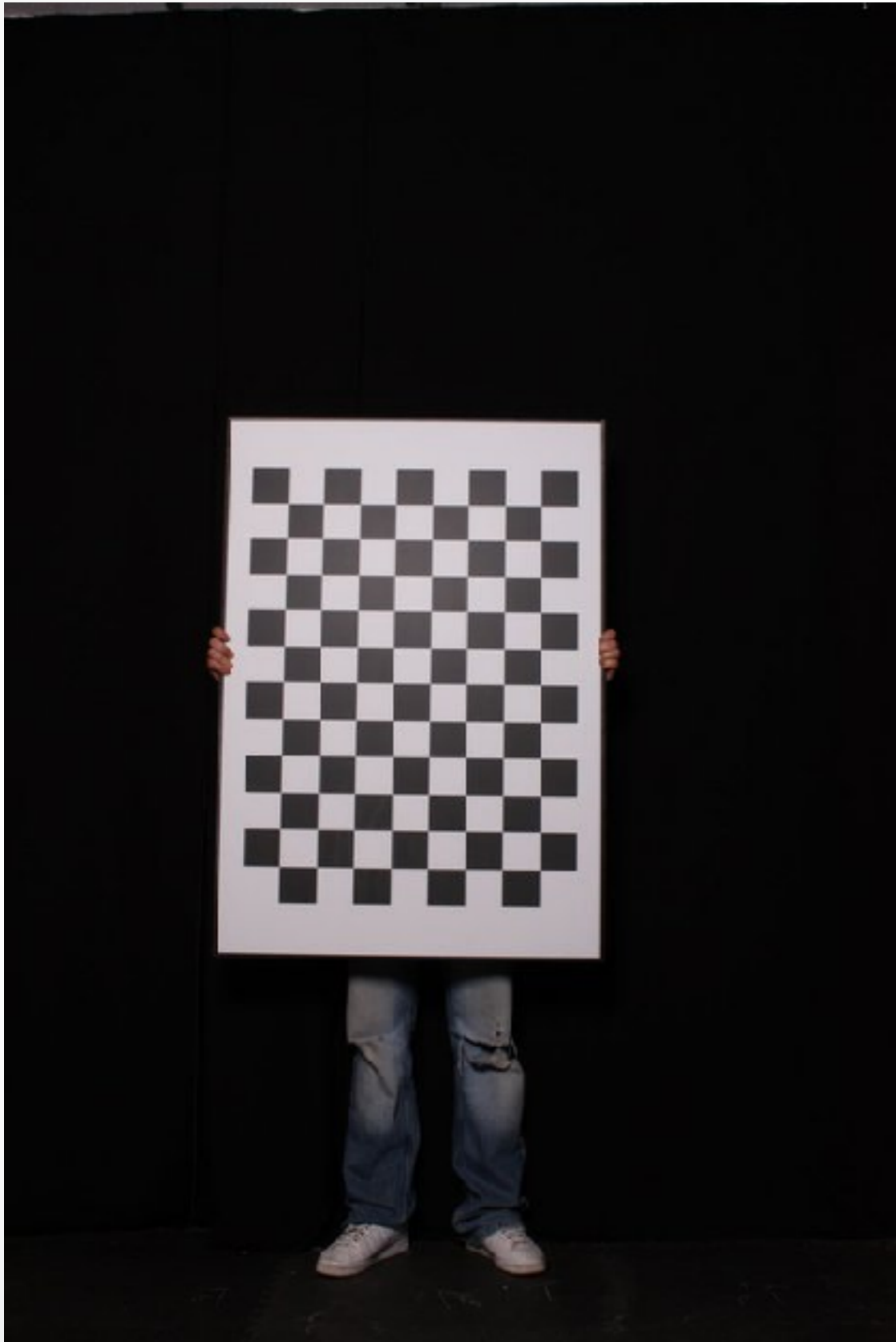


triangulation



image rectification

Calibration



extrinsics and intrinsics (pinhole model) lens distortion

camera calibration toolbox

Stereo



input

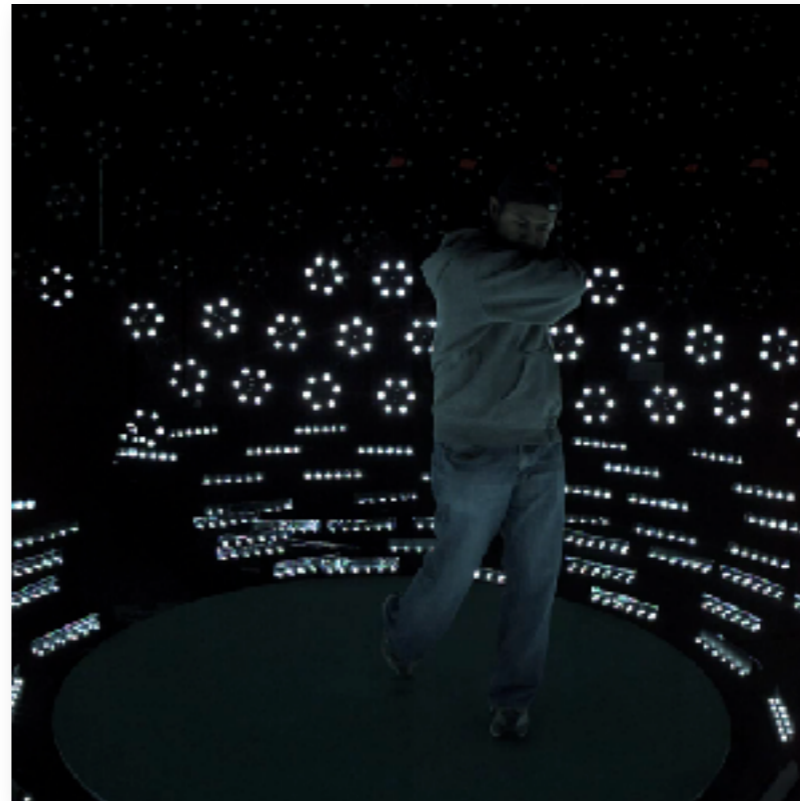


output

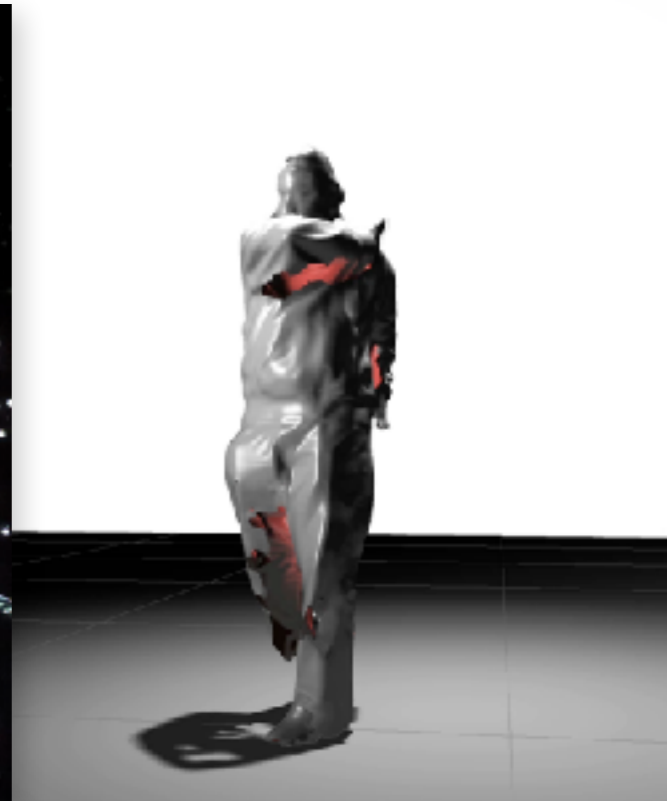
Multi-View Stereo



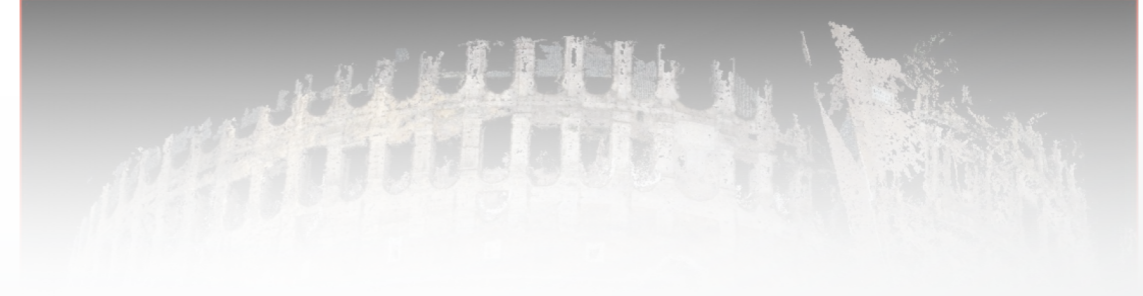
multi-view stereo



multi-view photometric stereo

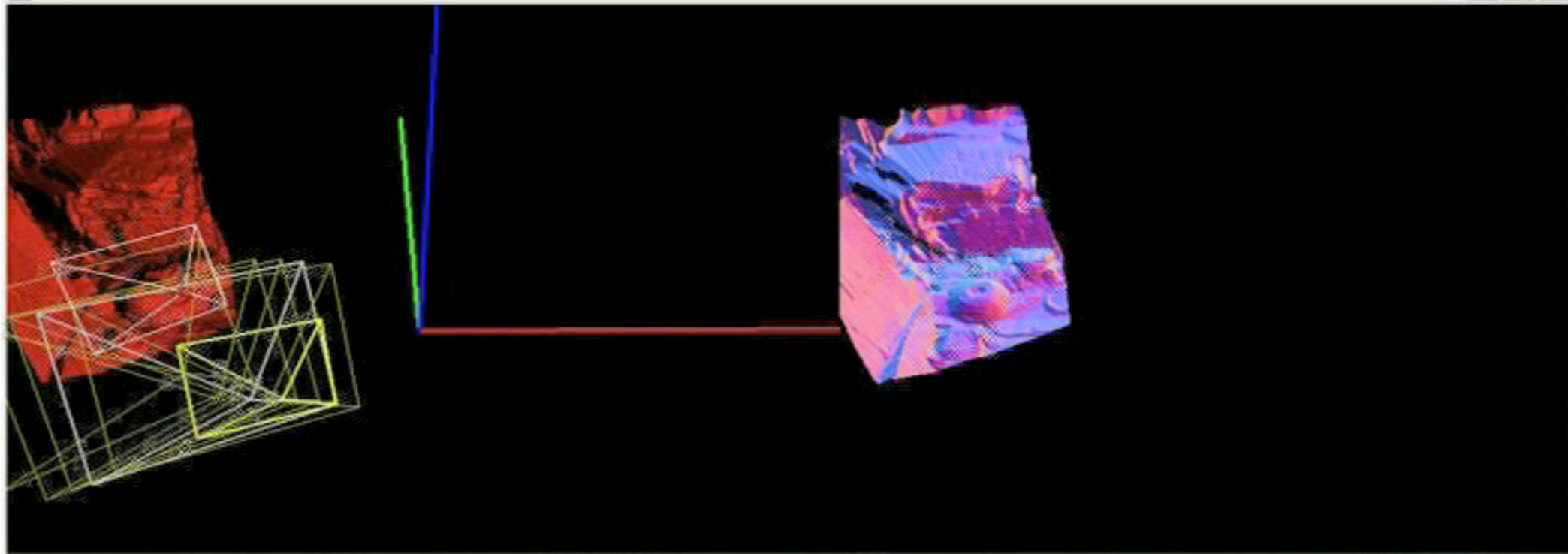


Multi-View Stereo



Dense Structure from Motion

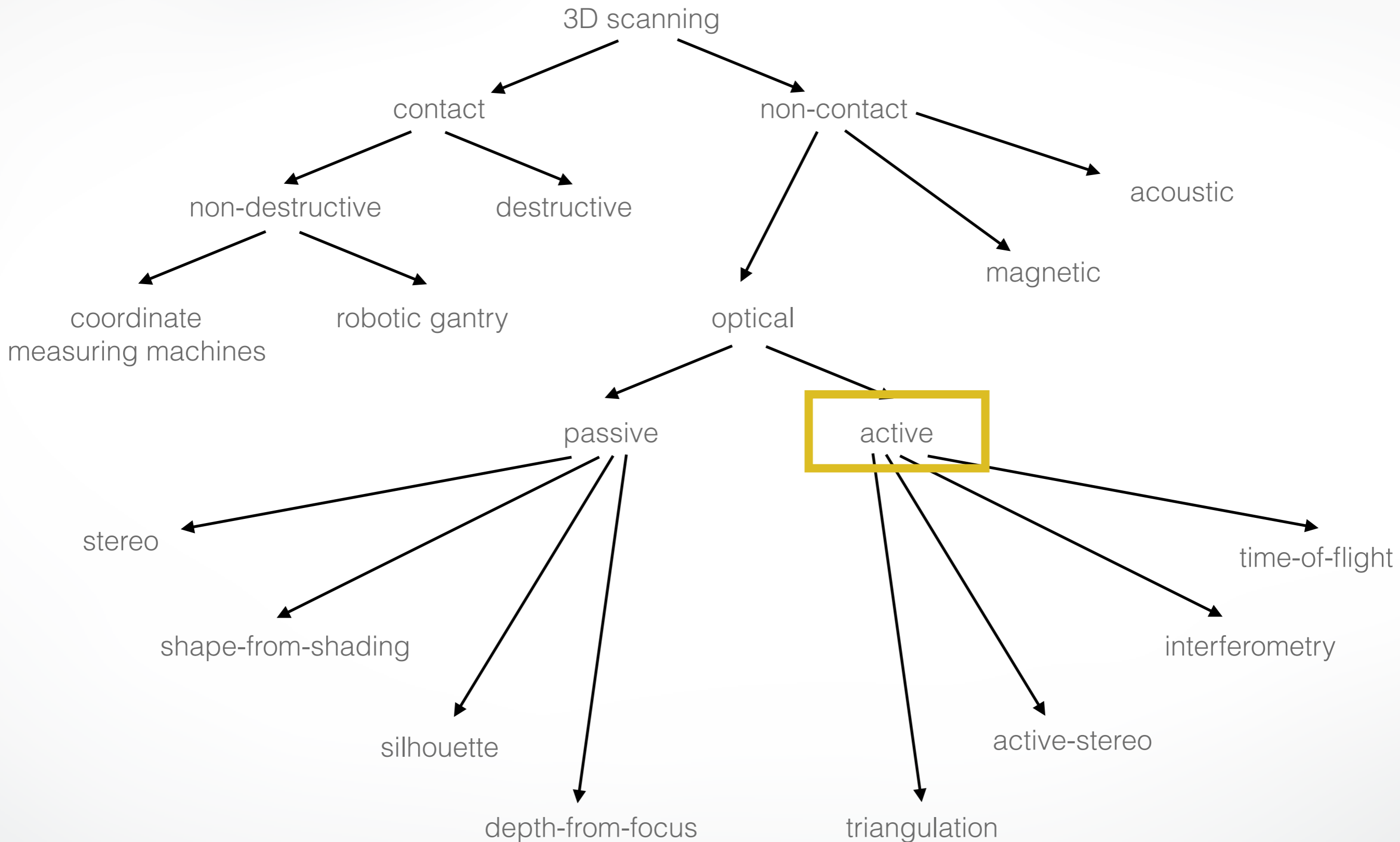
As the camera browses the scene, local reconstruction results are fused, live, into the global surface model.



Fused local
reconstructions

Surface normal
rendering

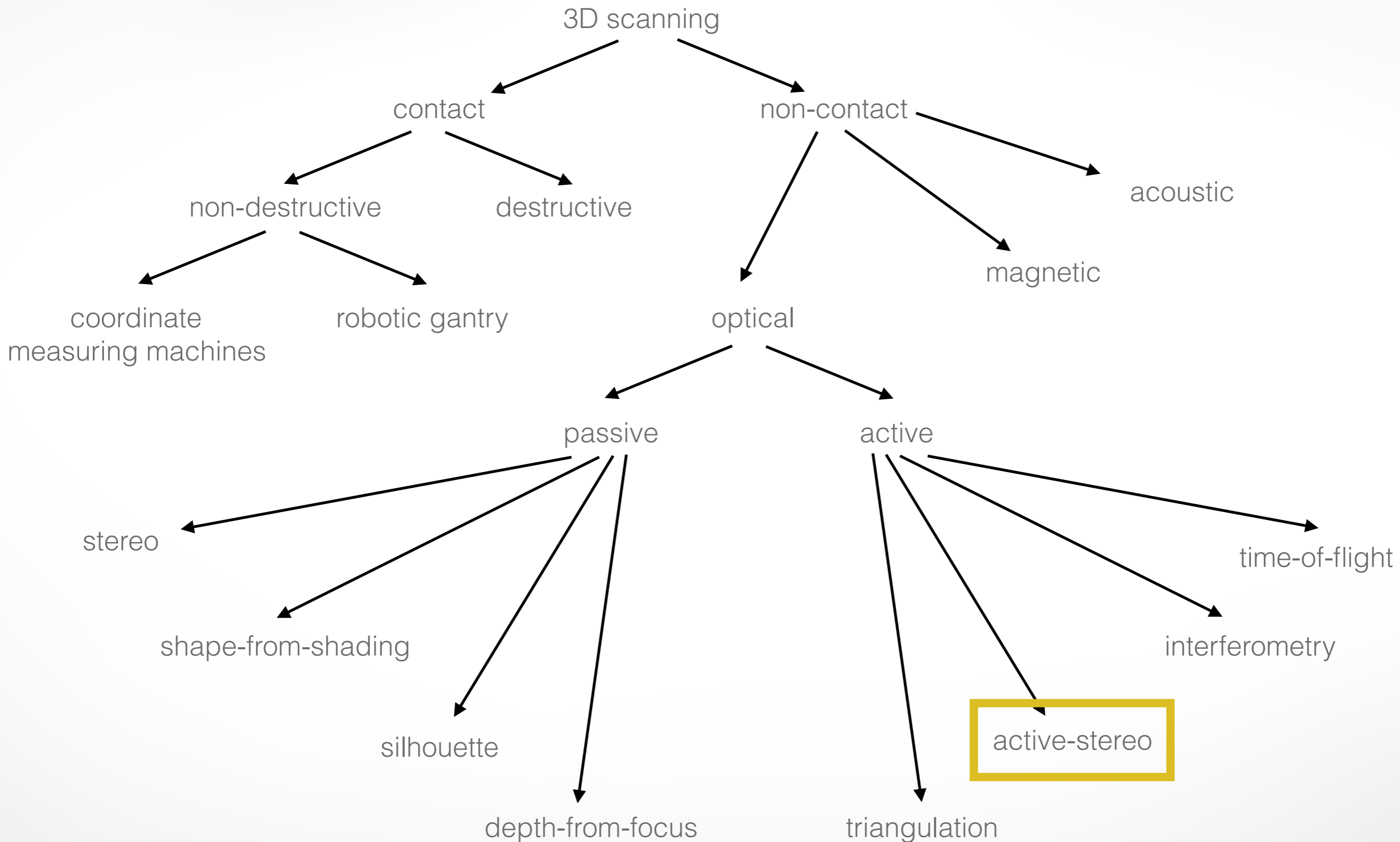
3D Scanning Taxonomy



Active

- based on **sensor** and **emitter** (controlled EM wave)
- influence of surface reflectance to emitted signal
- **correspondence** problem simplified (via known signal) → less computation (realtime?)
- examples (laser, structured light, photometric stereo)
- high resolution and dense capture possible, even for texture poor regions
- more sensitive to surface reflection properties (mirrors?)

3D Scanning Taxonomy



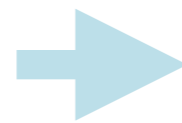
Active Stereo



Photometric Stereo

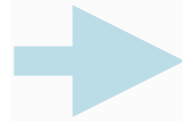


Lightstage 6 (USC-ICT)



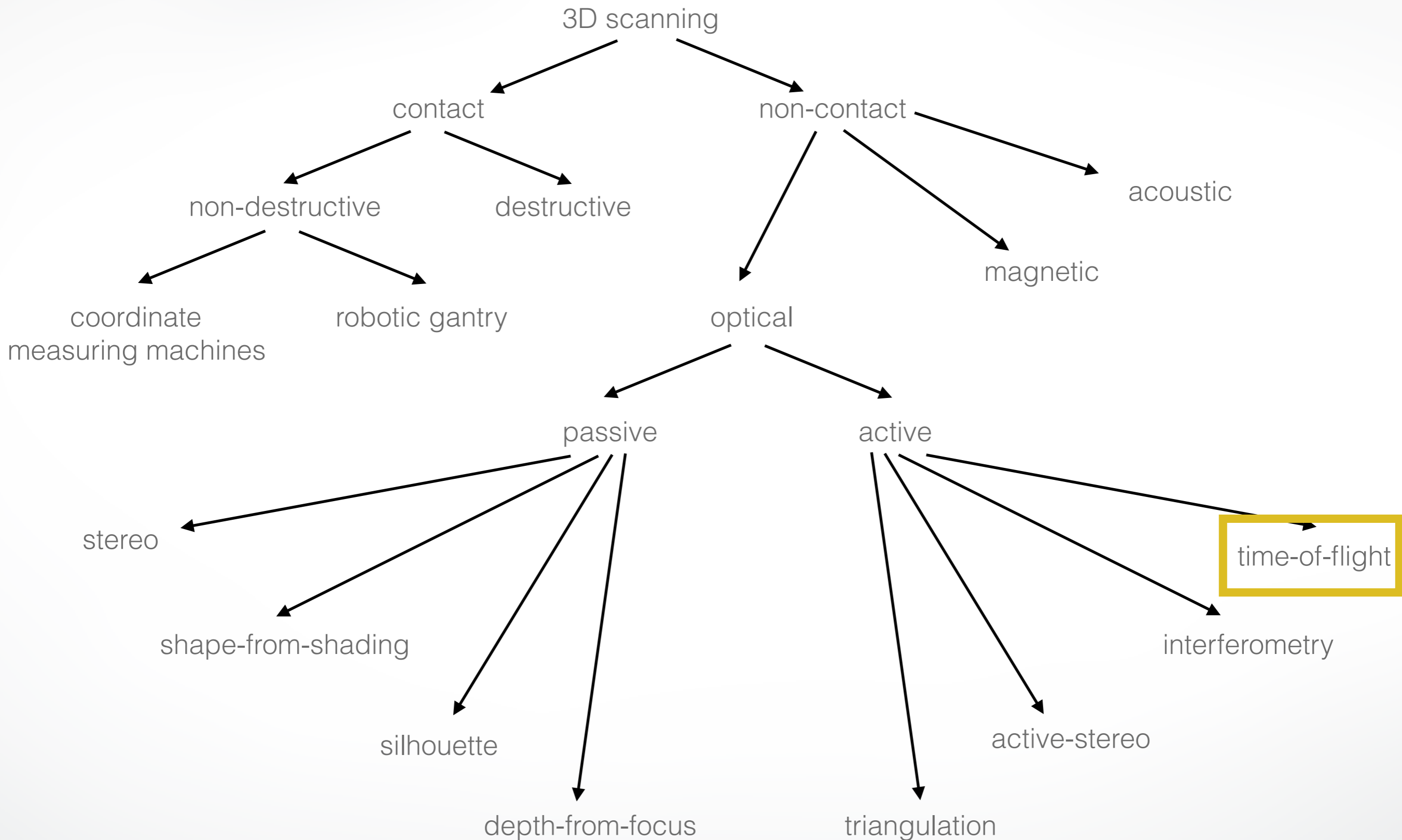
8 Normal Maps / Frame

Photometric Stereo



Integrated surfaces

3D Scanning Taxonomy



Time-of-Flight Cameras

Probe object by laser or infrared light

- Emit pulse of light, measure time till reflection from surface is seen by a detector
- Known speed of light & round-trip time allows to compute distance to surface

Laser LIDAR

- **L**ight **D**etection **a**nd **R**anging
- Good for long distance scans
- 6mm accuracy at 50 m distance



[Leica]

Time-of-Flight Cameras

Probe object by laser or infrared light

- Emit pulse of light, measure time till reflection from surface is seen by a detector
- Known speed of light & round-trip time allows to compute distance to surface

Infrared light

- 176x144 pixels, up to 50 fps
- 30 cm to 5 m distance
- 1 cm accuracy
- technology is improving drastically



[Mesa Imaging]

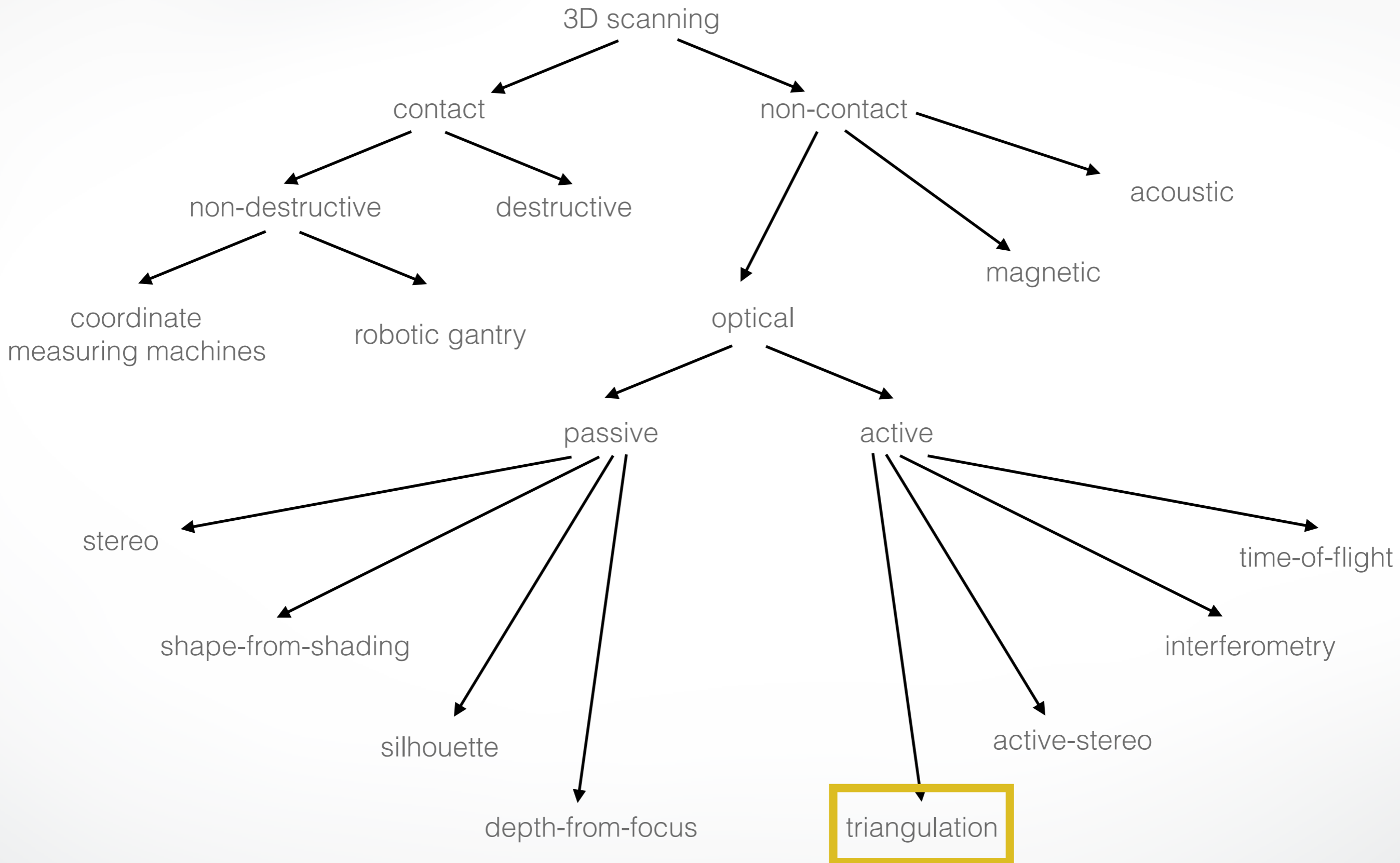
Kinect One

Kinect One (= second gen Kinect)

- Time-of-Flight Technology
- 30 fps
- Depth map x/y resolution: 512 x 424
- z-resolution 1 mm & accuracy:
 - < 1.5 mm (depth < 50 cm)
 - < 3.9 mm (depth < 180 cm)
 - < 17.6 mm (depth < 450 cm)
- 1080 HD for RGB input
- uses Kinect2 SDK

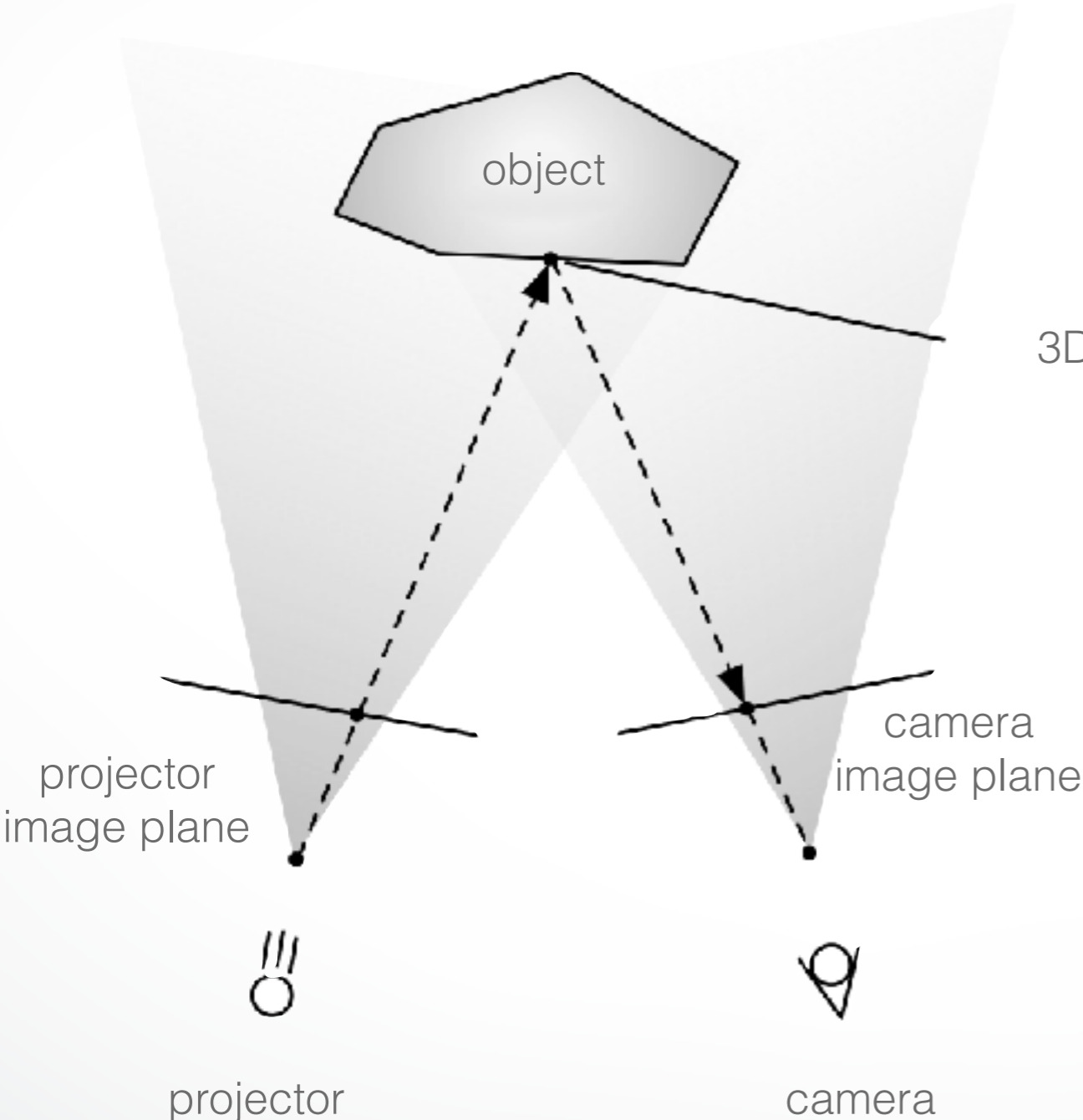


3D Scanning Taxonomy

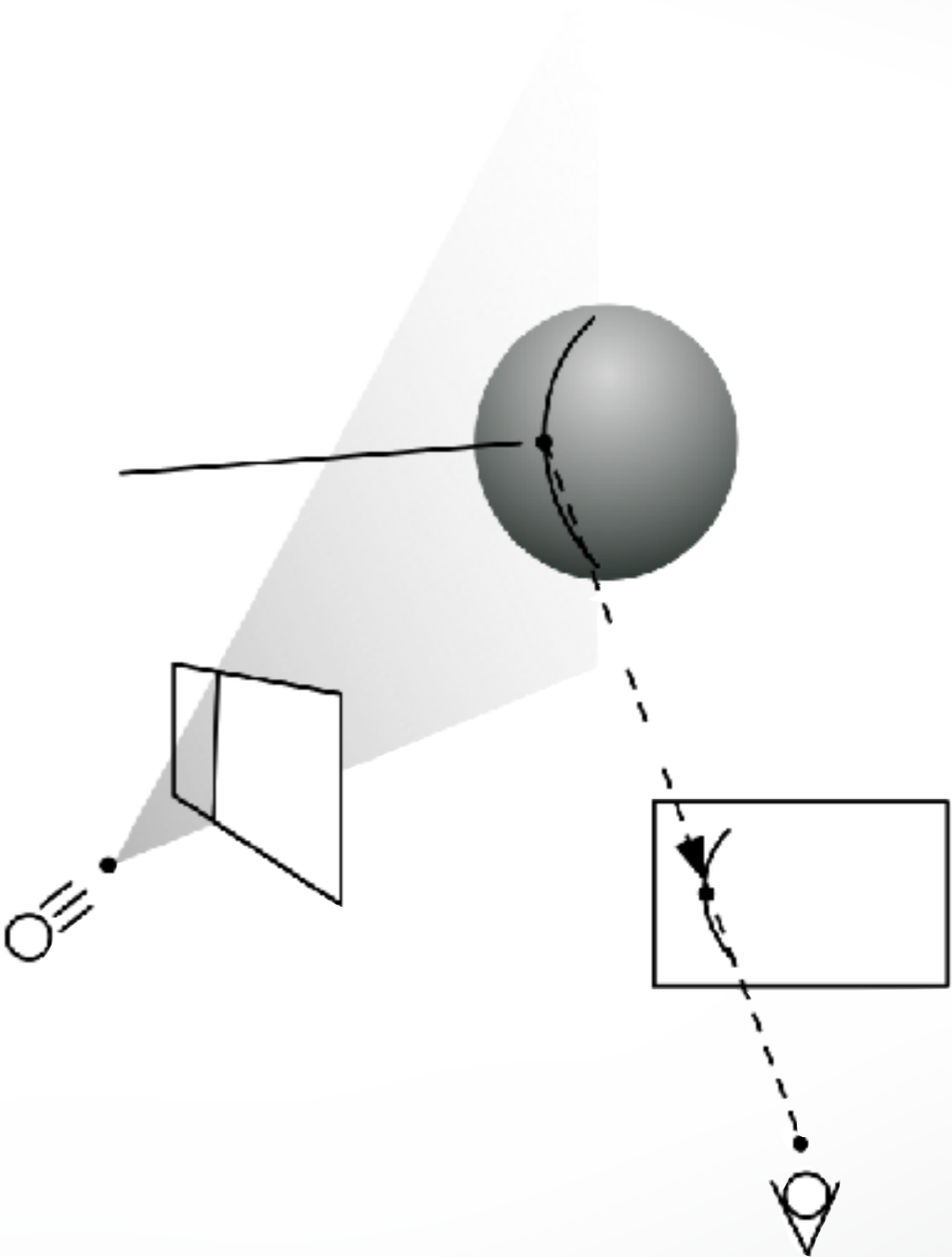


Optical Triangulation

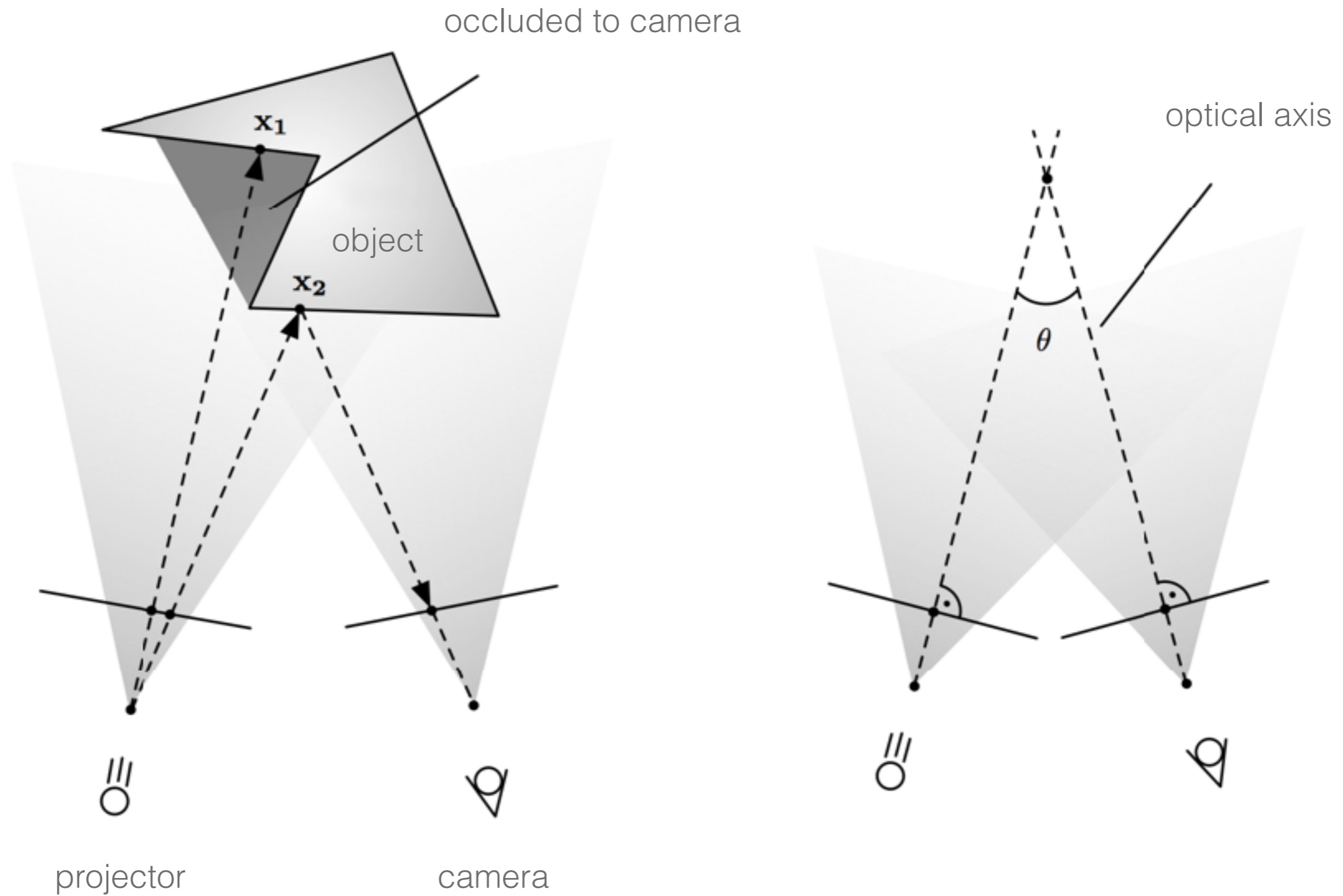
2D View



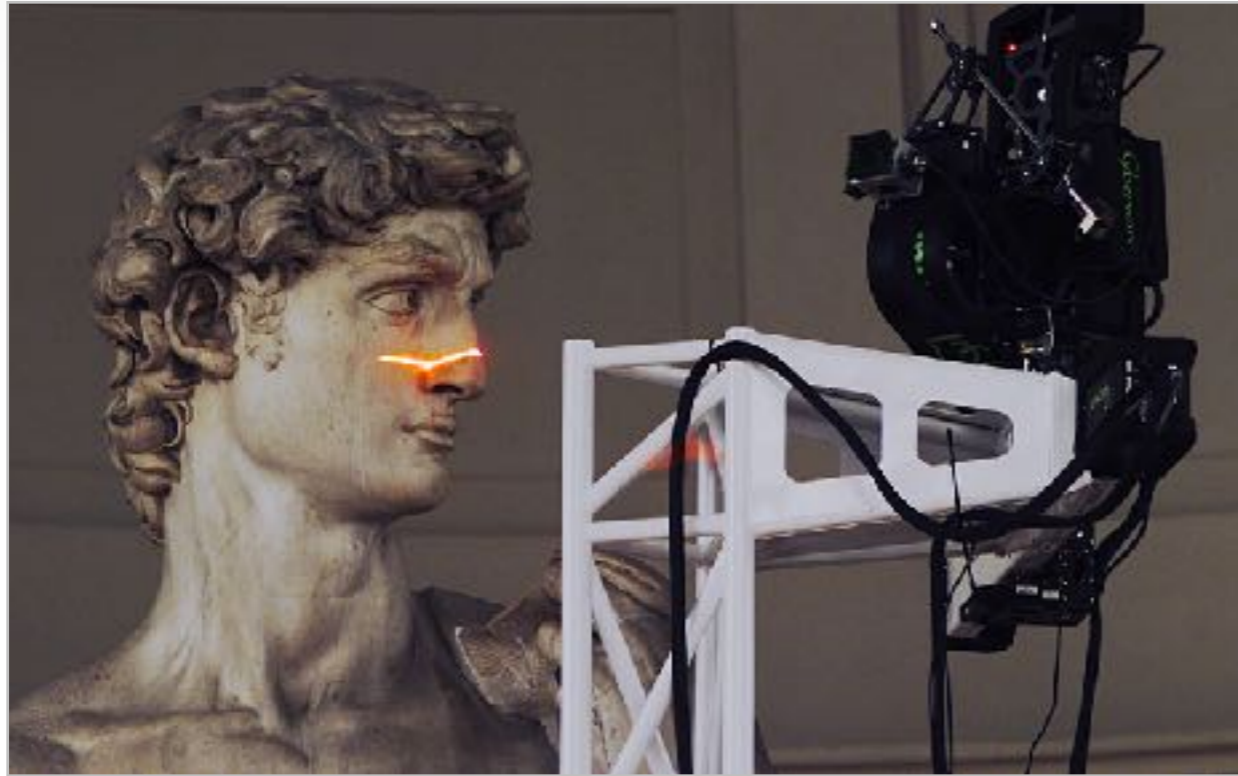
3D View



Geometric Constraints



Laser-Scanning



Digital Michelangelo Project



Cyberware

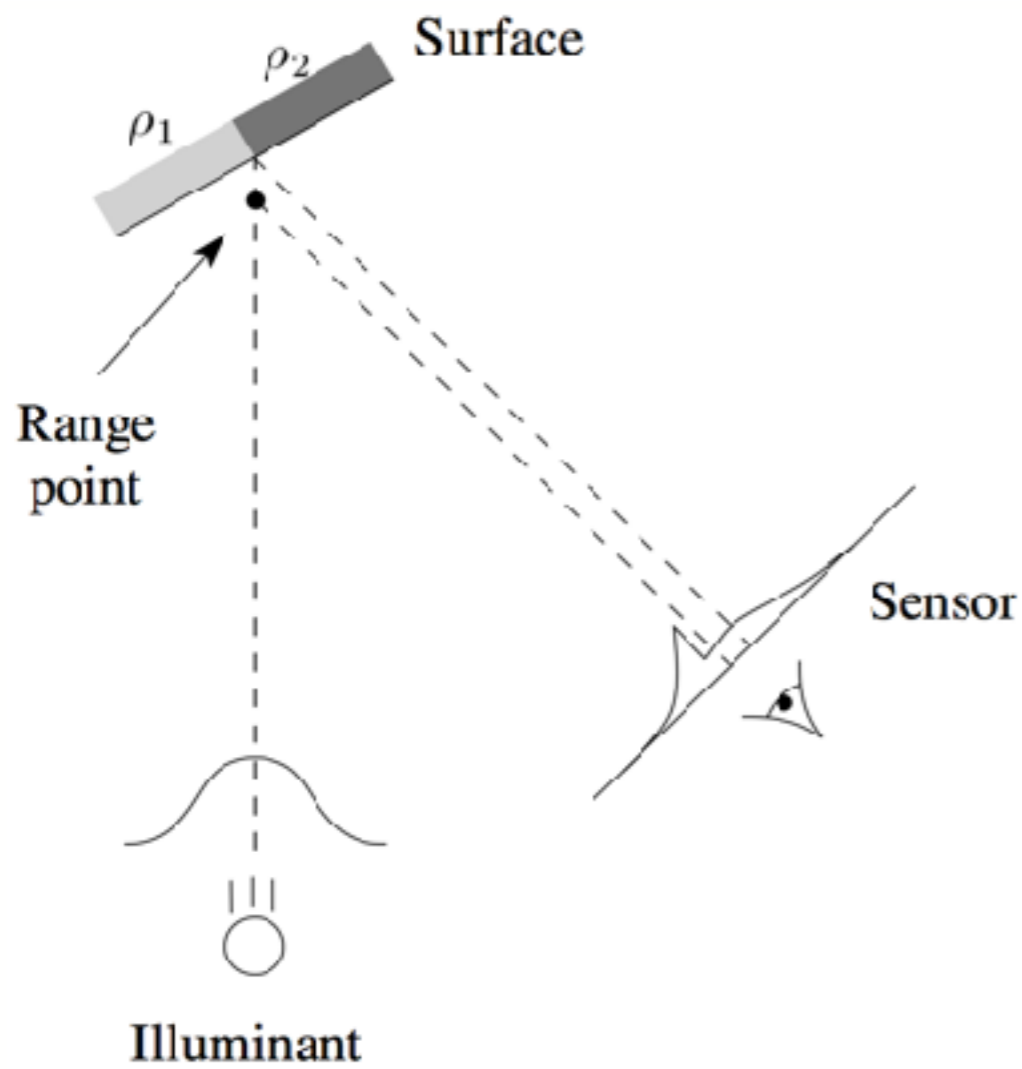


Konica Minolta

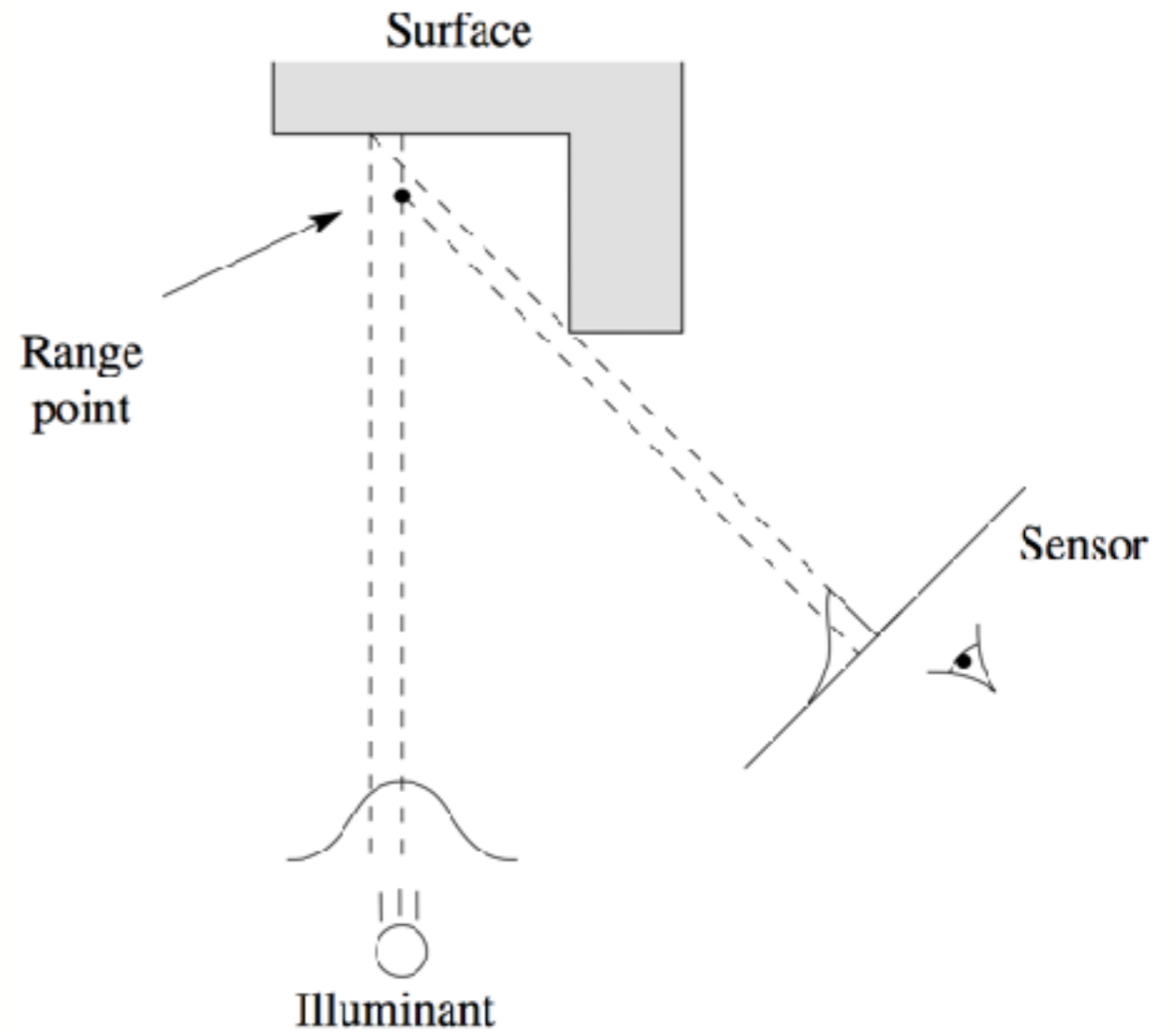
Laser-Based Optical Triangulation

- gained popularity for high accuracy capture ($< 1\text{mm}$)
- professional solutions are still expensive
- long range
- very insensitive to object's color (e.g. black) and lighting conditions
- may lead to laser speckle on rough surface \rightarrow space time analysis
- slow process (plane-sweep) \rightarrow no suitable for dynamic objects

Surface Perturbs Laser Shape

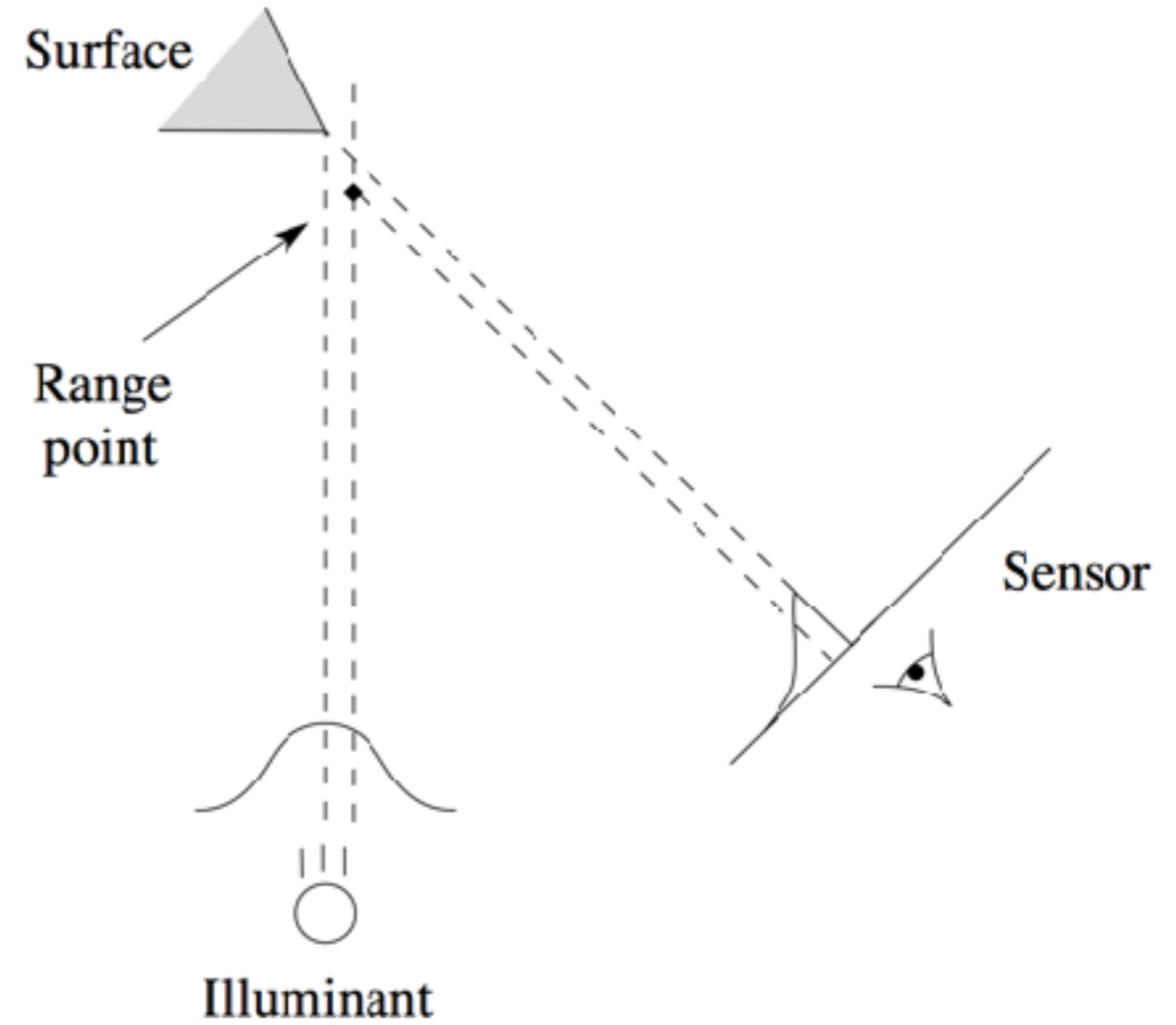
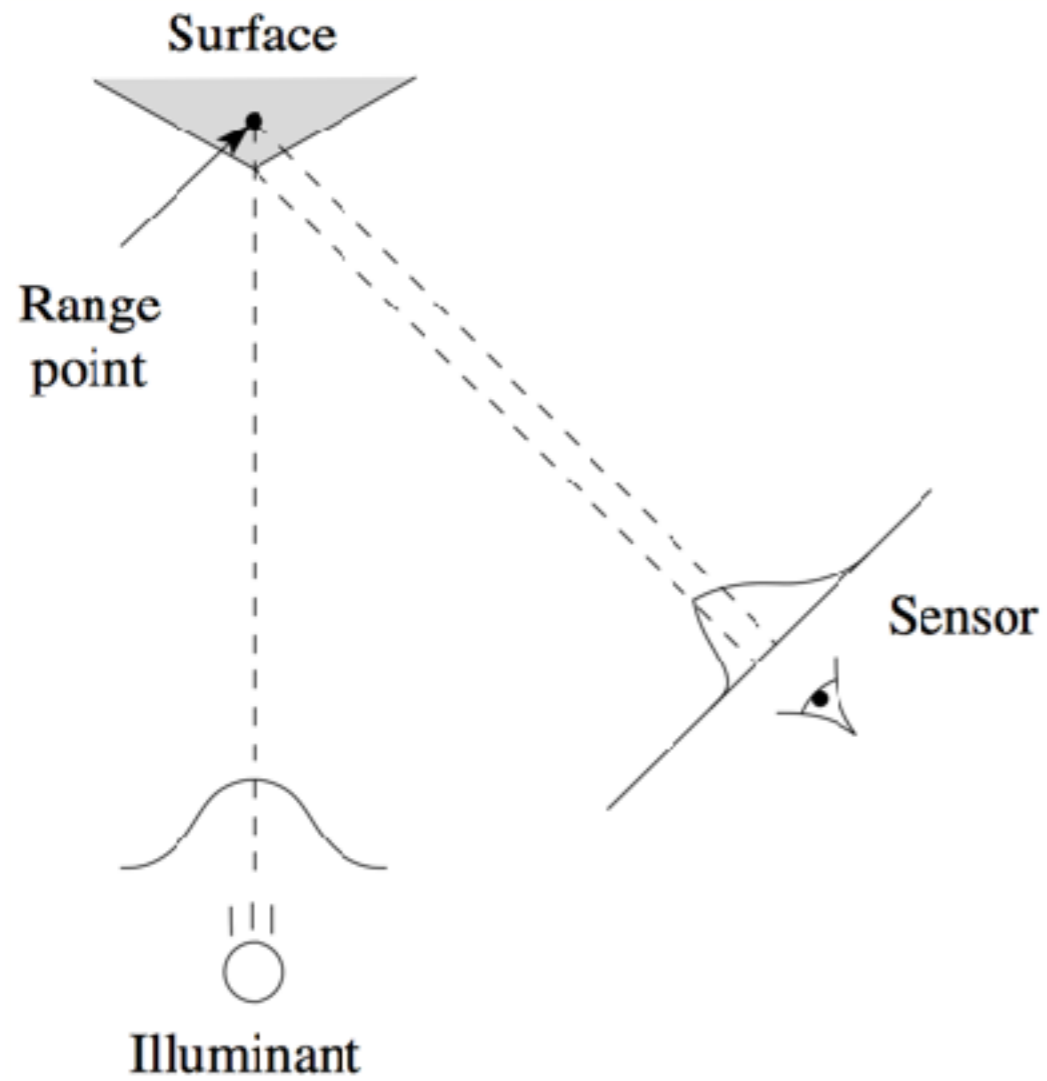


reflectance discontinuity



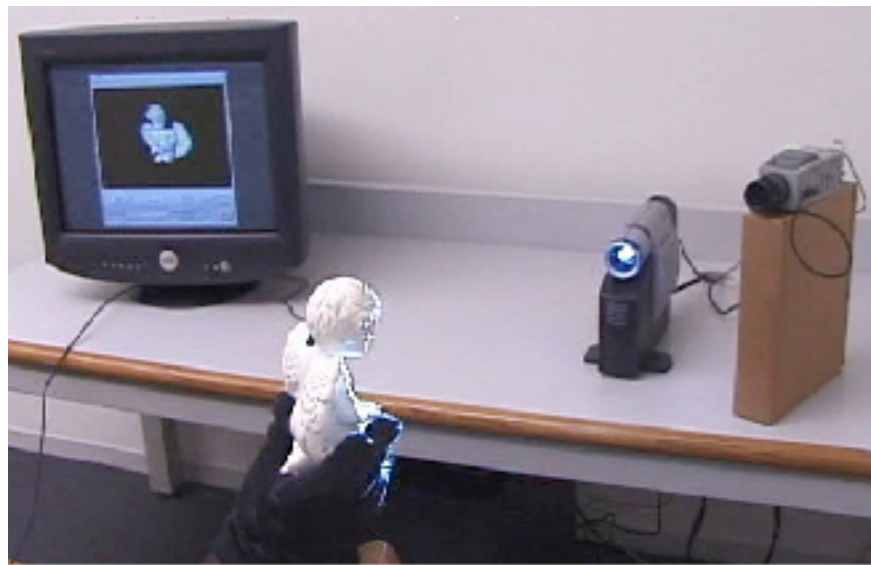
sensor occlusion

Surface Perturbs Laser Shape



shape variation

Single-View Structure Light Scanning



[Rusinkiewicz et al. '02]



Artec Group

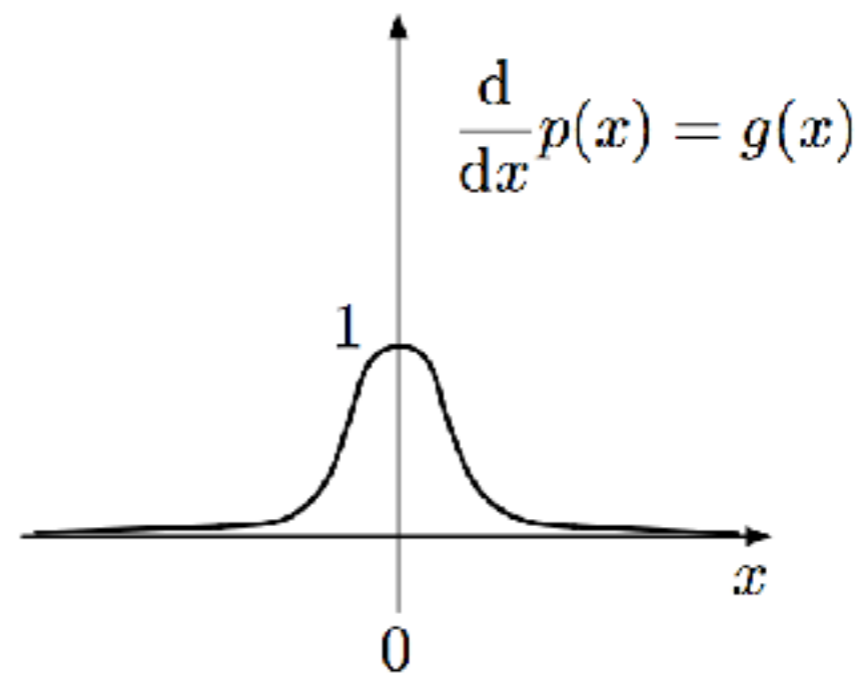
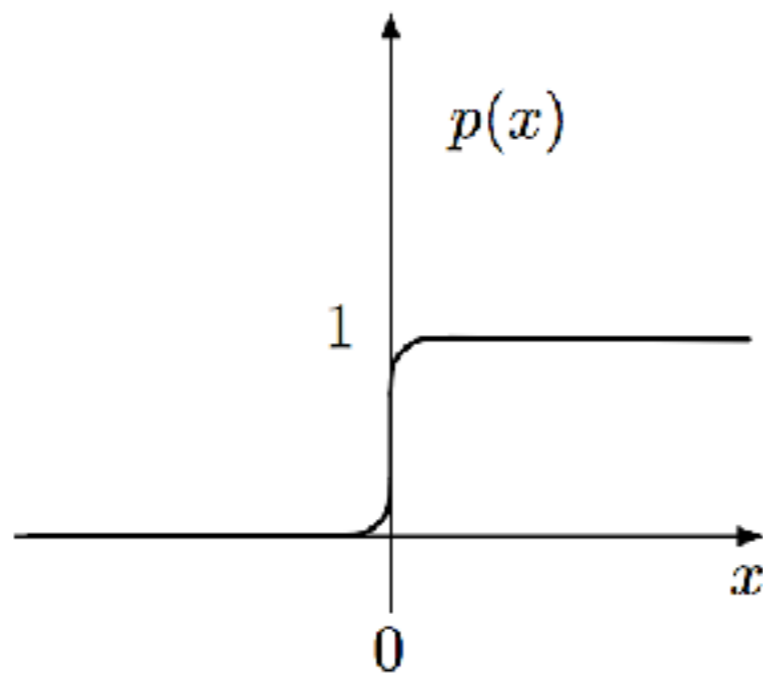
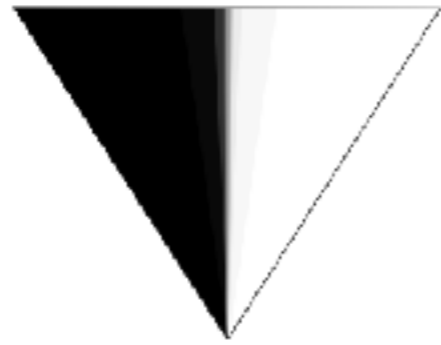


[Newcombe et al. '11]
KinectFusion

Structured Light Scanning

- developed to increase capture speed by simultaneously projecting multiple **stripes or dots** at once
- increase accuracy using edge detection
- due to cost and flexibility, based on a **video projector**
- challenge: recognize projected patterns (**correspondence**)
 - under occlusions
 - different surface reflection properties (furry object?)
 - less projections → faster but correspondence harder
- typically assumes a **2D manifold** with **Lambertian reflectance**

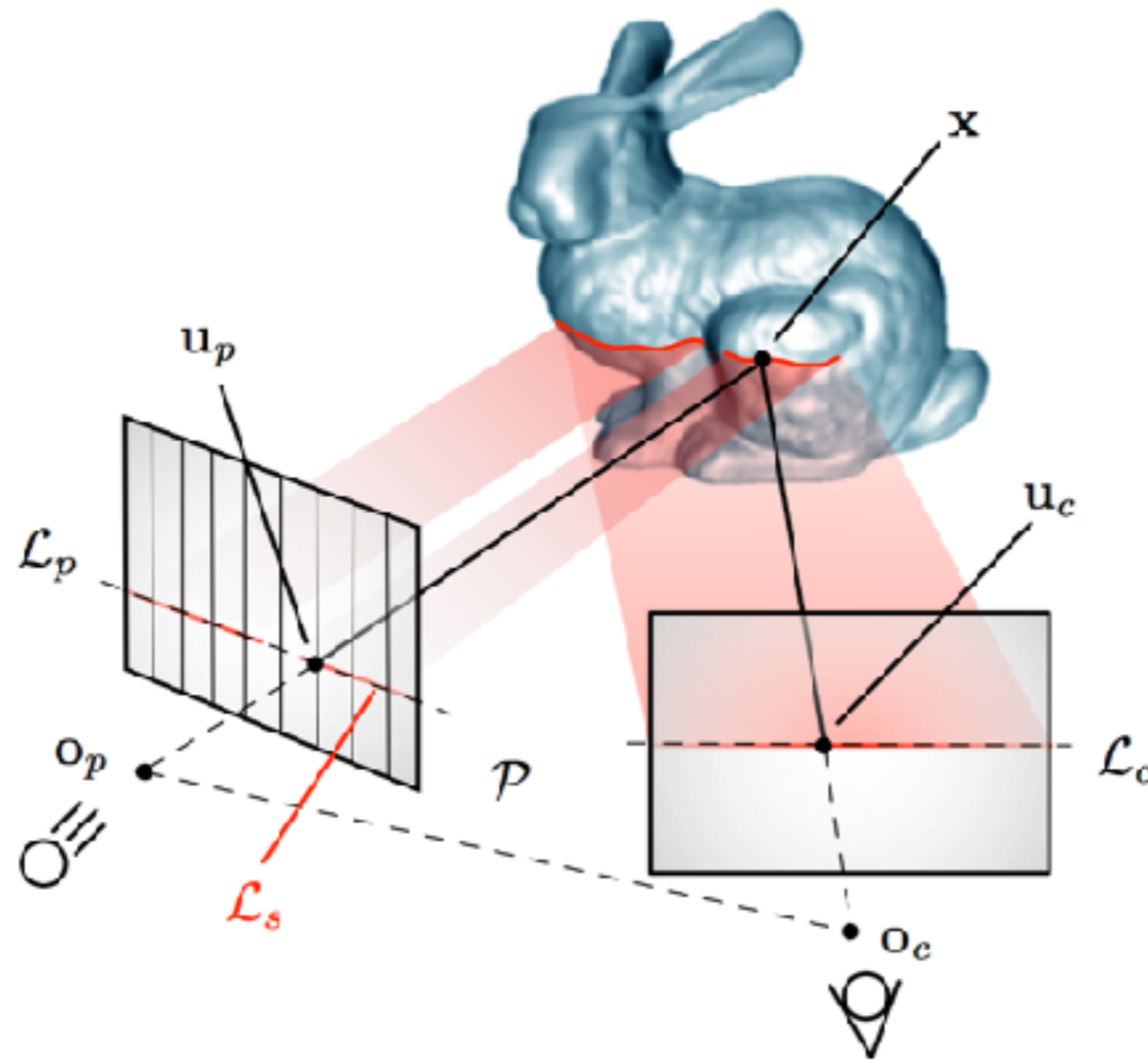
Stripe Edge Detection



Epipolar Geometry

correspondence is a 1D search

- same for passive stereo (but with rectification)

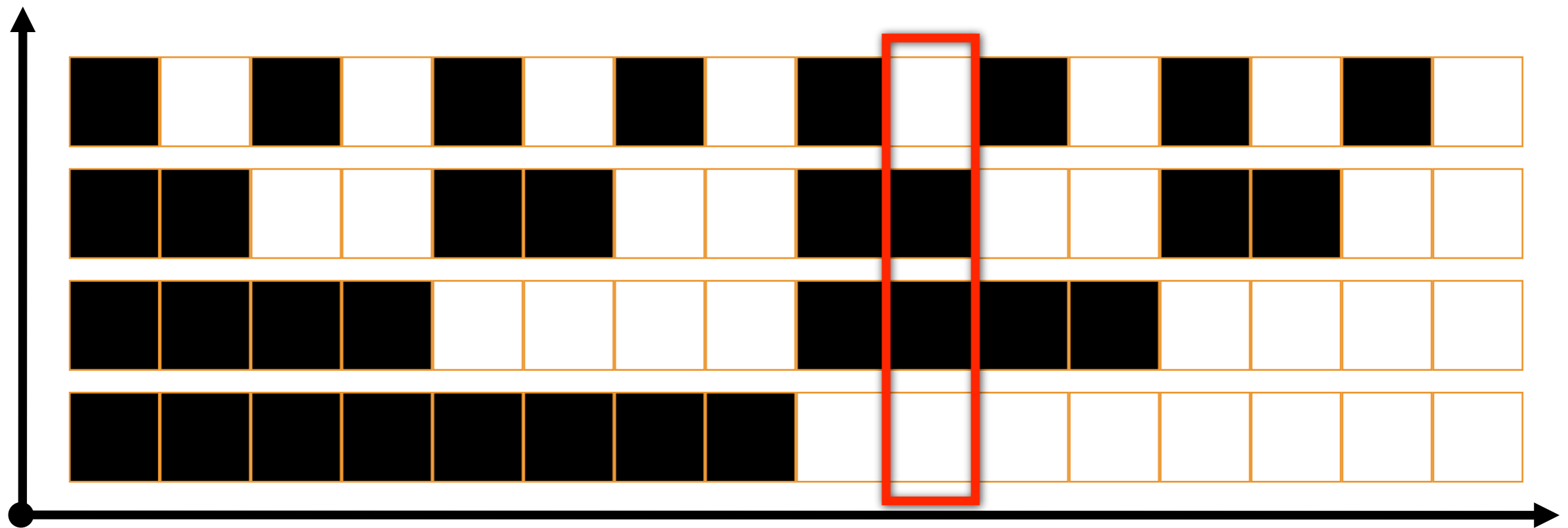


Time-Coded Light Patterns

Binary coded pattern

- project several b/w patterns over time
- color patterns identify row/column

Time

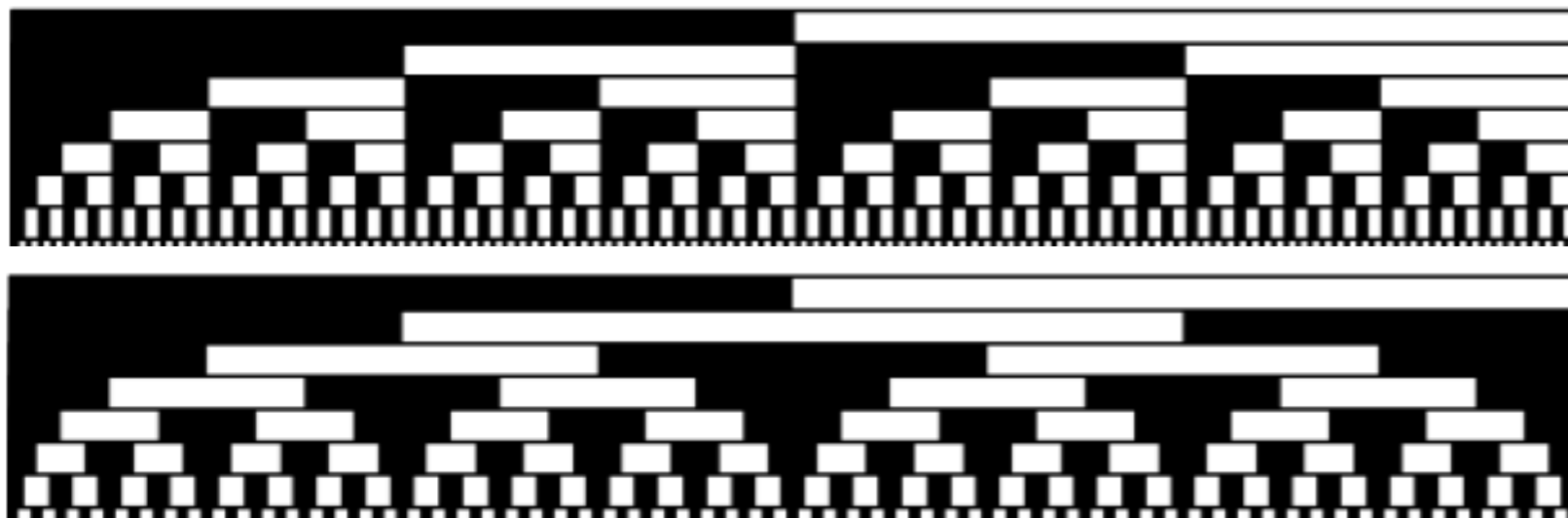


Space

Time-Coded Light Patterns

Gray Code Pattern

- Wider stripes than naive binary coding
- While same number of patterns, it performs better

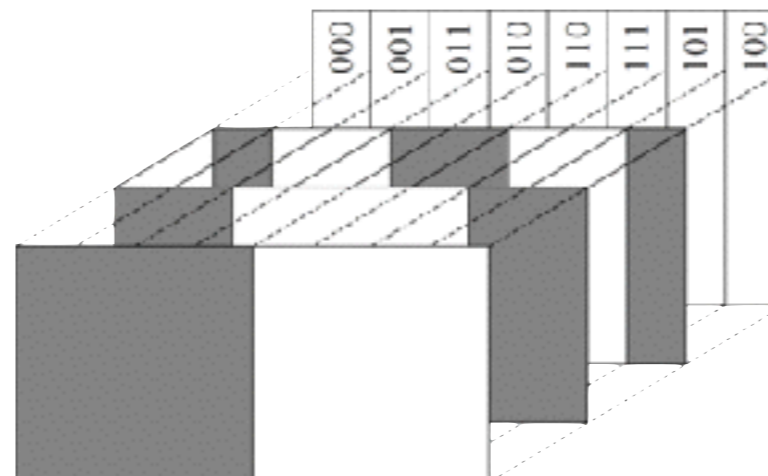


Binary Code

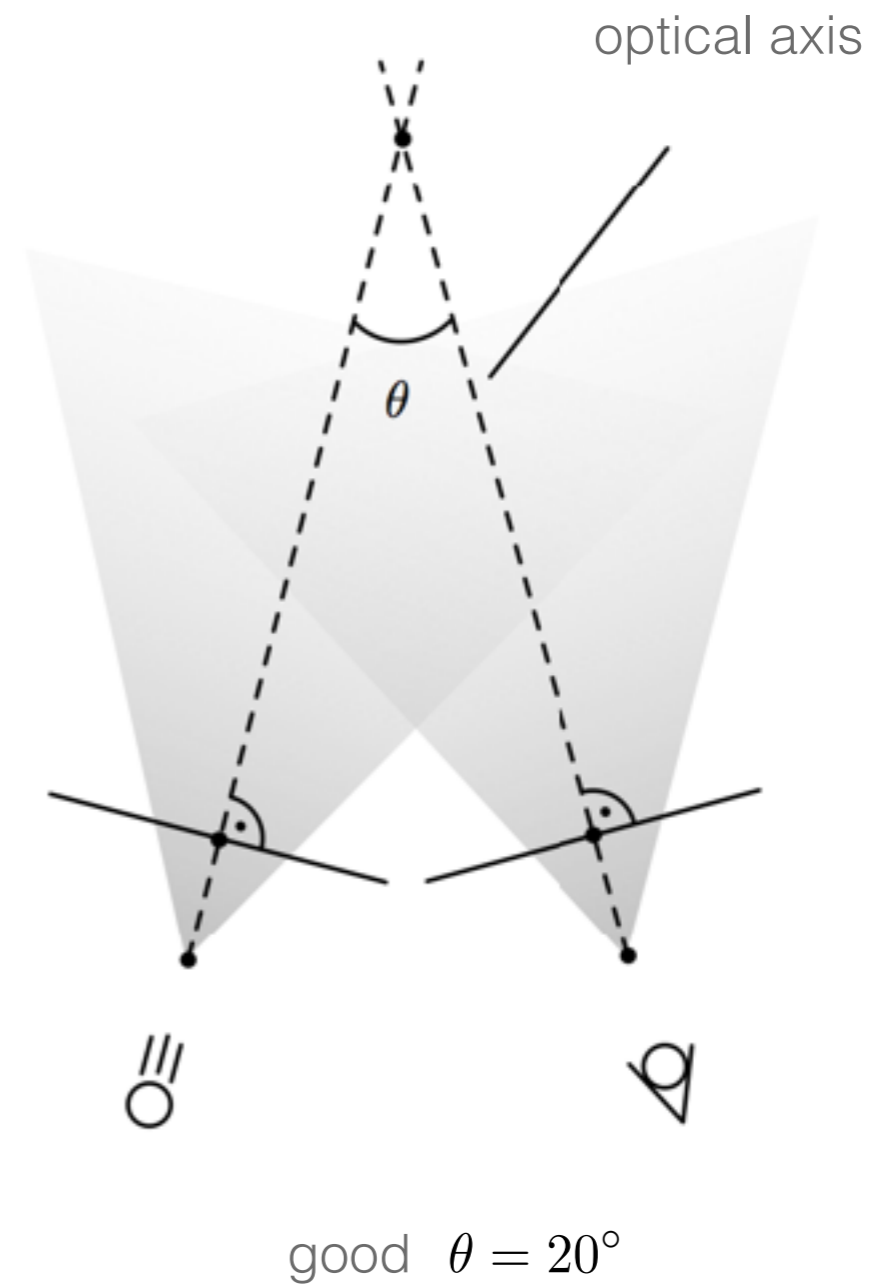
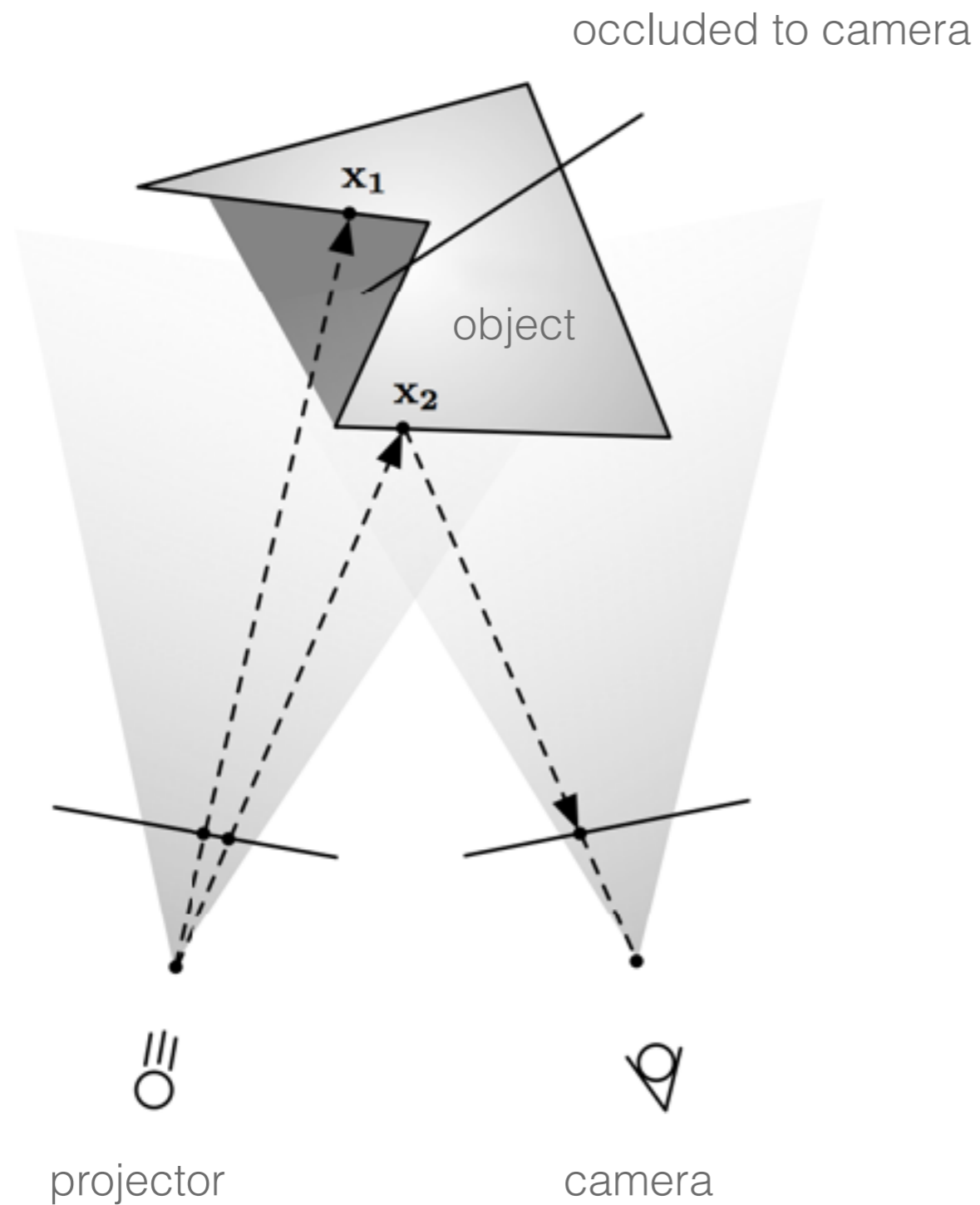
Gray Code

Bin2Gray(B,G)

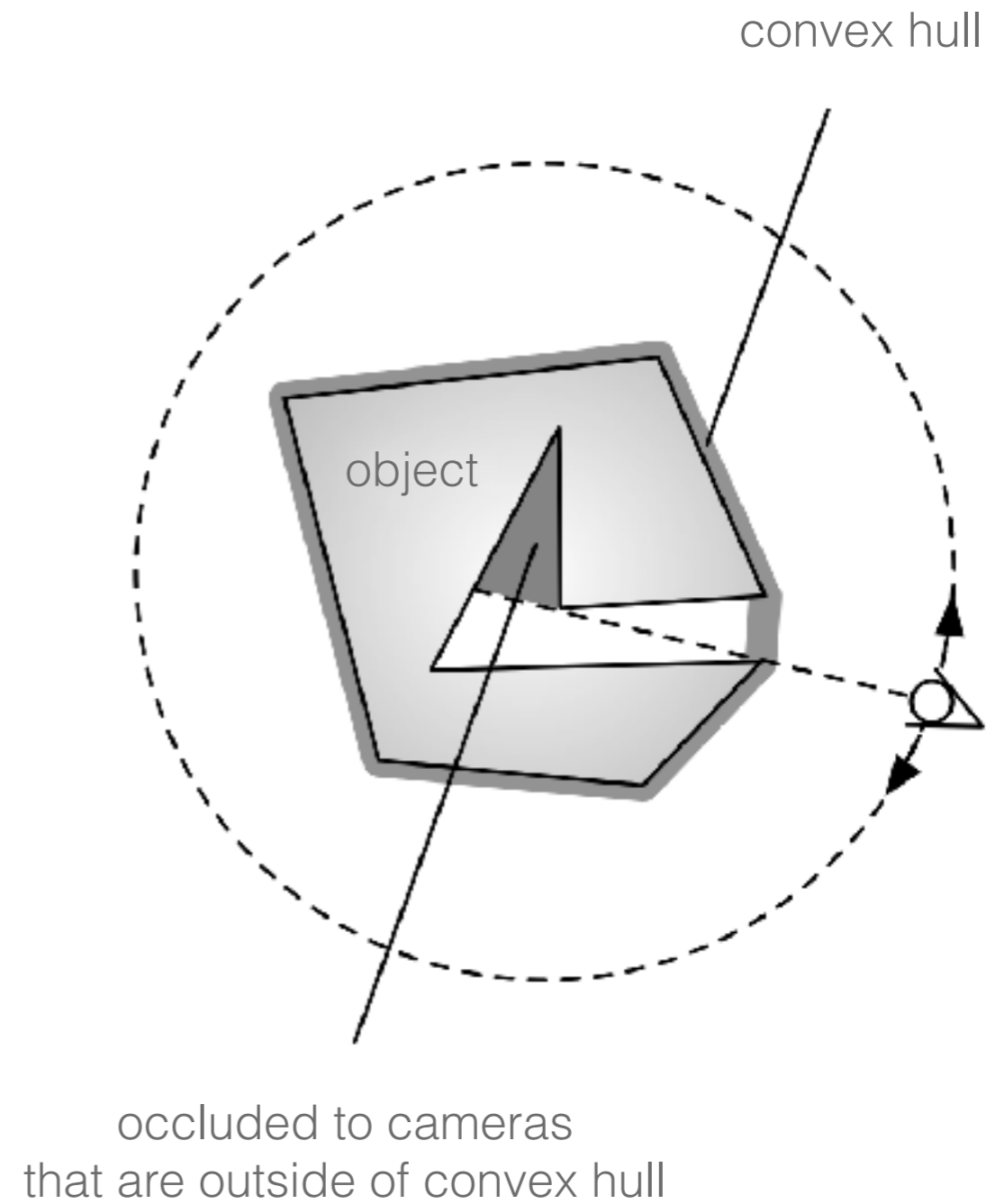
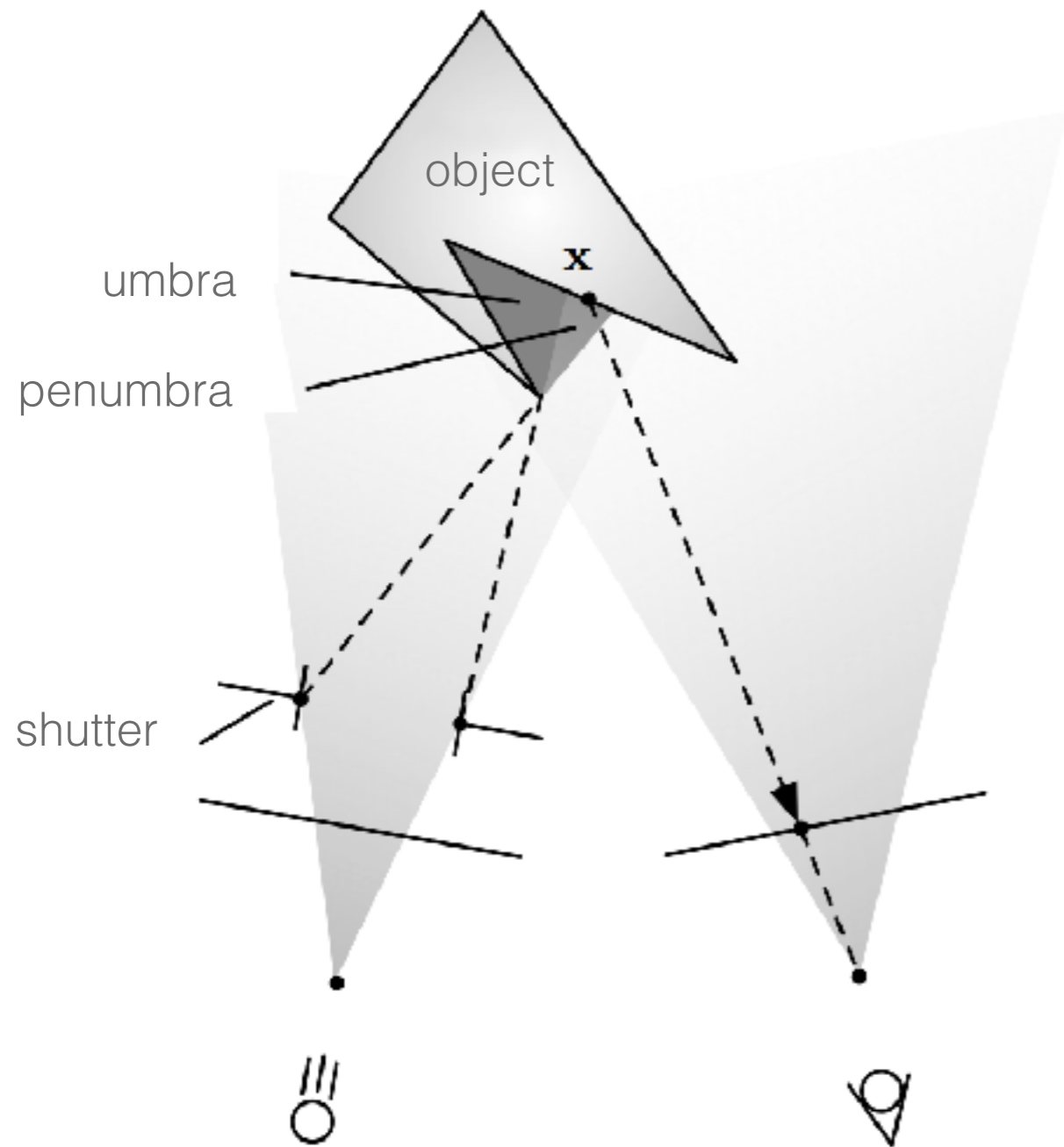
```
1  G ← B
2  for i ← n-1 downto 0
3    G[i] ← B[i+1] xor B[i]
```



Geometric Constraints



Geometric Constraints



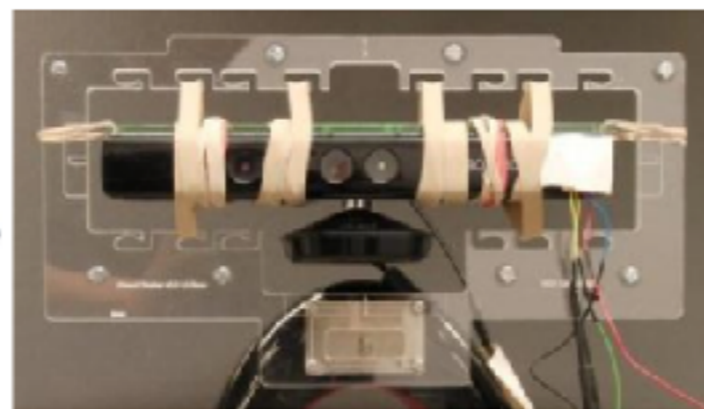
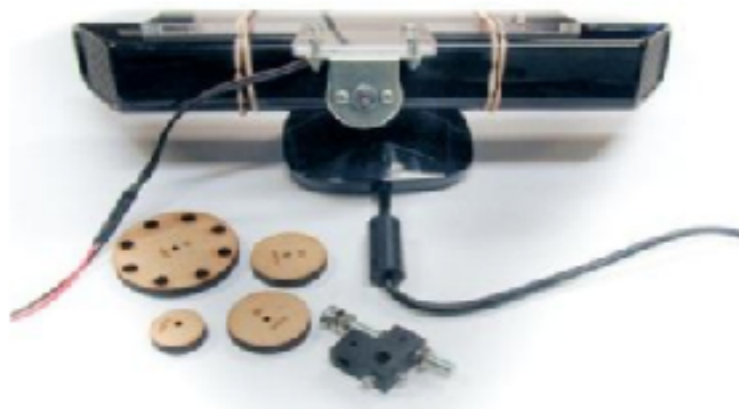
Take Home Message

Occlusions in Concave Regions

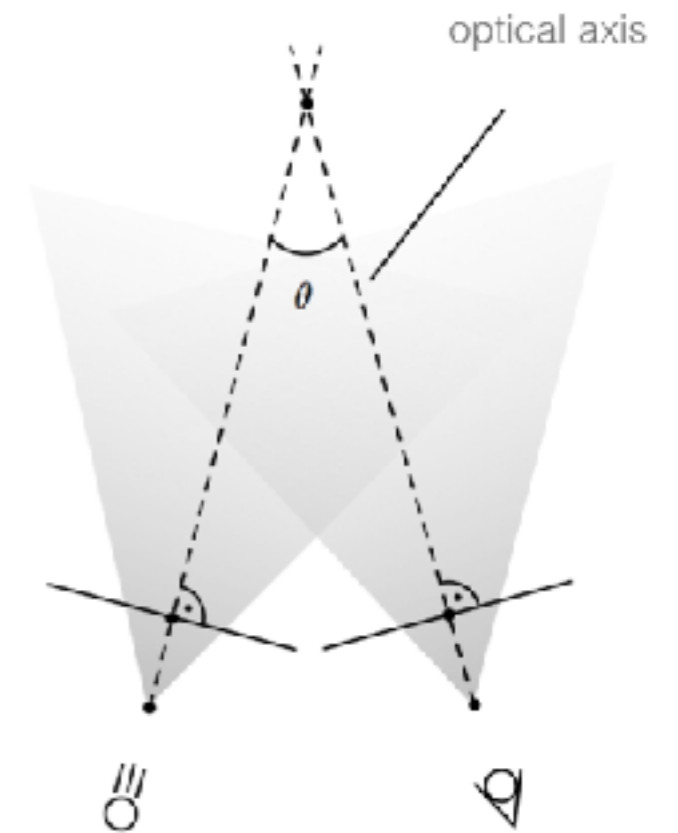
- Longer baseline: more shadowing
- Shorter baseline: less precision
- In practice: $\theta = 20^\circ$

Interference of Patterns

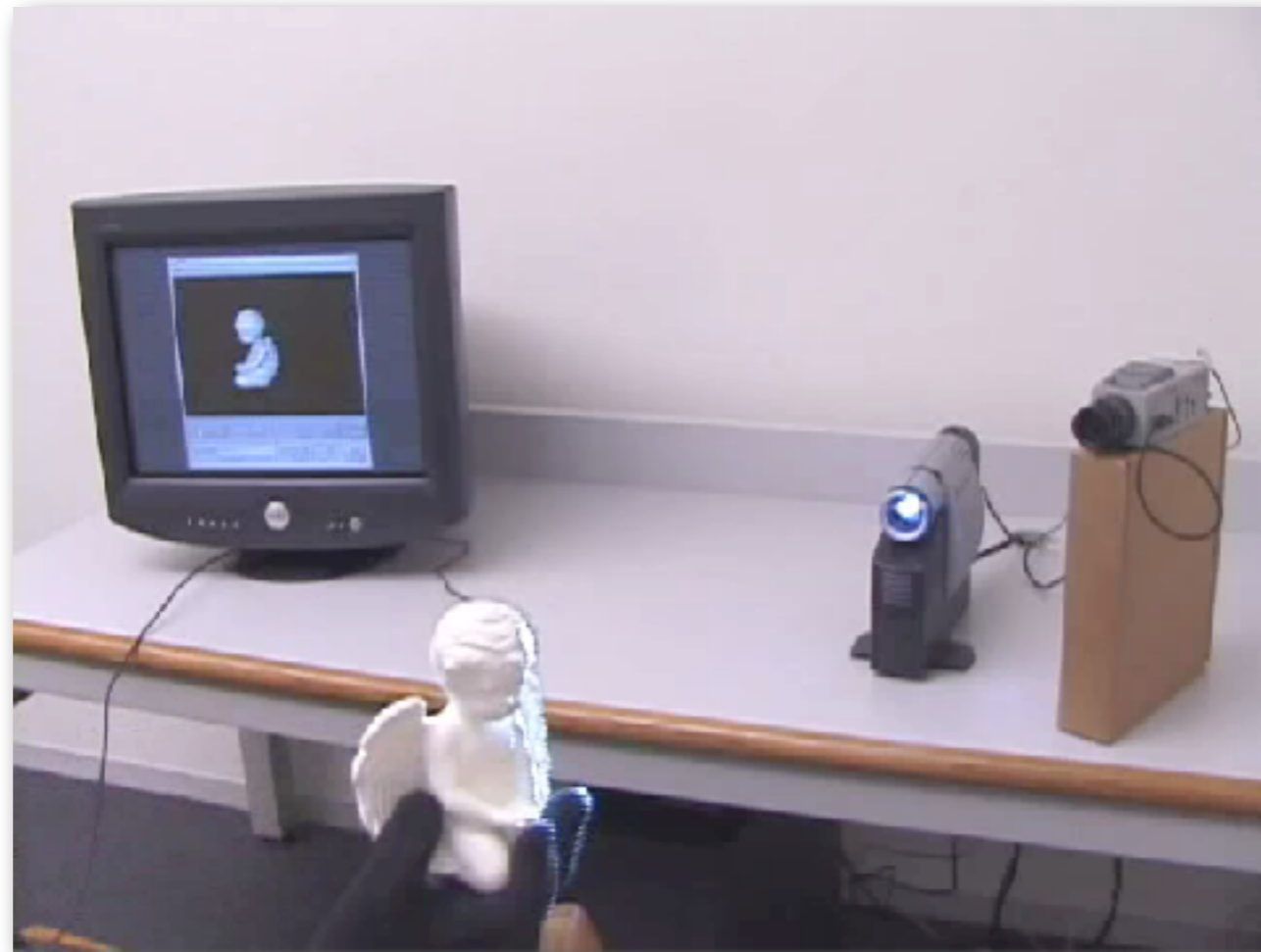
- Challenges for multi-view capture



Shake'n'Sense [MSR 2012]



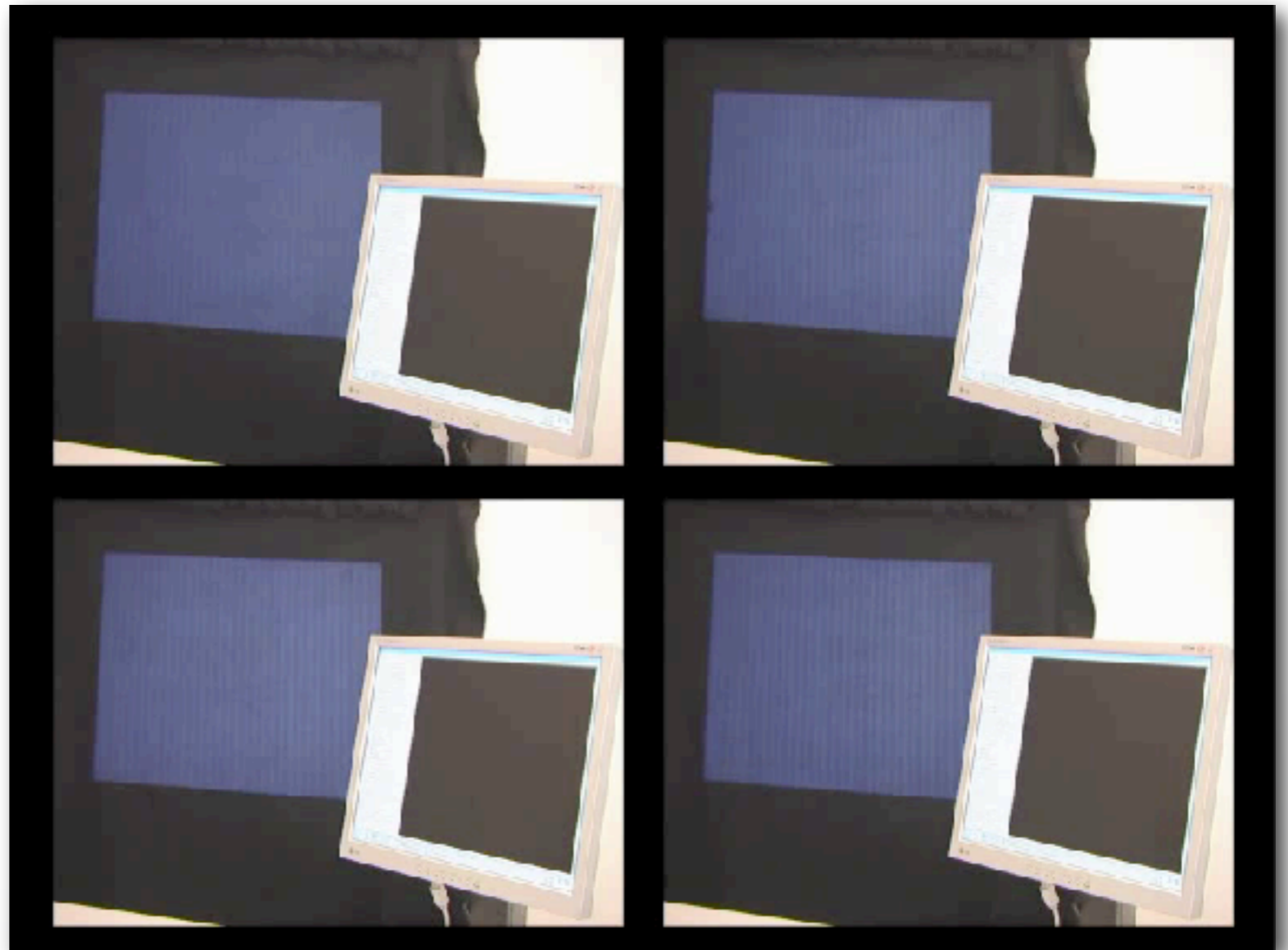
Realtime Structured Light



Phase Shift Patterns

Realtime Depth Capture

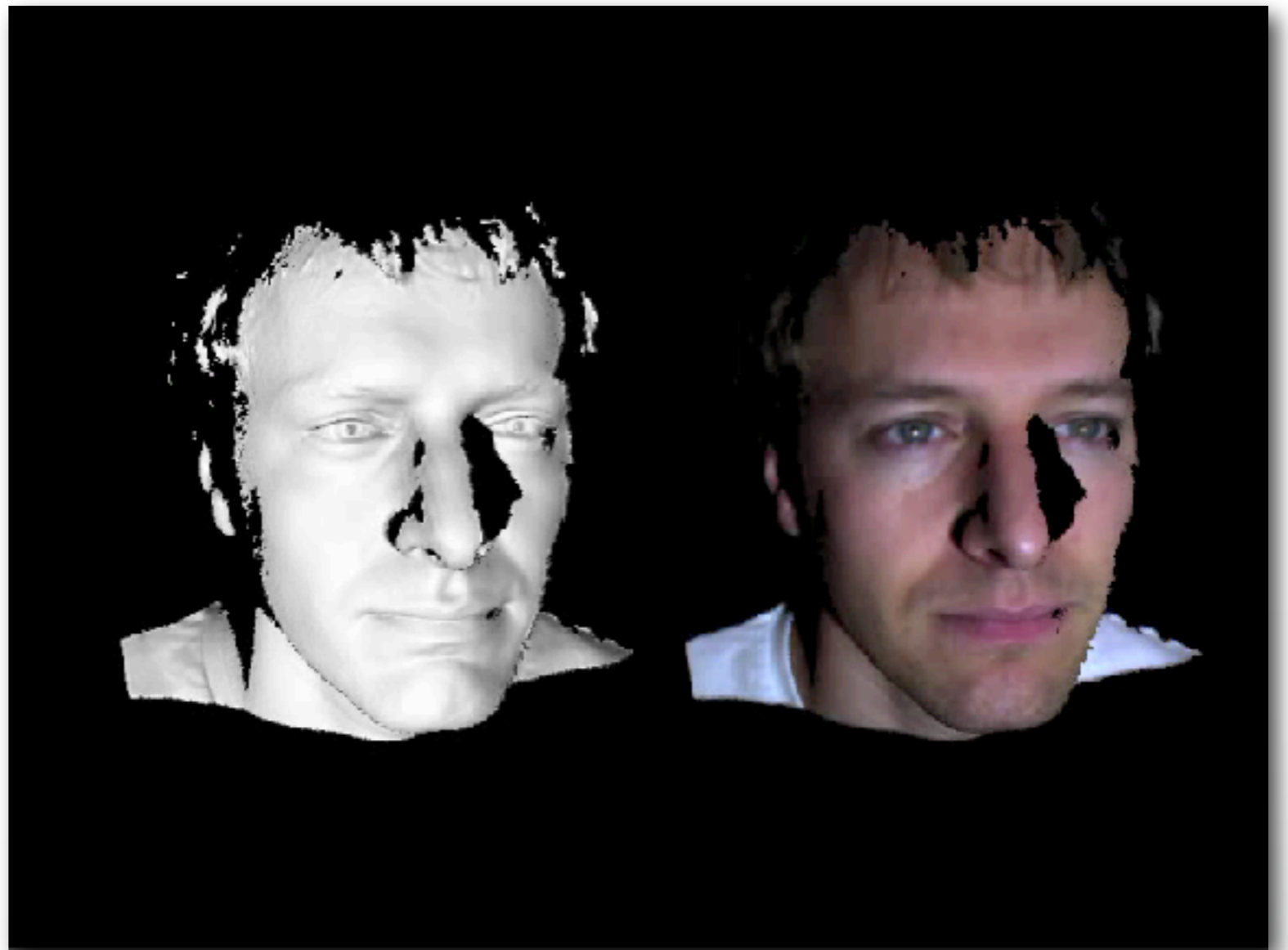
- Moving and Deforming Scenes
- Subpixel accuracy
- High resolution



Phase Shift Patterns

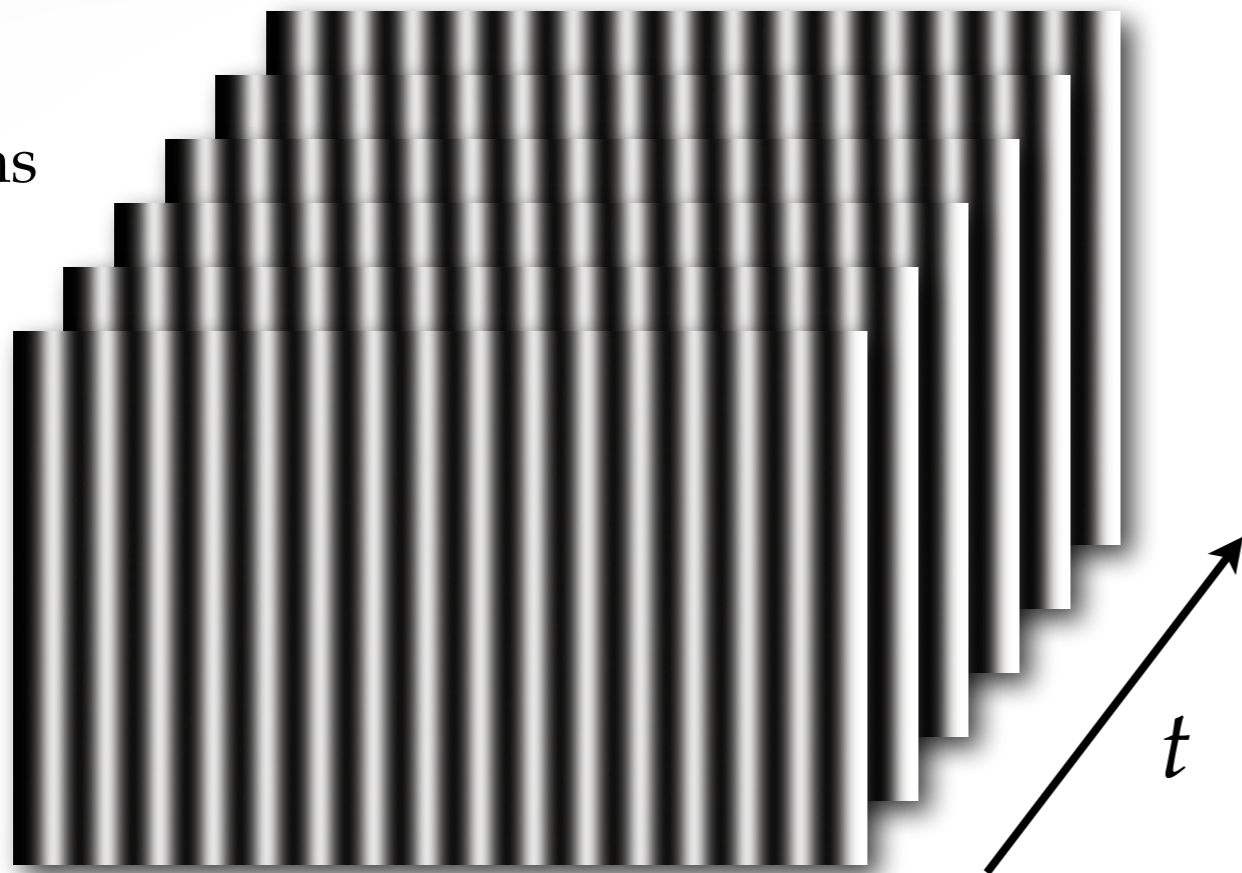
Realtime Depth Capture

- Moving and Deforming Scenes
- Subpixel accuracy
- High resolution



Phase Shift Patterns

phase
shifted
patterns

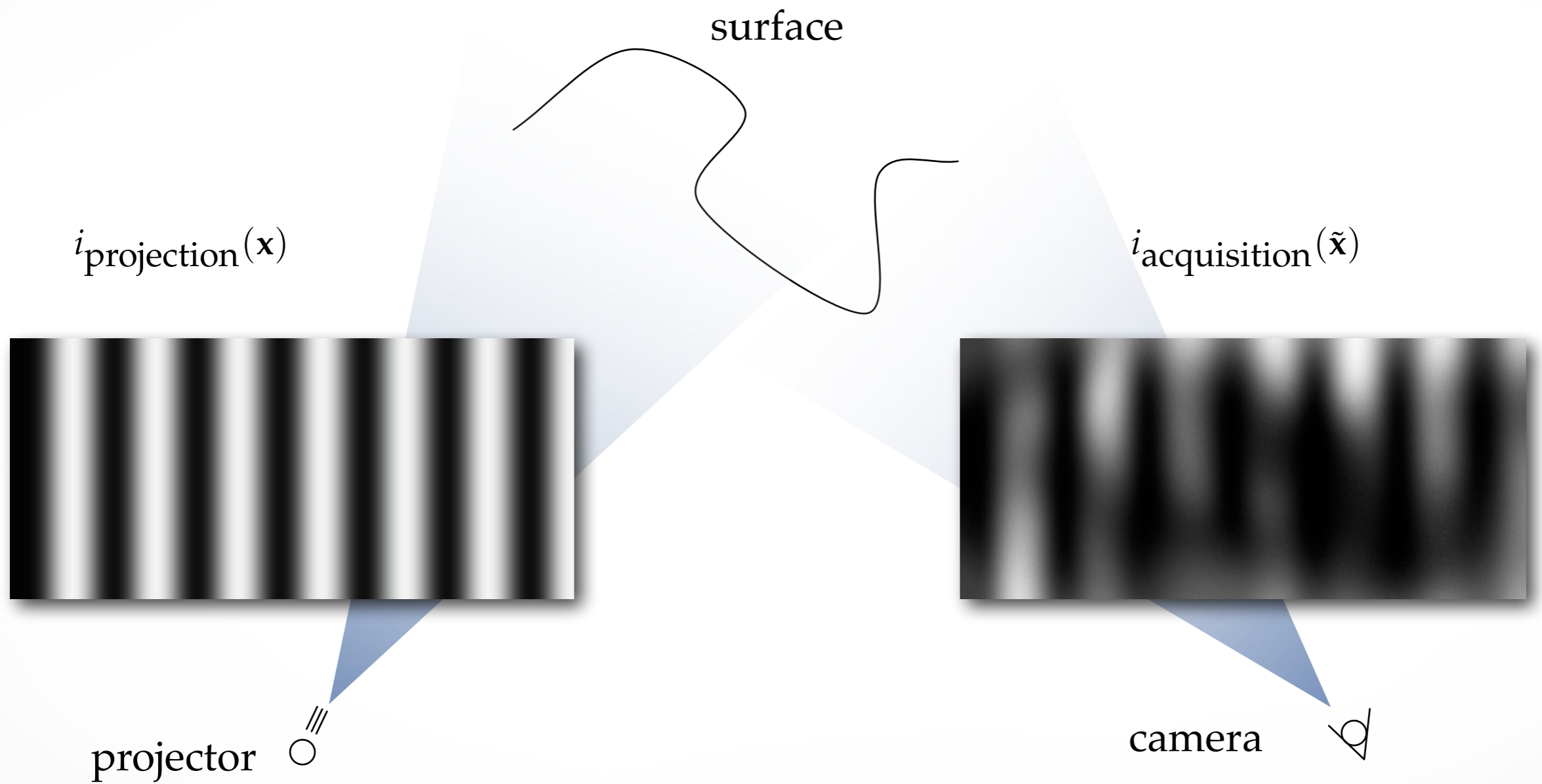


projector 

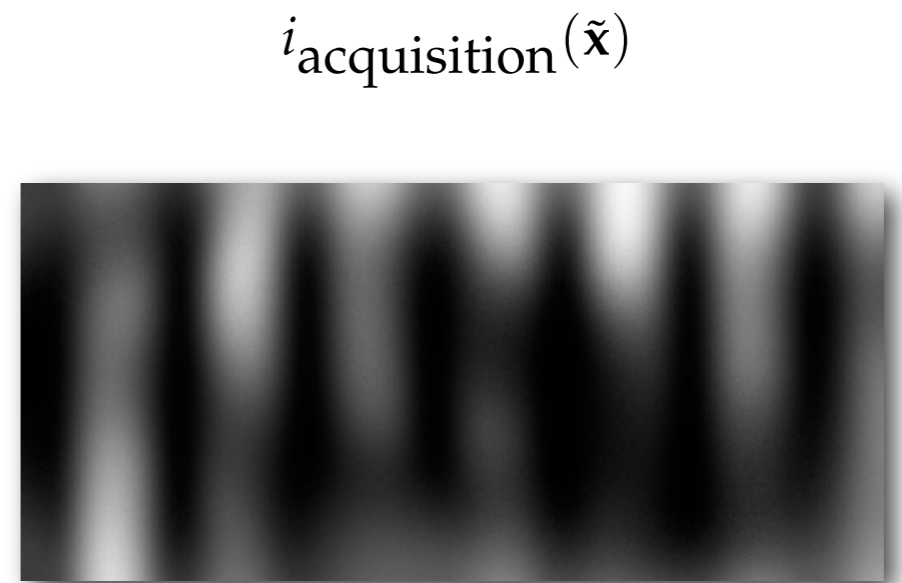
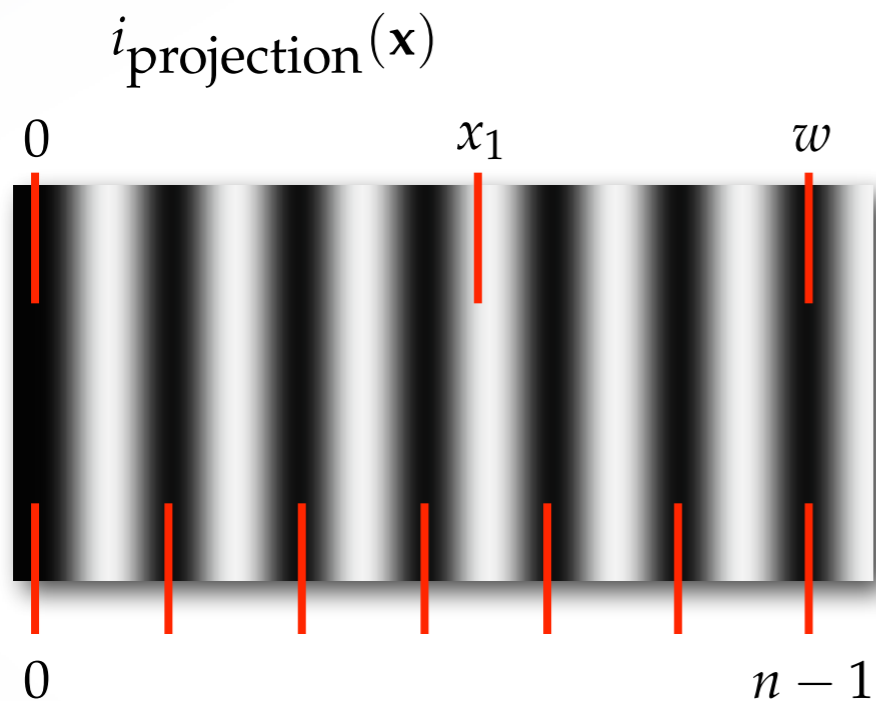
$$i_{\text{projection}}(\mathbf{x}, t) = \frac{1}{2}(1 + \cos(\theta(\mathbf{x}) - \phi(t)))$$

$$\mathbf{x} \in \mathbb{R}^2$$

Phase Shift Patterns



Phase Shift Patterns



$$i_{\text{acquisition}}(\tilde{\mathbf{x}}) = i_{\text{albedo}}(\tilde{\mathbf{x}}) + i_{\text{amplitude}}(\tilde{\mathbf{x}}) \cos\left(2\pi n \frac{x_1}{w} - \phi\right)$$

Phase Unwrapping

$$i_{\text{acquisition}}(\tilde{\mathbf{x}}) = i_{\text{albedo}}(\tilde{\mathbf{x}}) + i_{\text{amplitude}}(\tilde{\mathbf{x}})\cos\left(2\pi n\frac{x_1}{w} - \phi\right)$$



$$i_{\text{acquisition}}(\tilde{\mathbf{x}}) = i_{\text{albedo}}(\tilde{\mathbf{x}}) + i_{\text{amplitude}}(\tilde{\mathbf{x}})\cos(\theta - \phi)$$

$$\theta \in [0, 2\pi]$$

Phase Unwrapping

$$i_{\text{acquisition}}(\tilde{\mathbf{x}}) = i_{\text{albedo}}(\tilde{\mathbf{x}}) + i_{\text{amplitude}}(\tilde{\mathbf{x}})\cos(\theta - \phi)$$



$$i_{\text{acquisition}}^{(t)}(\tilde{\mathbf{x}}) = i_{\text{albedo}}(\tilde{\mathbf{x}}) + i_{\text{amplitude}}(\tilde{\mathbf{x}})\cos(\theta - 2\pi\frac{t}{m})$$

$$\theta \in [0, 2\pi]$$

Three unknowns:

$$i_{\text{albedo}}(\tilde{\mathbf{x}})$$

$$i_{\text{amplitude}}(\tilde{\mathbf{x}})$$

Phase Unwrapping

$$i_{\text{acquisition}}^{(t)}(\tilde{\mathbf{x}}) = i_{\text{albedo}}(\tilde{\mathbf{x}}) + i_{\text{amplitude}}(\tilde{\mathbf{x}})\cos(\theta - 2\pi\frac{t}{m})$$

$$\theta = \arctan\left(\frac{3^{\frac{1}{2}}(i_{\text{acquisition}}^1 - i_{\text{acquisition}}^3)}{2i_{\text{acquisition}}^2 - i_{\text{acquisition}}^1 - i_{\text{acquisition}}^3}\right)$$

$$i_{\text{albedo}}(\tilde{\mathbf{x}}) = \frac{1}{3} \sum_{t=1}^3 i_{\text{acquisition}}^{(t)}(\tilde{\mathbf{x}})$$

$$i_{\text{amplitude}}(\tilde{\mathbf{x}}) = \left(\frac{(i_{\text{acquisition}}^3 - i_{\text{acquisition}}^1)^2}{3} + \frac{(2i_{\text{acquisition}}^2 - i_{\text{acquisition}}^1 - i_{\text{acquisition}}^3)^2}{9}\right)^{\frac{1}{2}}$$

Phase Unwrapping

phase solution is unique only up to period...



phase “unwrapping”



$$\tilde{\theta}(\tilde{\mathbf{x}}) = \theta(\tilde{\mathbf{x}}) + 2\pi k(\tilde{\mathbf{x}})$$

$$k \in [0, n - 1]$$

Kinect for XBOX 360

Kinect (= 1st gen Kinect)

- Structured Light Technology (Primesense Sensor)
- 640 x 480 @ 30 fps
- 1280x960 @ 12 fps
- accuracy:
 - < a few mm (depth < 50 cm)
 - < 4 cm (depth < 500 cm)
- VGA for RGB input
- uses Kinect1.x SDK



Summary

The Future will be more accessible

- Real-time depth sensors (smaller, more accurate, higher resolution, less noise, larger working volume, portable)
 - TOF, structured Light, camera Arrays
- Multi-view stereo capture (sparser, better algorithms, real-time, very large working volume, high speed, portable)
 - Robotic camera tracking



tracking a ping pong ball

3D scan yourself at home with Kinect and realistic 3D printed figurine!

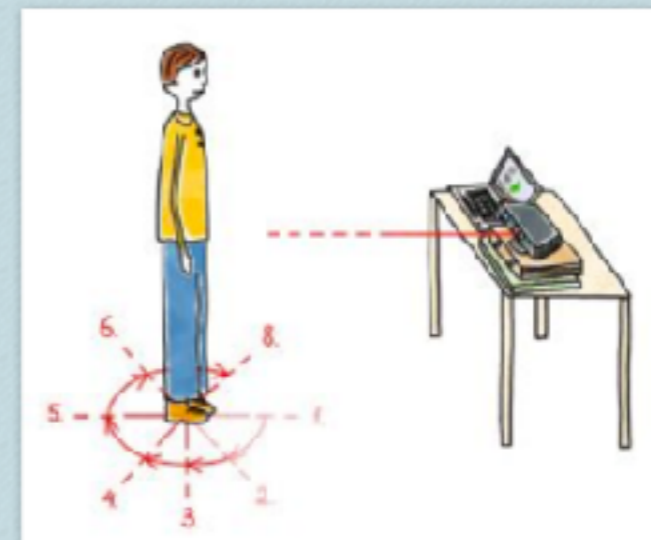
<http://shapify.me>



presented by Artec Group



Step 1



Step 2

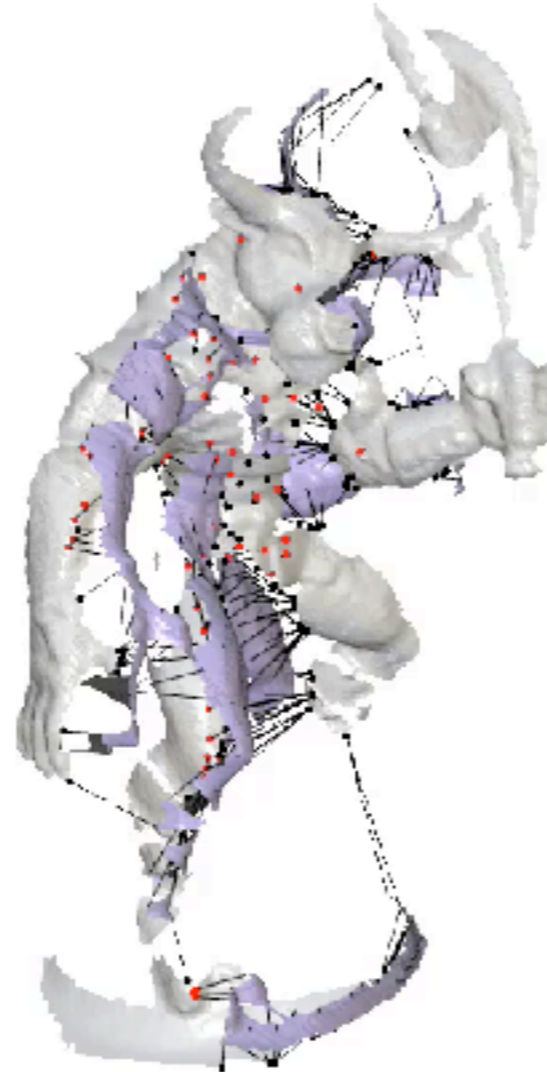


Step 3

Literature

- Lanman and Taubin, “Build Your Own 3D Scanner: Optical Triangulation for Beginners”, SIGGRAPH 2009 Courses
- Curless, “New Methods for Surface Reconstruction from Range Images”, PhD Thesis, Stanford University 1997
- Levoy et al., “Digital Michelangelo Project”, Stanford 1997 - 2000
- Zhang, “www.me.iastate.edu/directory/faculty/song-zhang/”
- Newcombe & Davison, “Live Dense Reconstruction with a Single Moving Camera”, CVPR 2010

Next Time



Surface Registration

<http://cs621.hao-li.com>

Thanks!

