Spring 2015

#### **CSCI 599: Digital Geometry Processing**



# 4.1 3D Scanning



### Administrative

#### • Exercise 2: next tuesday after surface registration

# **2D Imaging Pipeline**



2D capture

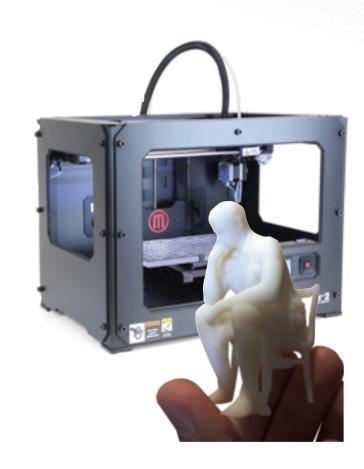
#### 2D processing/editing

#### 2D printing

# **3D Scanning Pipeline**





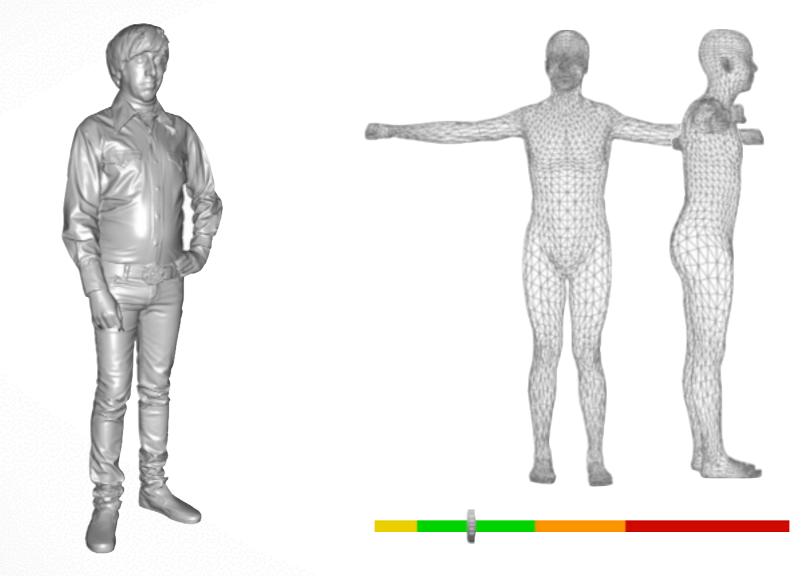


3D scanning

#### 3D processing/editing

3D printing

# Applications

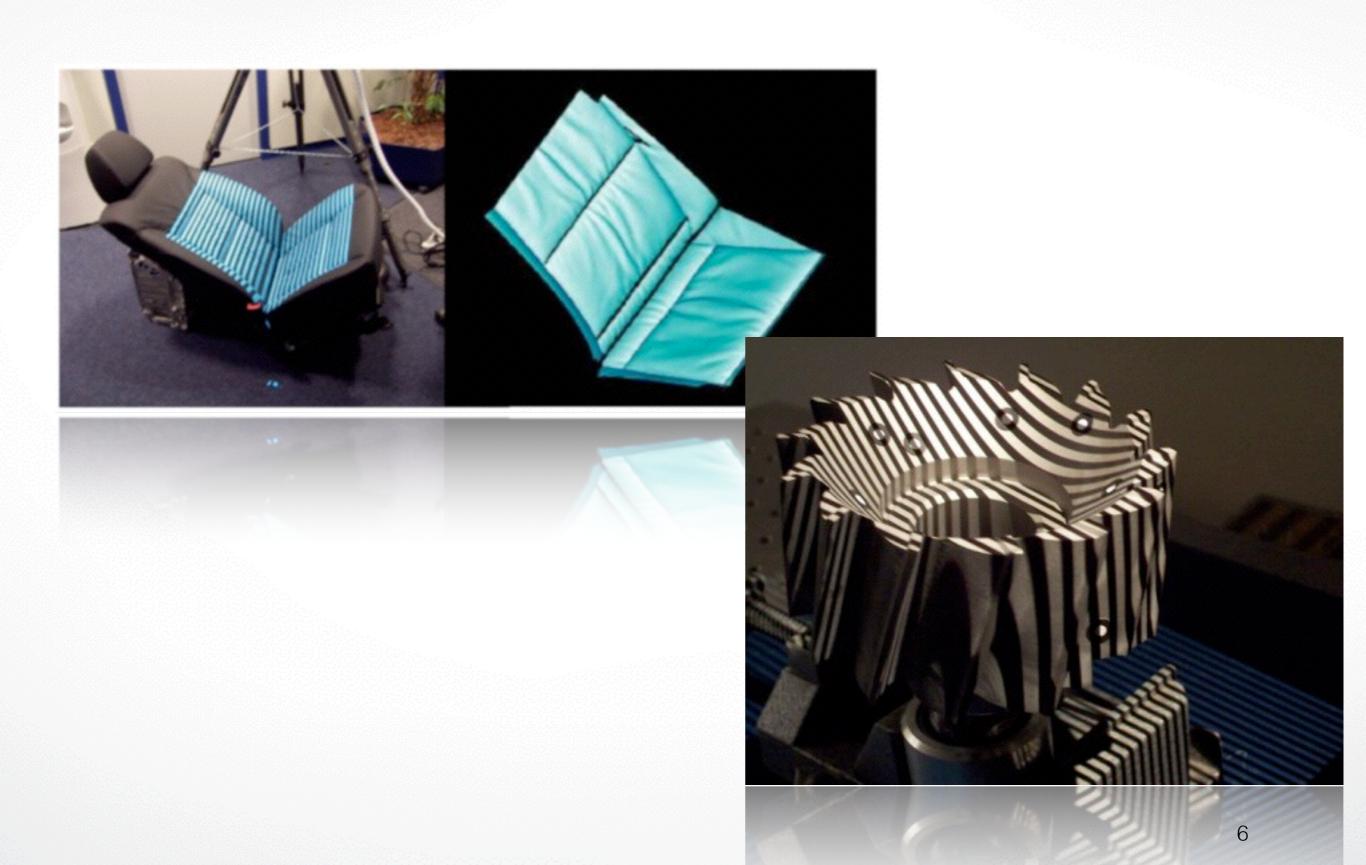




#### entertainment fitness

digital garment

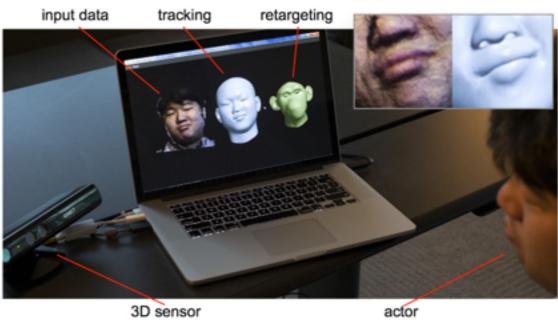
# Applications



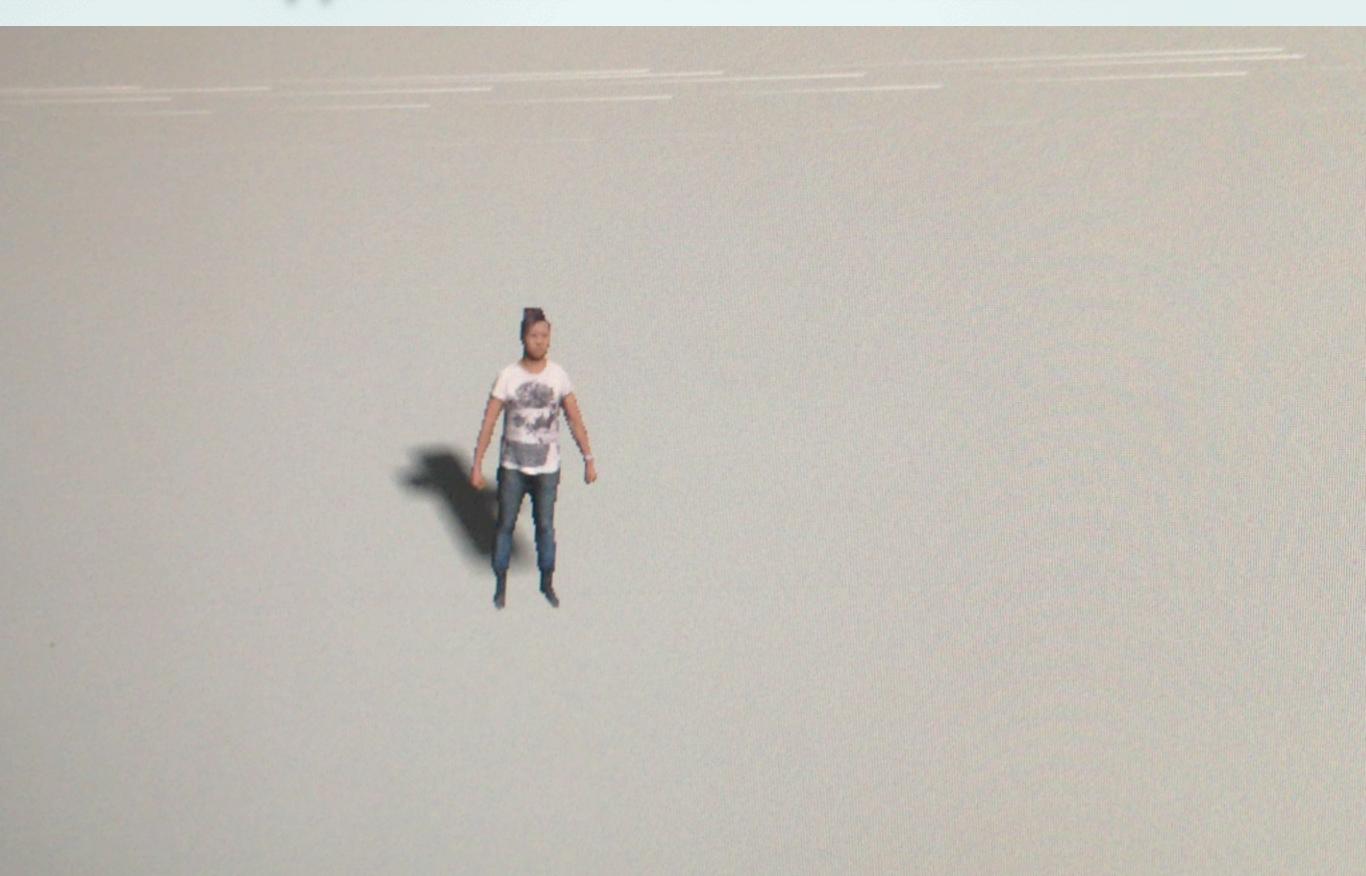
## Applications



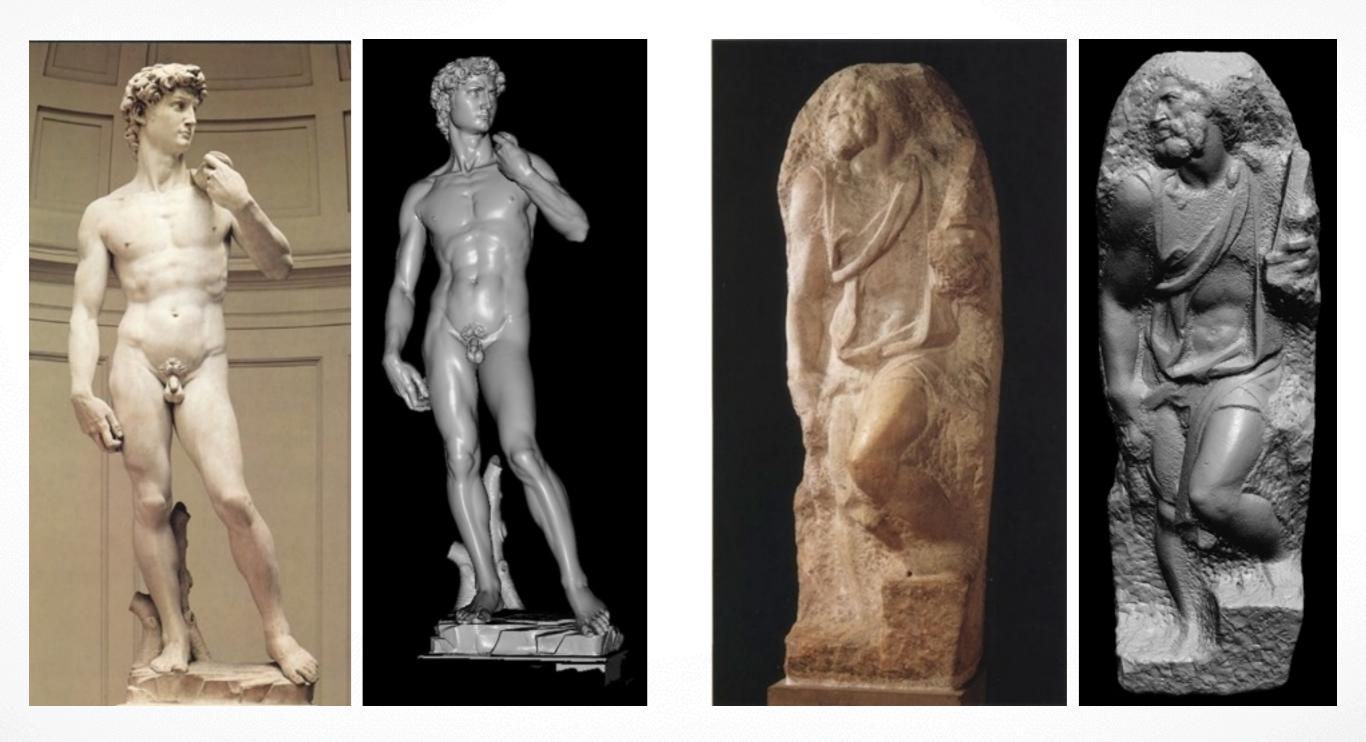




### **Applications:** Personalized Games



# **Digital Michelangelo Project**



1G sample points  $\rightarrow$  8 M triangles

4G sample points → 8 M triangles

# Commercialization



## Democratization



## 3D Self-Portraits

#### Omote3D Shashin Kan

#### **Surface Reconstruction Pipeline**



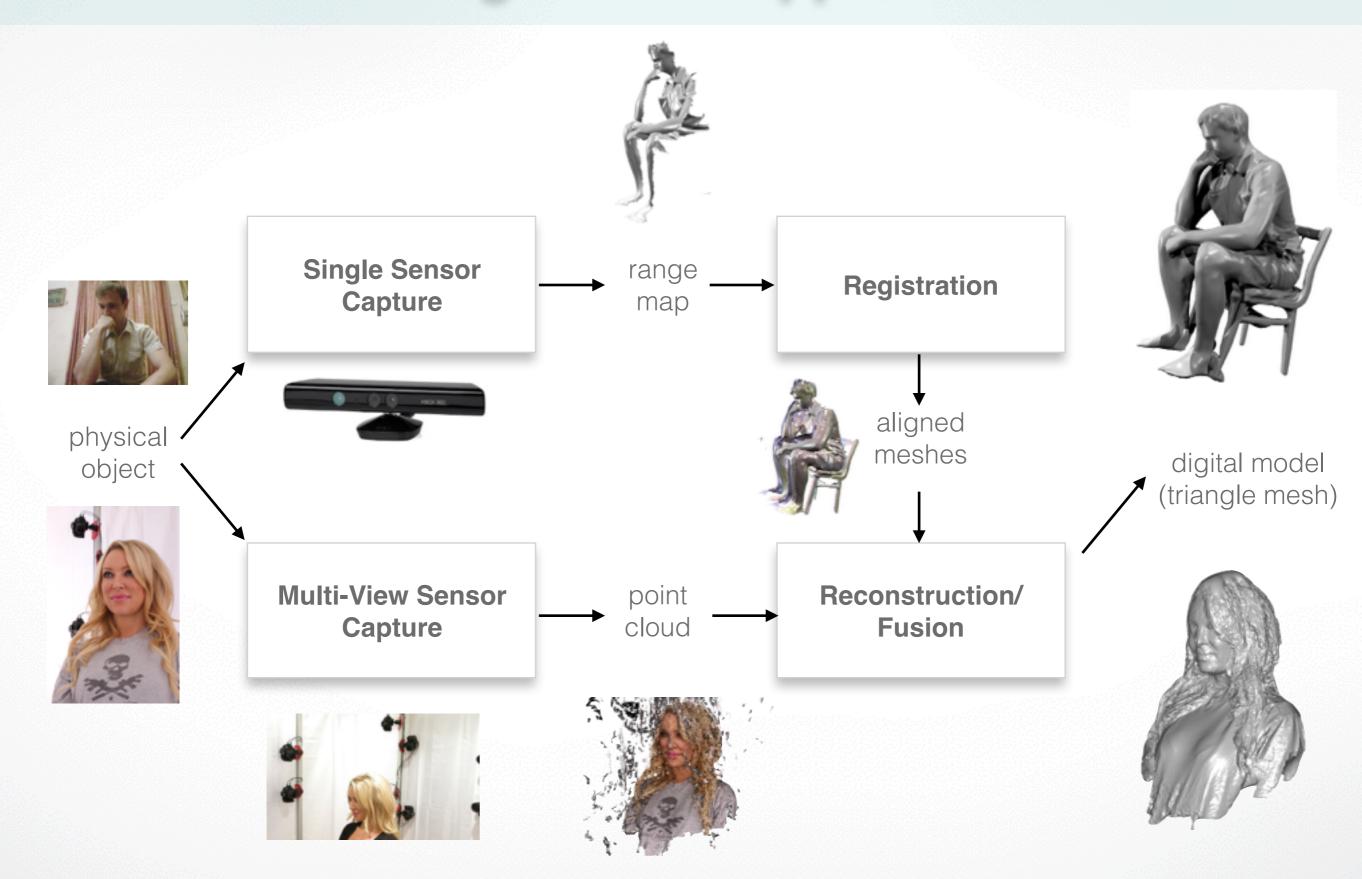




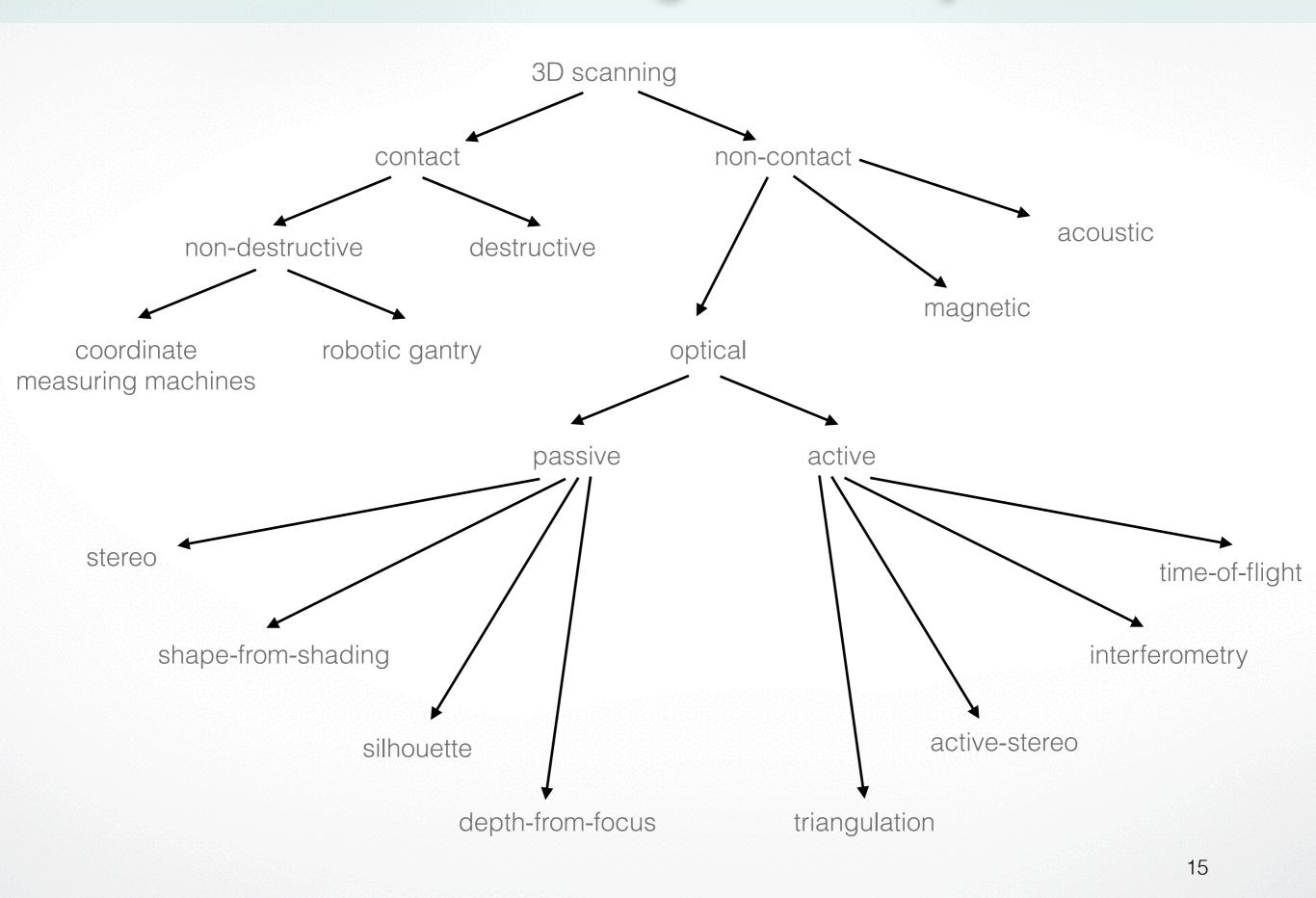
physical model acquired point cloud

digitized model

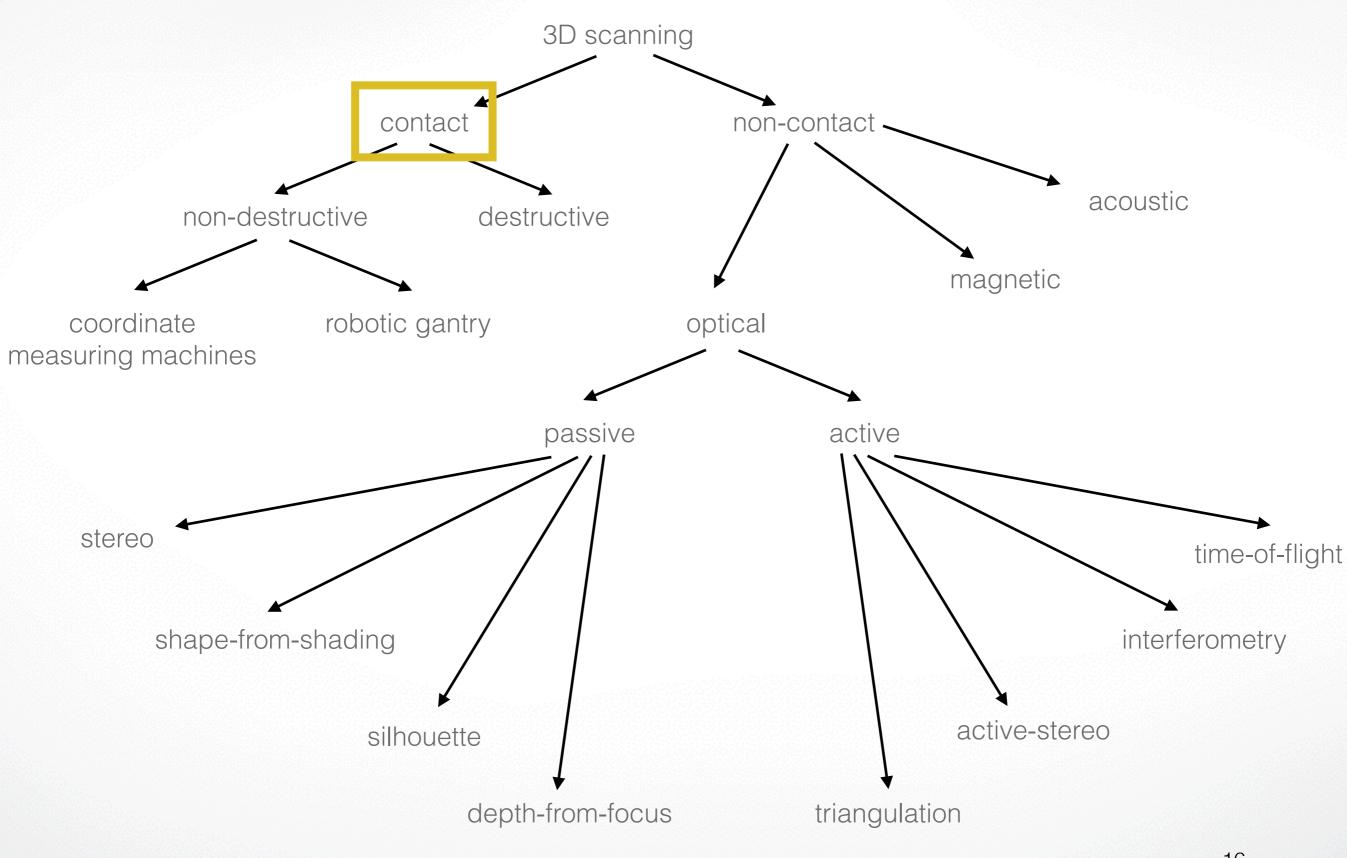
# Two Digitization Approaches



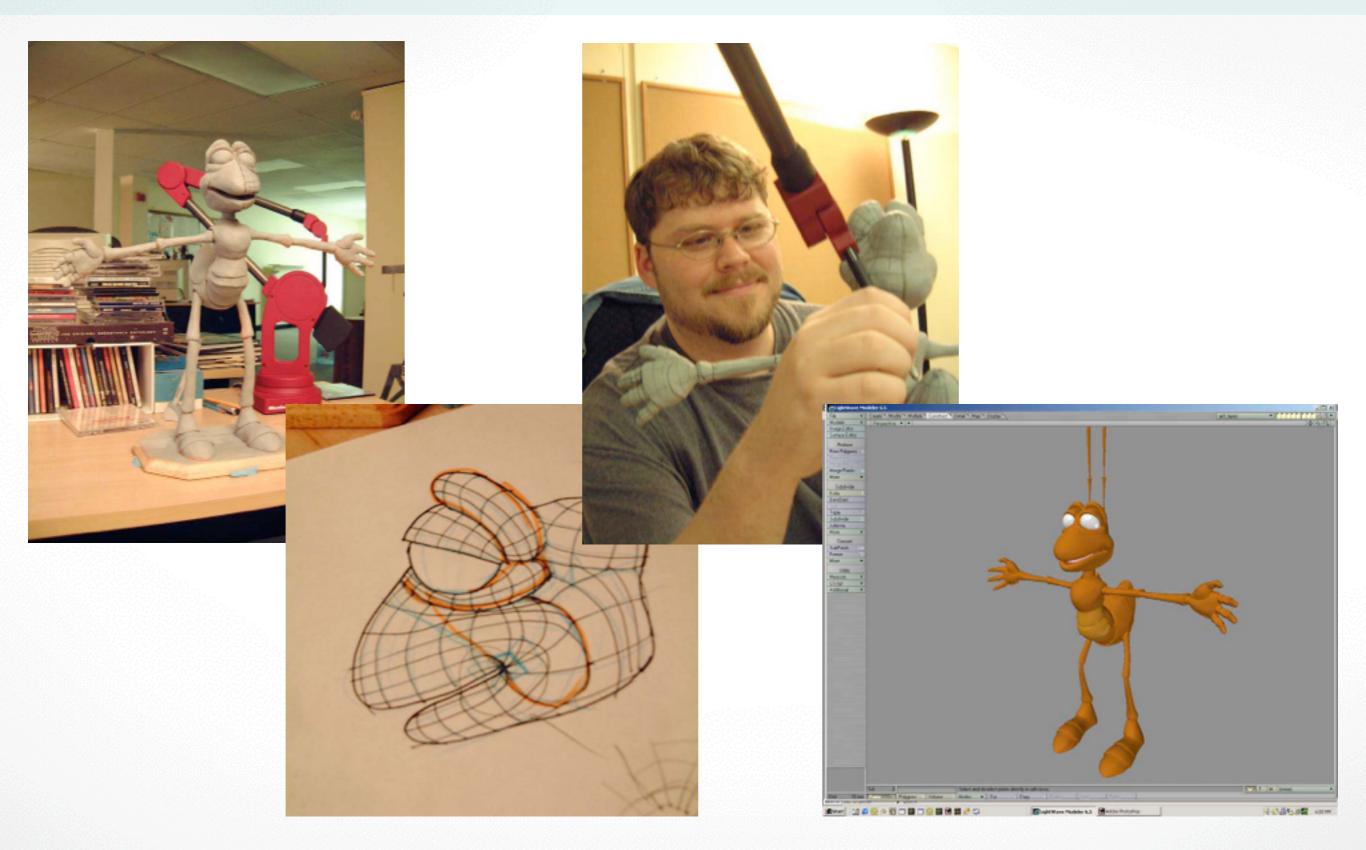
# **3D Scanning Taxonomy**



# **3D Scanning Taxonomy**



#### **Contact Scanners**



[Immersion Microscribe, Magnetic Dreams]

## **Contact Scanners**

#### Probe object by physical touch

- used in manufacturing control
- highly accurate
- reflectance independent (transparency!)
- slow scanning, sparse set of samples
- for rigid and non-fragile objects





[Zeiss]

## **Contact Scanners**

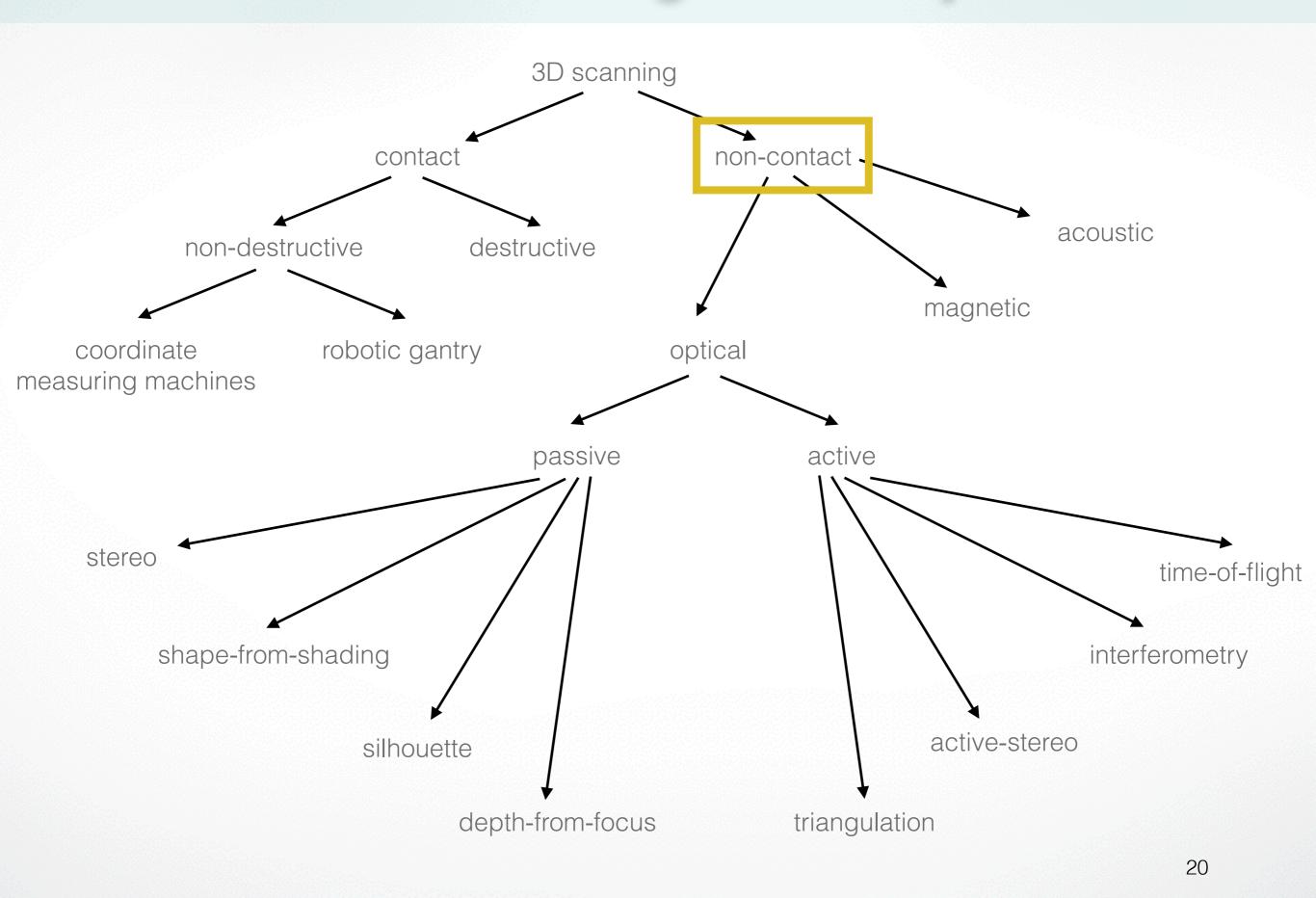
#### Probe object by physical touch

- hand-held scanners
- less accurate
- slow scanning, sparse set of samples



#### [Immersion Microscribe]

# **3D Scanning Taxonomy**



## **Non-Contact**

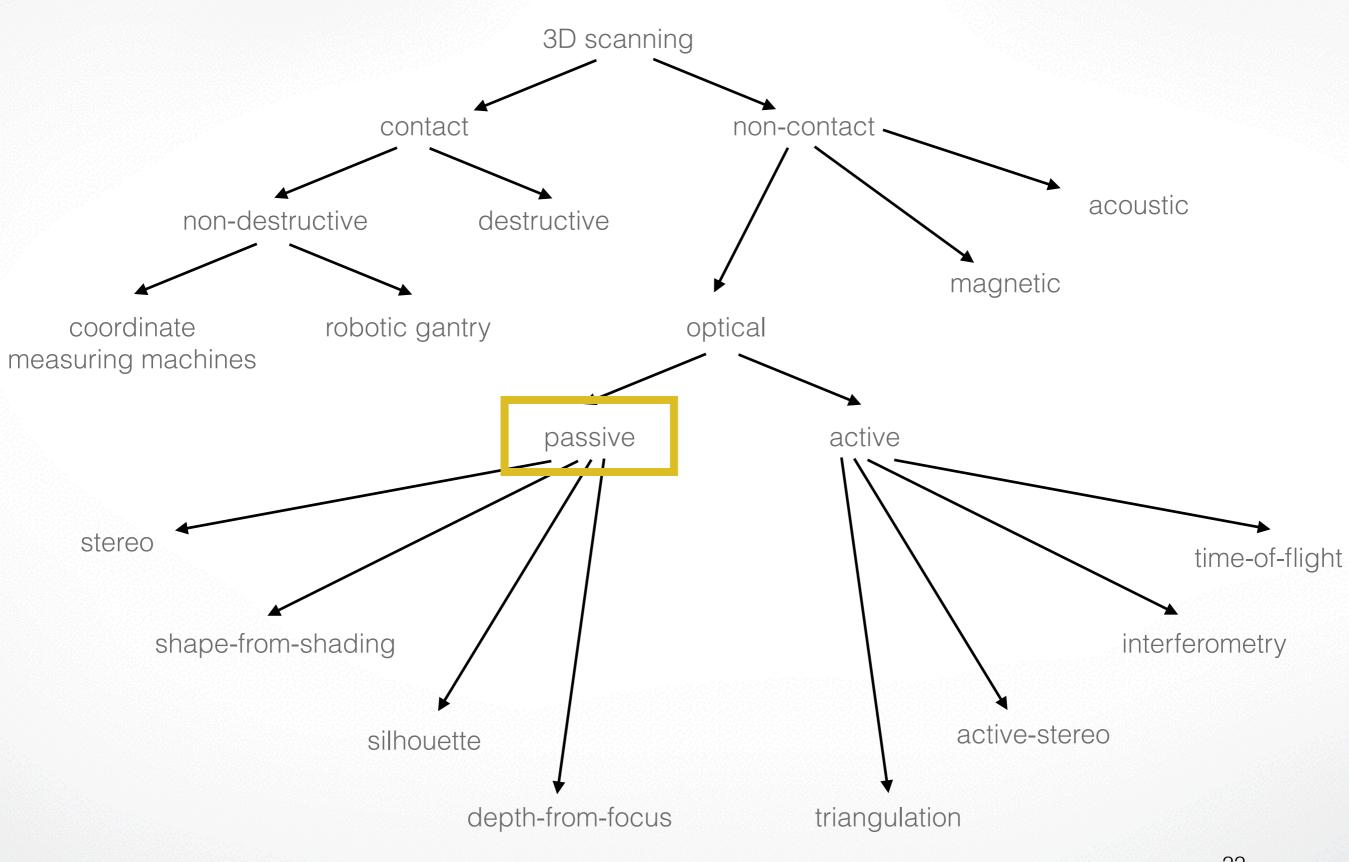
#### Advantages

- longer and safer distance capture
- potentially faster acquisition
- more automated

#### **Optical Approaches**

- most relevant and used (no special hardware requirements)
- highly flexible
- most accurate
- passive and active approaches

# **3D Scanning Taxonomy**

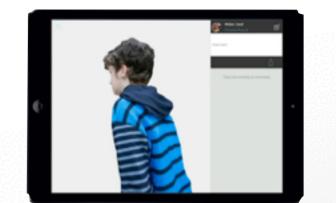


# Passive

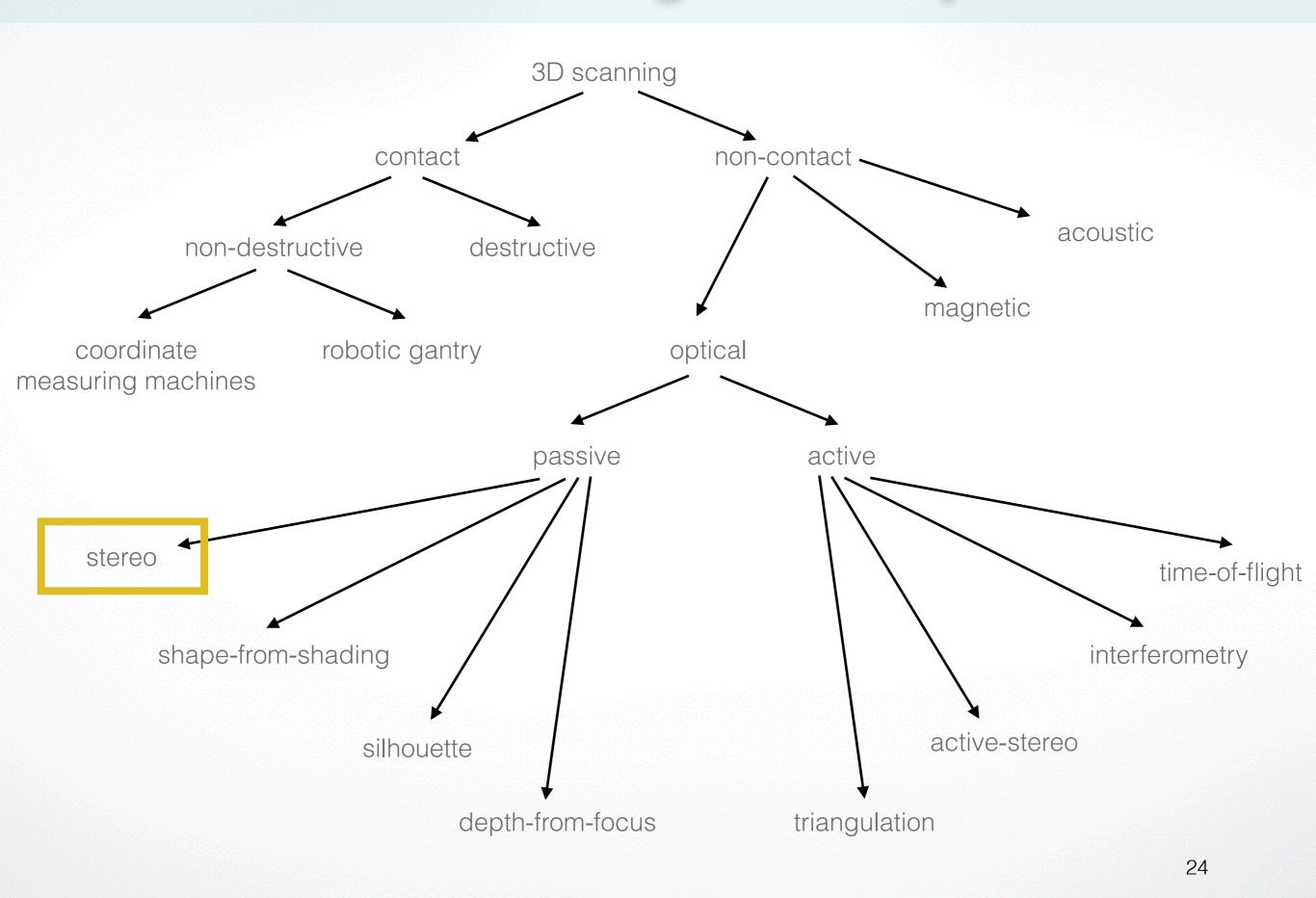
- exclusively based on sensor(s)
- computer vision-driven (stereo, multi-view stereo, structure from motion, scene understanding, etc.)
- main challenges: occlusions and correspondences
- typically assumes a **2D manifold** with **Lambertian reflectance**



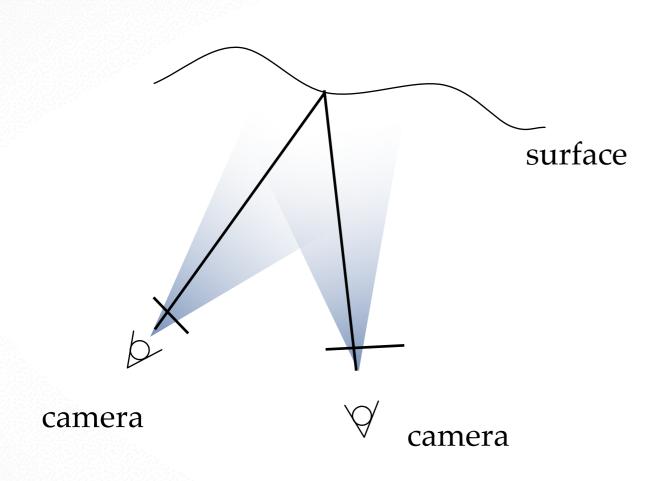
Autodesk 123D Catch



# **3D Scanning Taxonomy**



#### Stereo



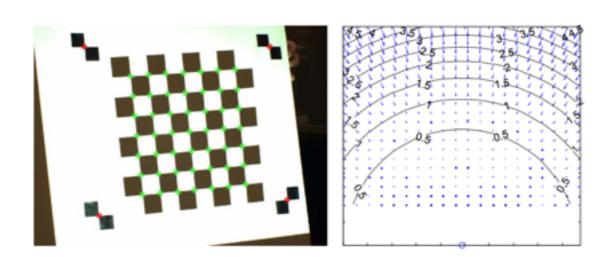
triangulation



image rectification

#### Calibration





extrinsics and intrisics lens distortion (pinhole model)

camera calibration toolbox

#### Stereo

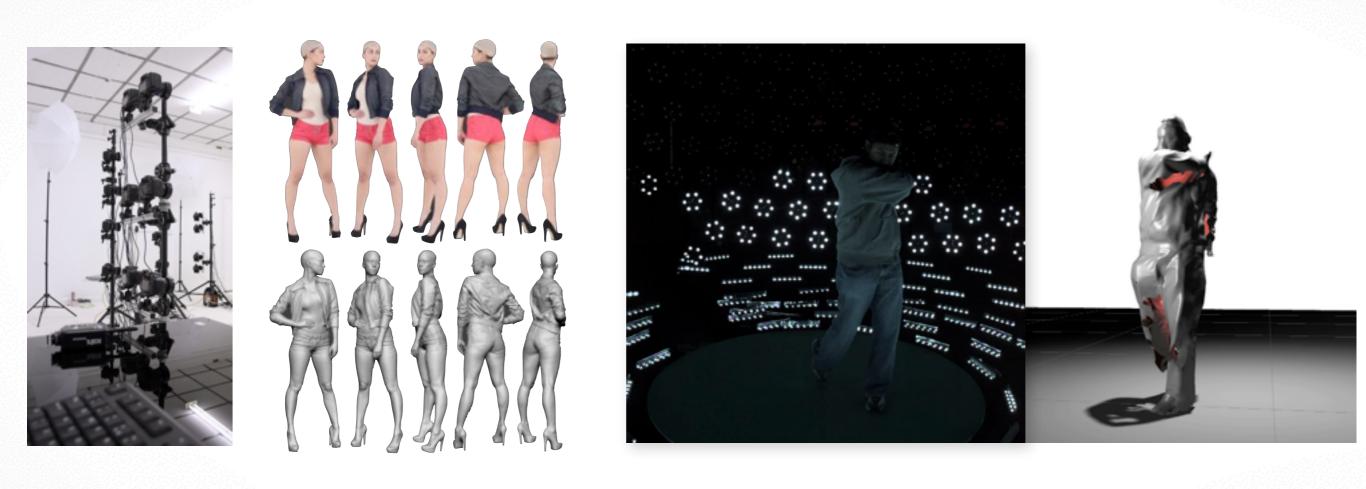


input



output

#### **Multi-View Stereo**



multi-view stereo

multi-view photometric stereo

#### **Multi-View Stereo**

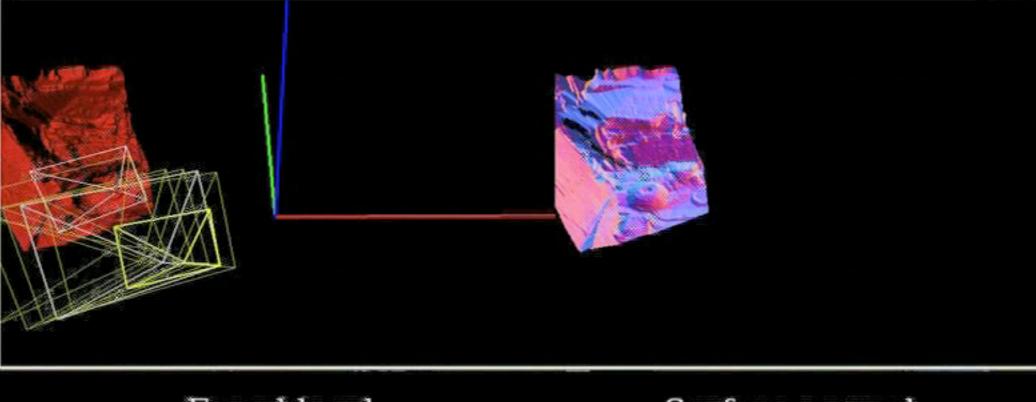






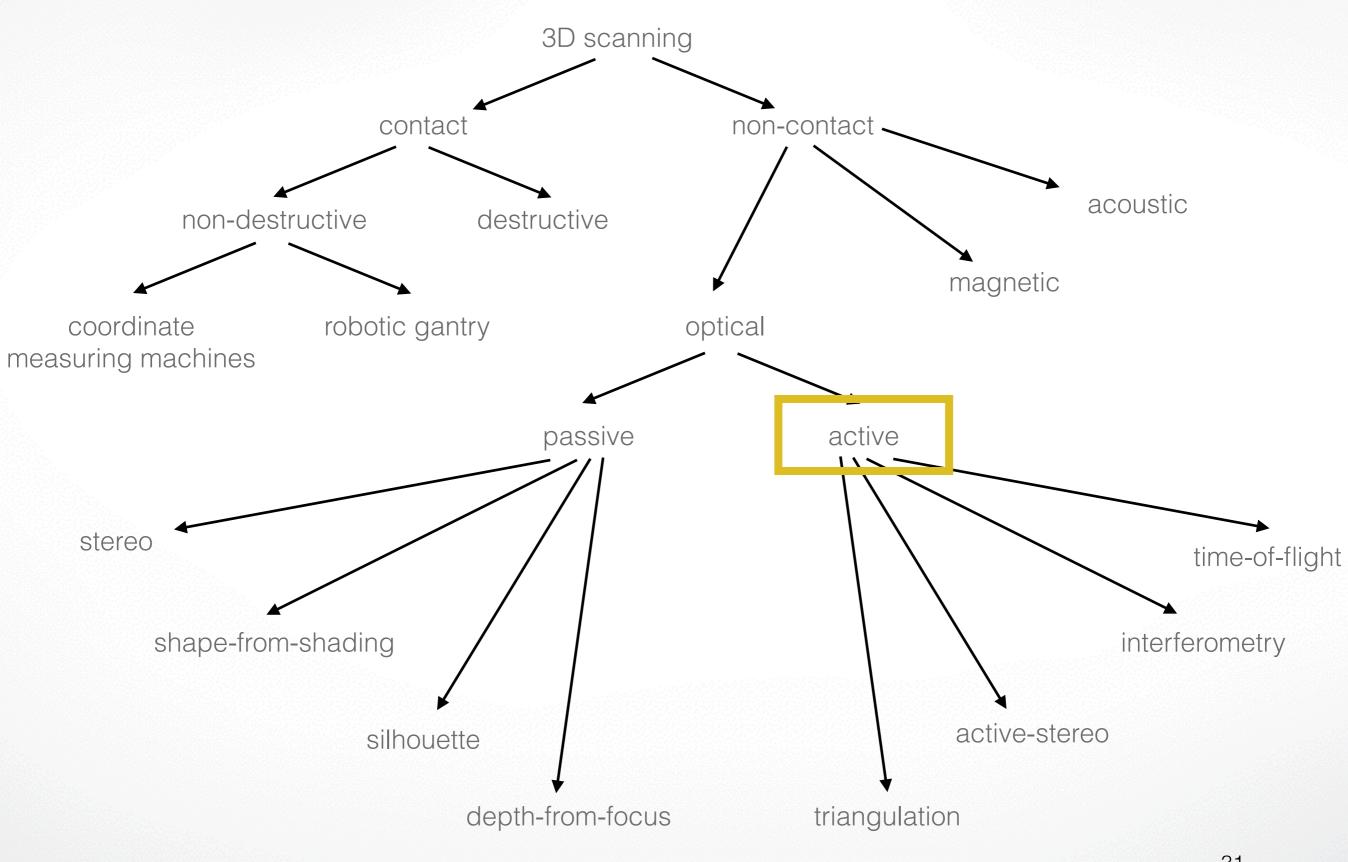
## **Dense Structure from Motion**

As the camera browses the scene, local reconstruction results are fused, live, into the global surface model.



Fused local reconstructions Surface normal rendering

# **3D Scanning Taxonomy**

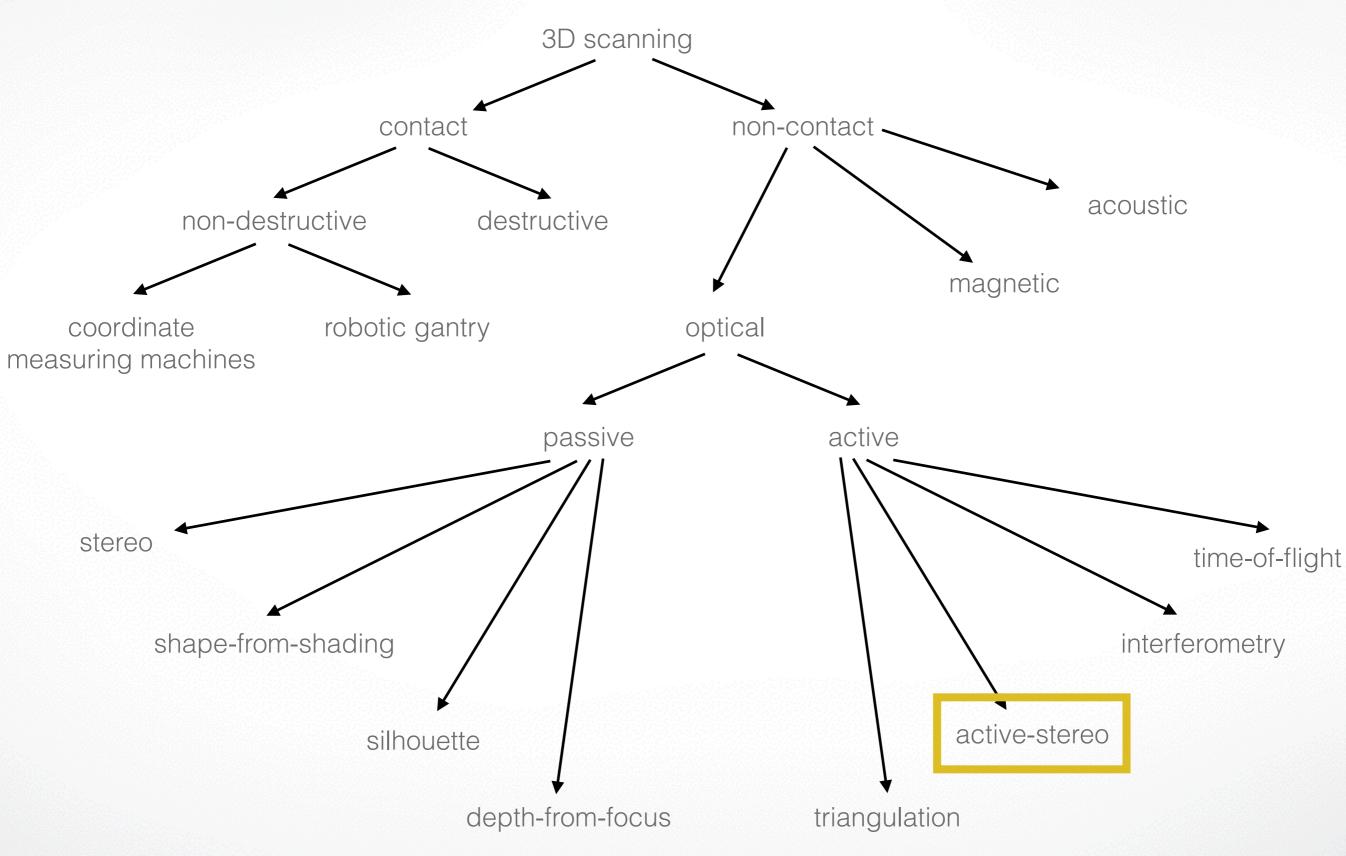


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# Active

- based on **sensor** and **emitter** (controlled EM wave)
- influence of surface reflectance to emitted signal
- correspondence problem simplified (via known signal) → less computation (realtime?)
- examples (laser, structured light, photometric stereo)
- high resolution and dense capture possible, even for texture poor regions
- more sensitive to surface reflection properties (mirrors?)

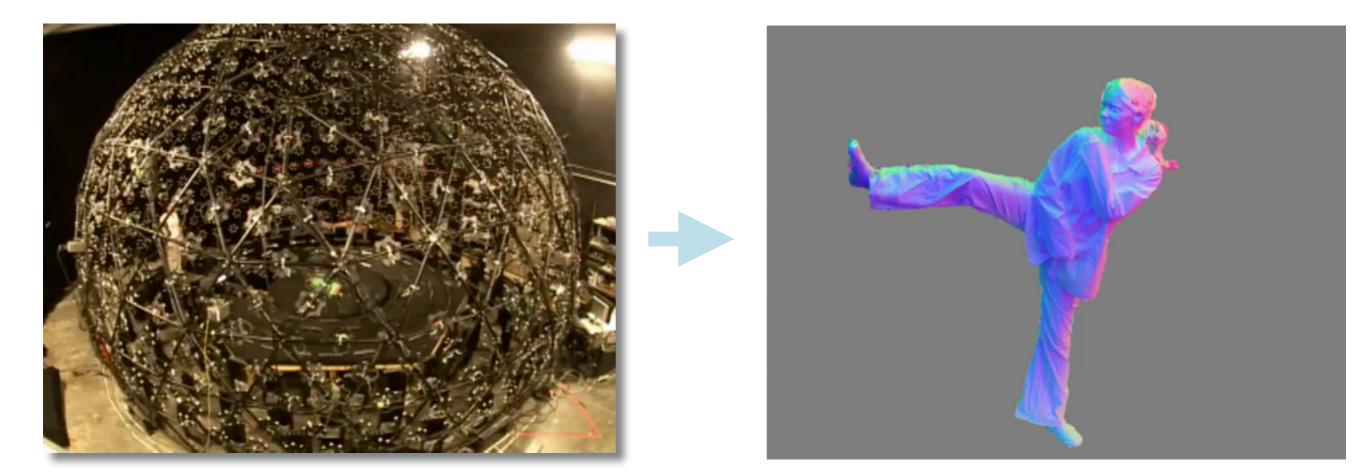
# **3D Scanning Taxonomy**



#### **Active Stereo**



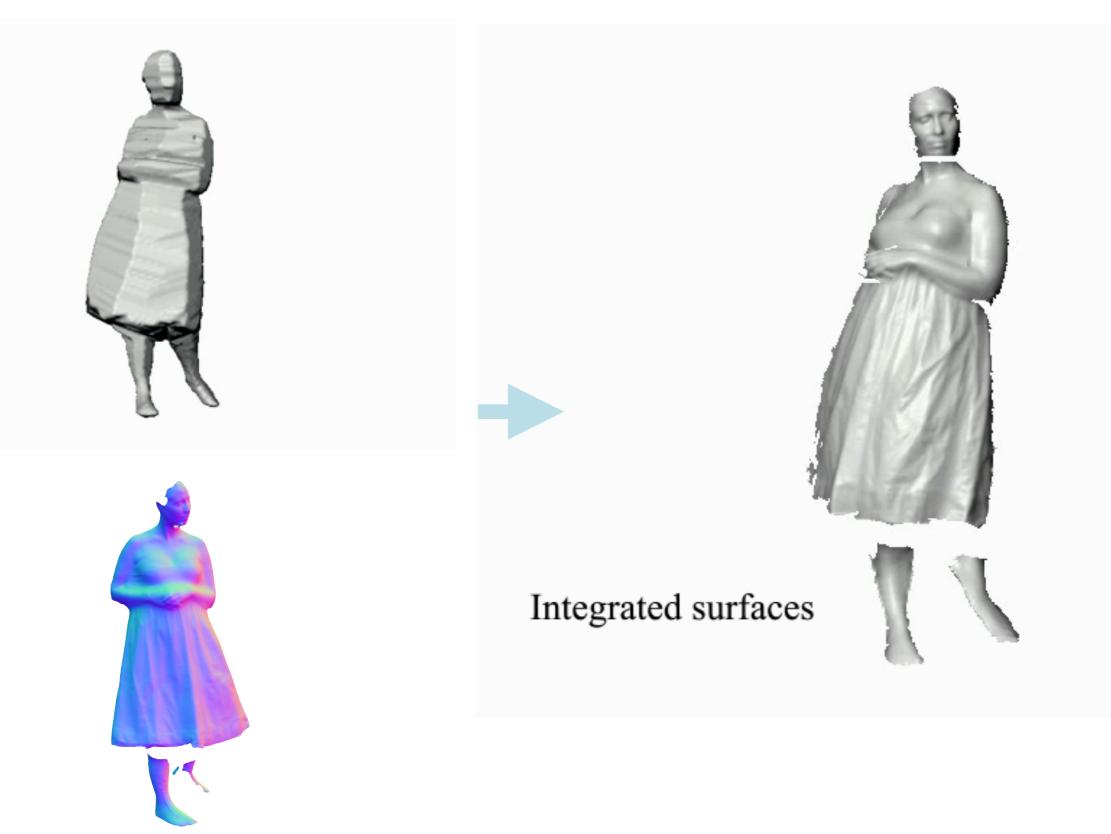
## **Photometric Stereo**



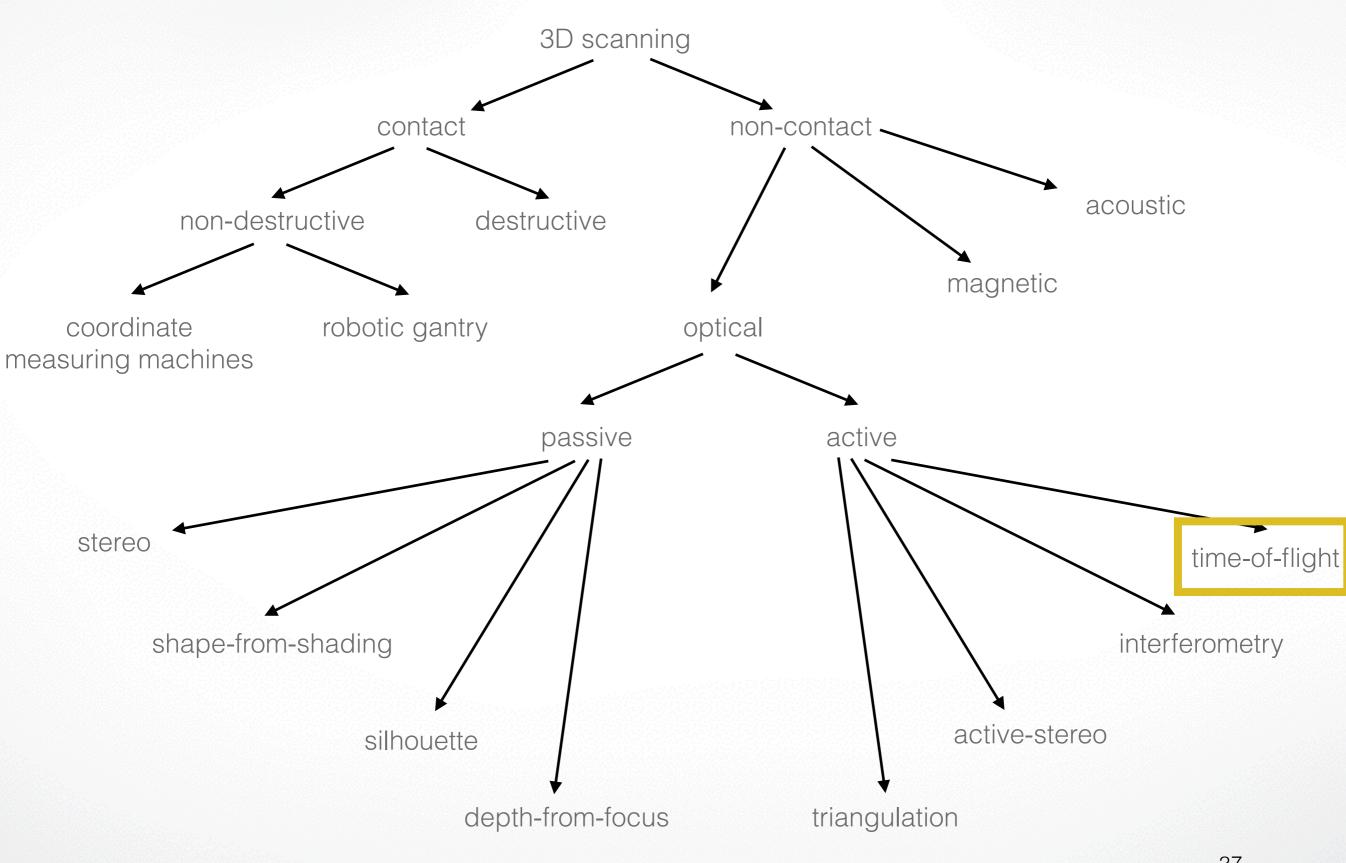
Lightstage 6 (USC-ICT)

8 Normal Maps / Frame

## **Photometric Stereo**



## **3D Scanning Taxonomy**



## **Time-of-Flight Cameras**

#### Probe object by laser or infrared light

- Emit pulse of light, measure time till reflection from surface is seen by a detector
- Known speed of light & round-trip time allows to compute distance to surface

#### Laser LIDAR

- Light Dectection and Ranging
- Good for long distance scans
- 6mm accuracy at 50 m distance



[Leica]

## **Time-of-Flight Cameras**

#### **Probe object by laser or infrared light**

- Emit pulse of light, measure time till reflection from surface is seen by a detector
- Known speed of light & round-trip time allows to compute distance to surface

#### Infrared light

- 176x144 pixels, up to 50 fps
- 30 cm to 5 m distance
- 1 cm accuracy
- technology is improving drastically



[Mesa Imaging]

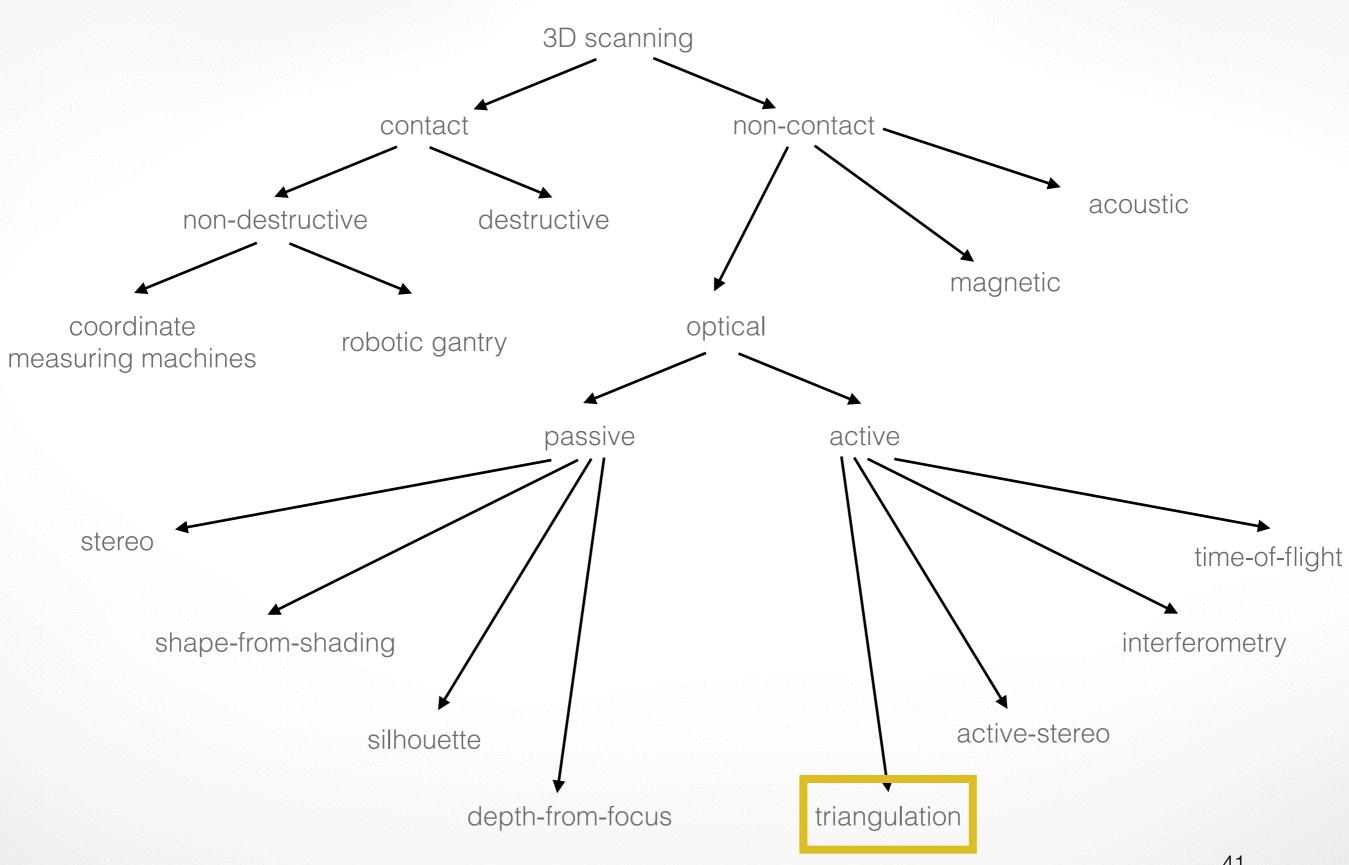
## **Kinect One**

#### Kinect One (= second gen Kinect)

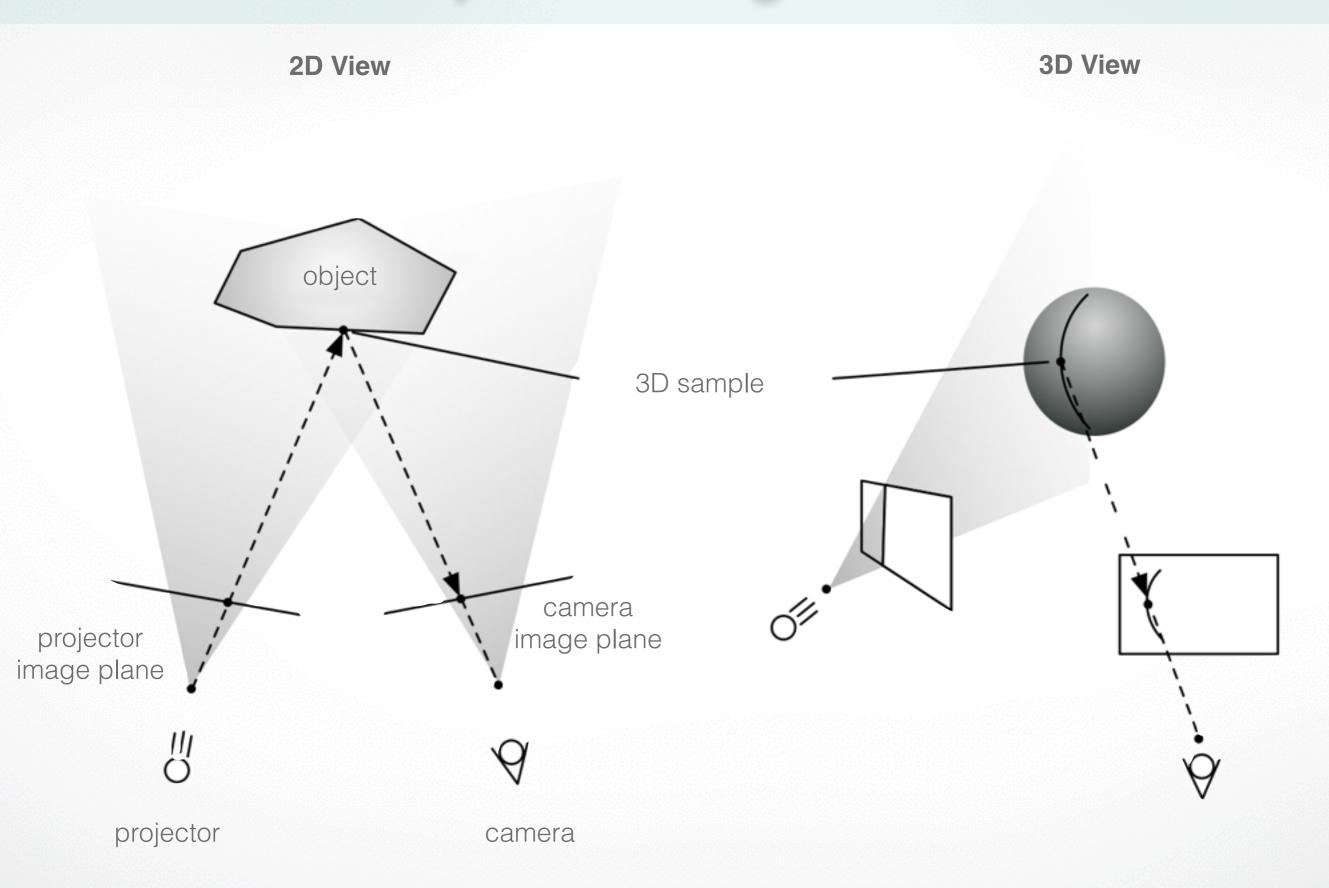
- Time-of-Flight Technology
- 30 fps
- Depth map x/y resolution: 512 x 424
- z-resolution 1 mm & accuracy:
  - <1.5 mm (depth < 50 cm)</p>
  - < 3.9 mm (depth < 180 cm)
  - < 17.6 mm (depth < 450 cm)
- 1080 HD for RGB input
- uses Kinect2 SDK



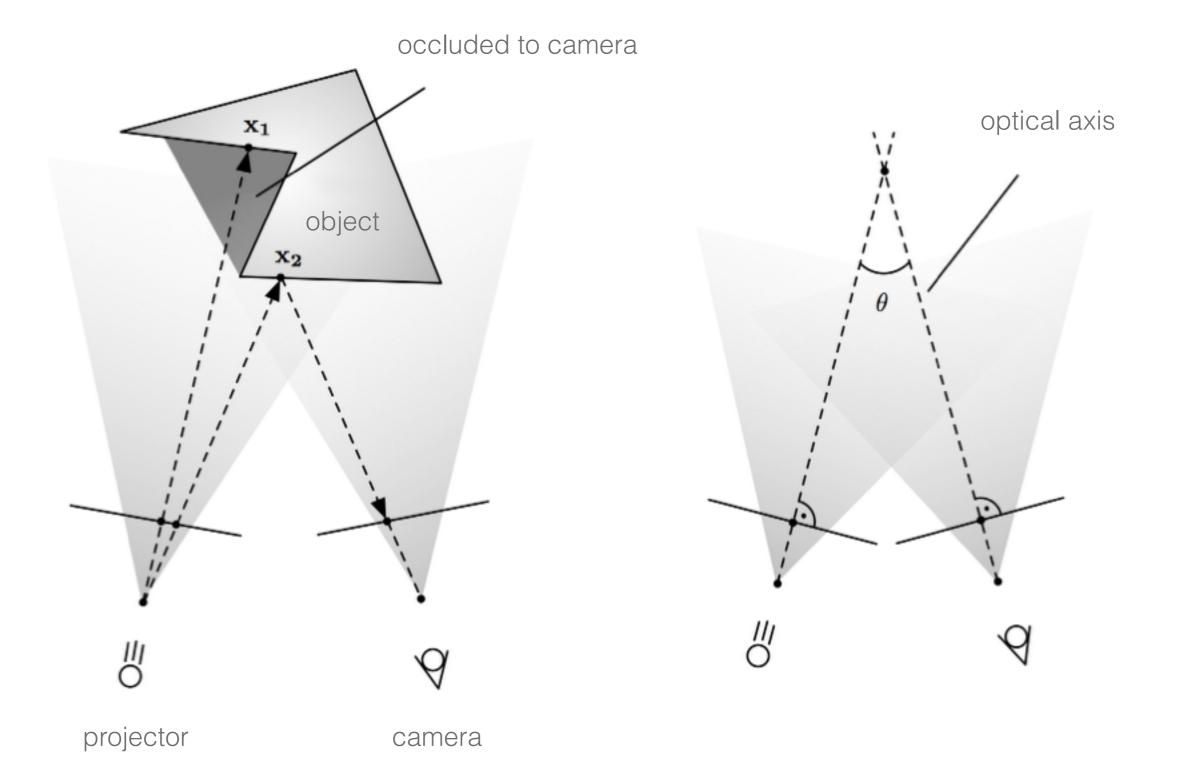
## **3D Scanning Taxonomy**



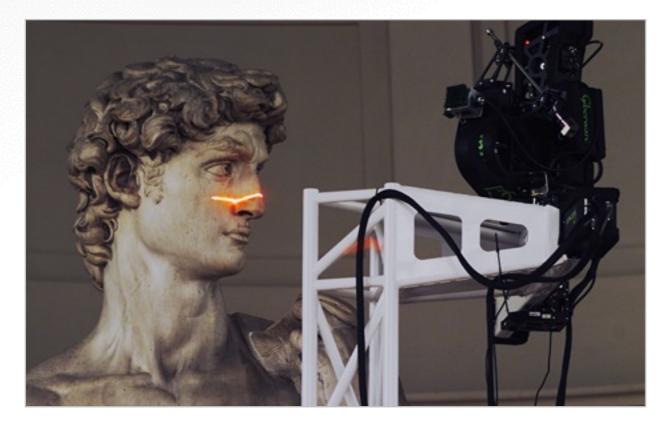
## **Optical Triangulation**



## Geometric **Constraints**



## **Laser-Scanning**



Digital Michelangelo Project



Konica Minolta

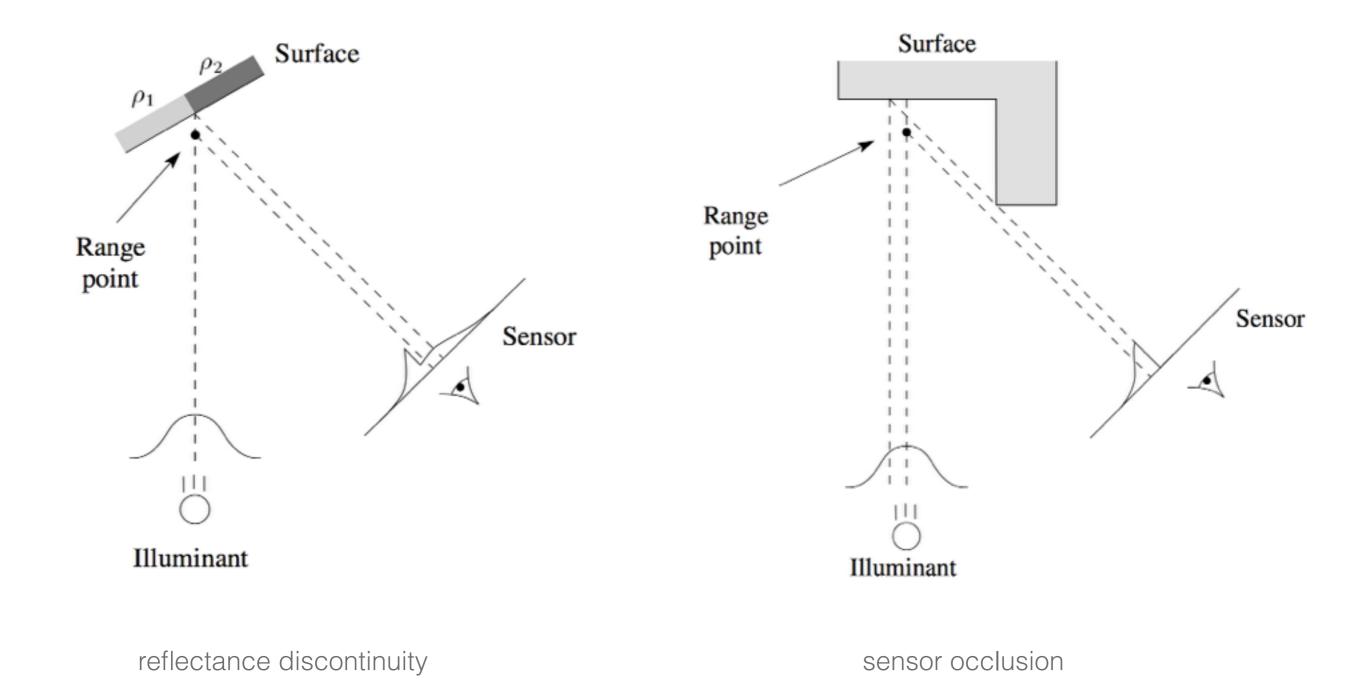


Cyberware

## **Laser-Based Optical Triangulation**

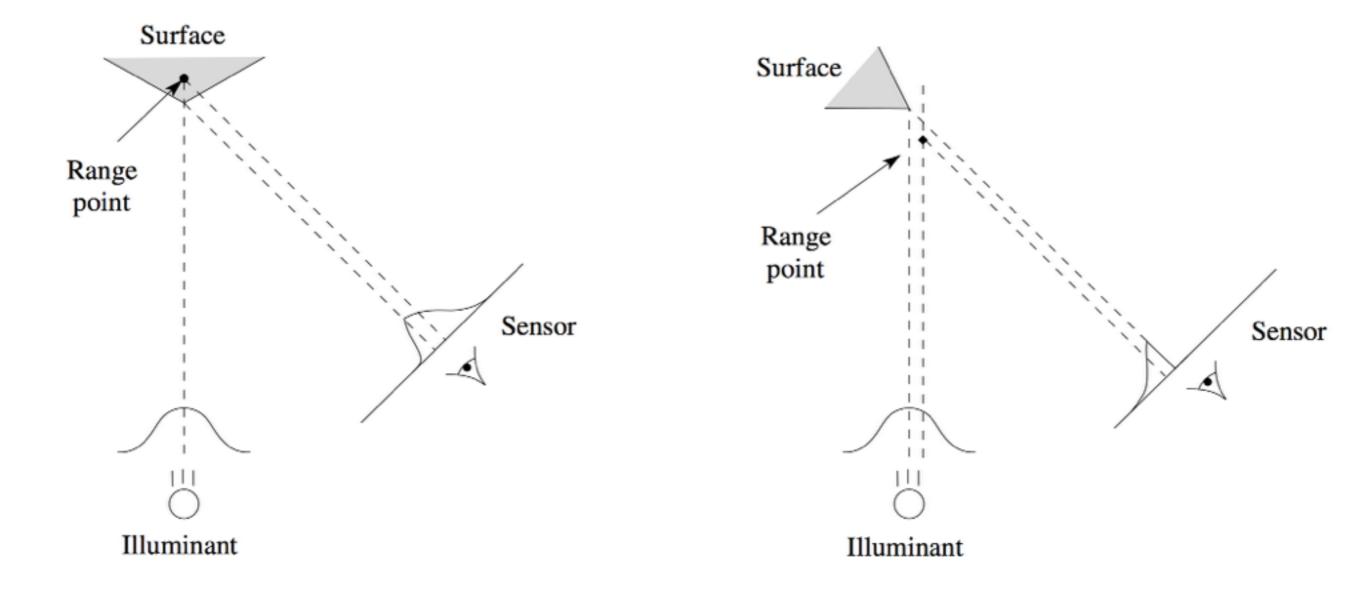
- gained popularity for high accuracy capture (< 1mm)
- professional solutions are still expensive
- long range
- very insensitive to object's color (e.g. black) and lighting conditions
- may lead to laser speckle on rough surface → space time analysis
- slow process (plane-sweep) → no suitable for dynamic objects

## **Surface Perturbs Laser Shape**



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## **Surface Perturbs Laser Shape**



shape variation

## **Single-View Structure Light Scanning**



[Rusinkiewicz et al. '02]

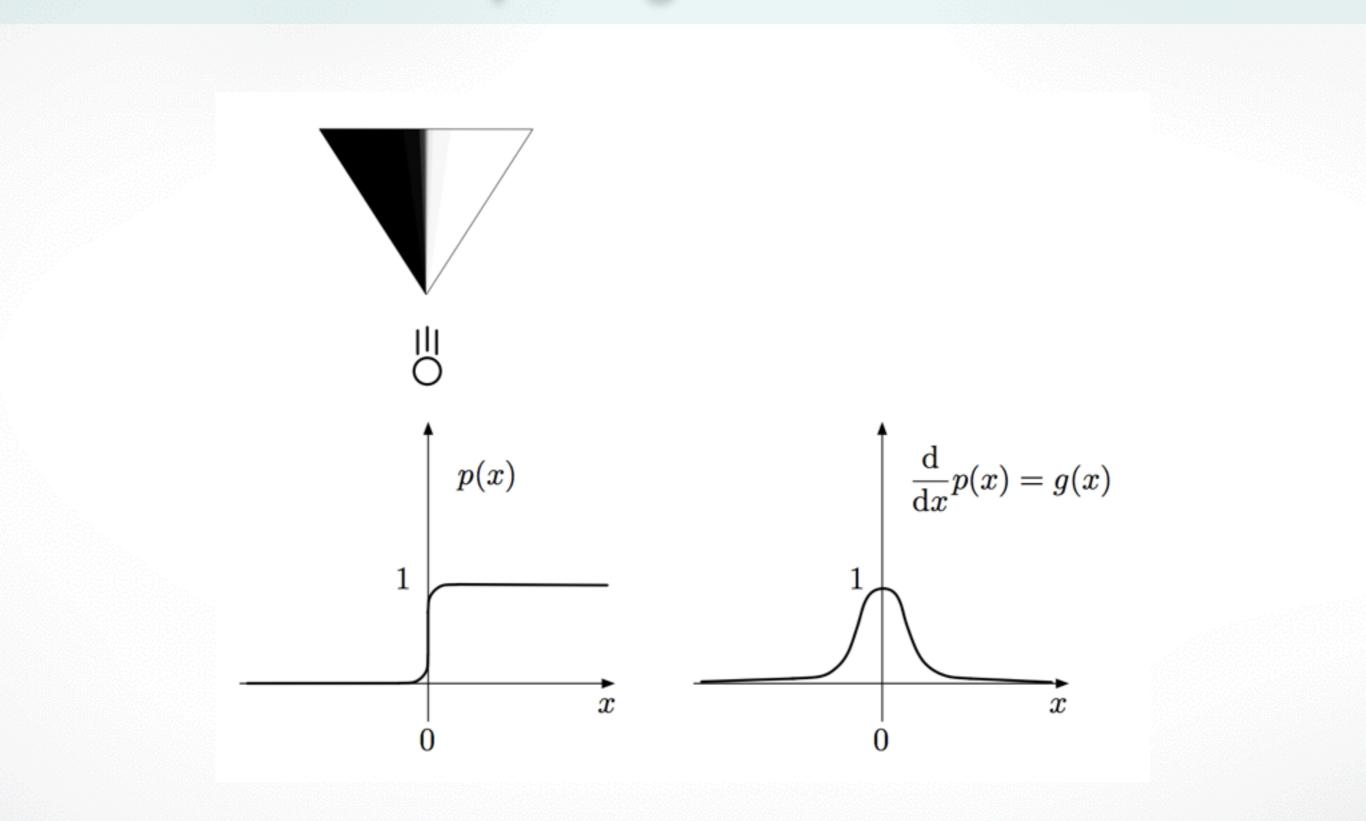
Artec Group

[Newcombe et al. '11] KinectFusion

## **Structured Light Scanning**

- developed to increase capture speed by simultaneously projecting multiple stripes or dots at once
- increase accuracy using edge detection
- due to cost and flexibility, based on a video projector
- challenge: recognize projected patterns (correspondence)
  - under occlusions
  - different surface reflection properties (furry object?)
  - less projections → faster but correspondence harder
- typically assumes a 2D manifold with Lambertian reflectance

## **Stripe Edge Detection**

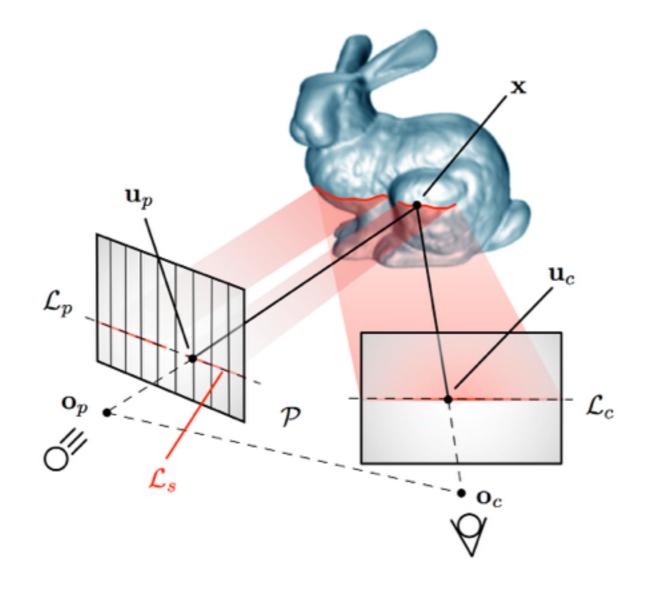


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## **Epipolar Geometry**

#### correspondence is a 1D search

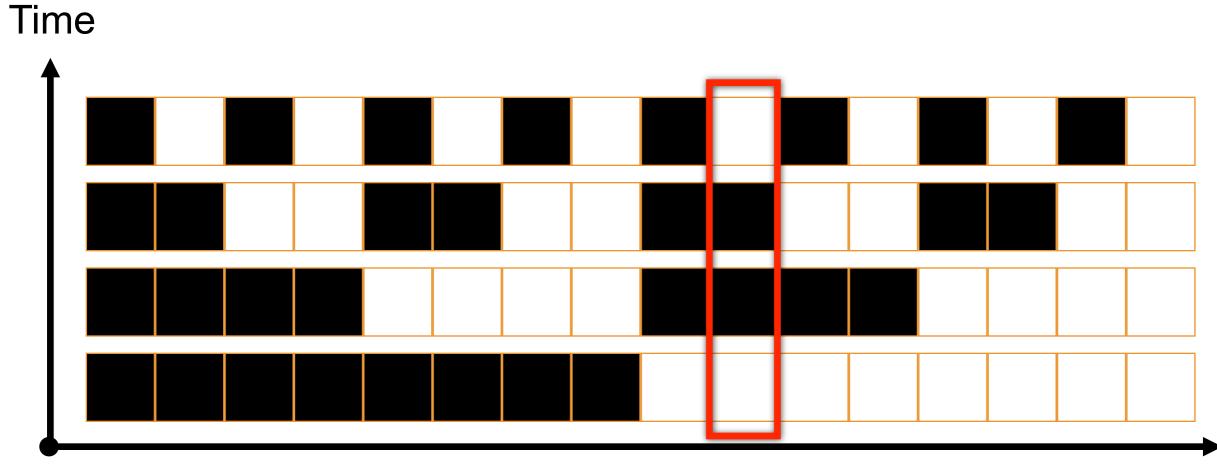
• same for passive stereo (but with rectification)



## **Time-Coded Light Patterns**

#### **Binary coded pattern**

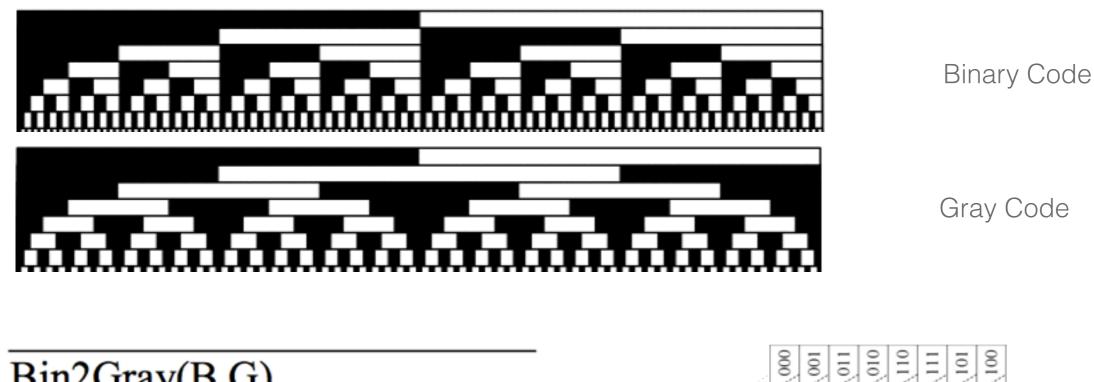
- project several b/w patterns over time
- color patterns identify row/column



## **Time-Coded Light Patterns**

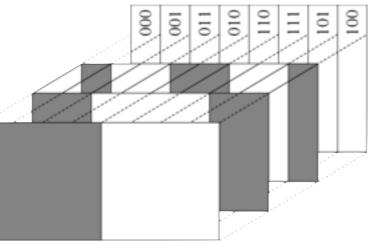
### Gray Code Pattern

- Wider stripes than naive binary coding
- While same number of patterns, it performs better

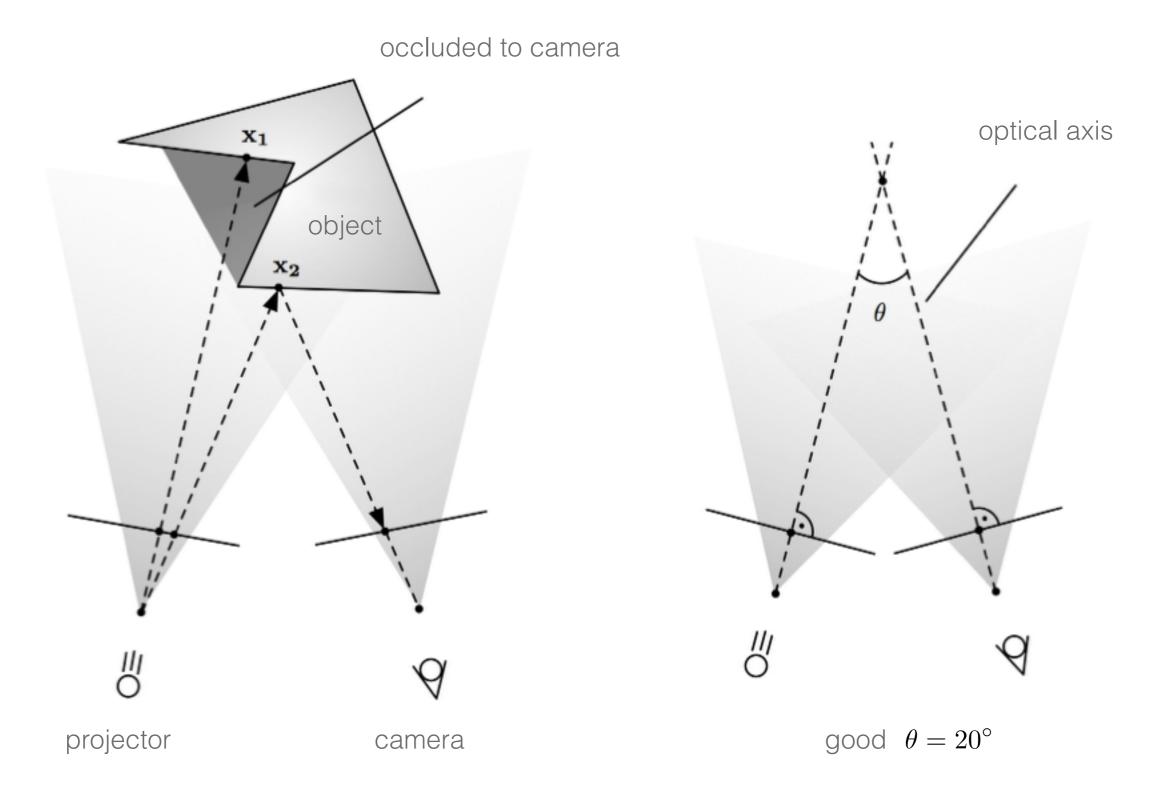


Bin2Gray(B,G)

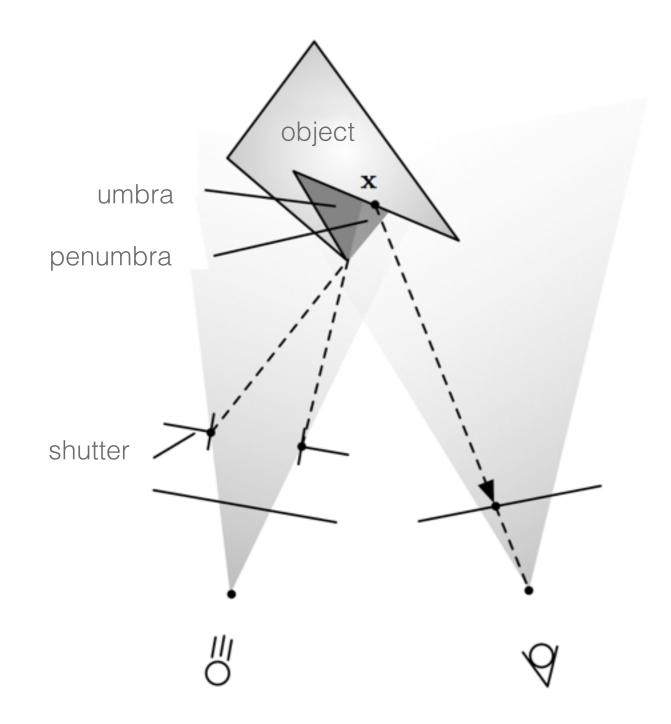
- 1  $G \leftarrow B$
- 2 for  $i \leftarrow n-1$  downto 0
- 3  $G[i] \leftarrow B[i+1] \text{ xor } B[i]$

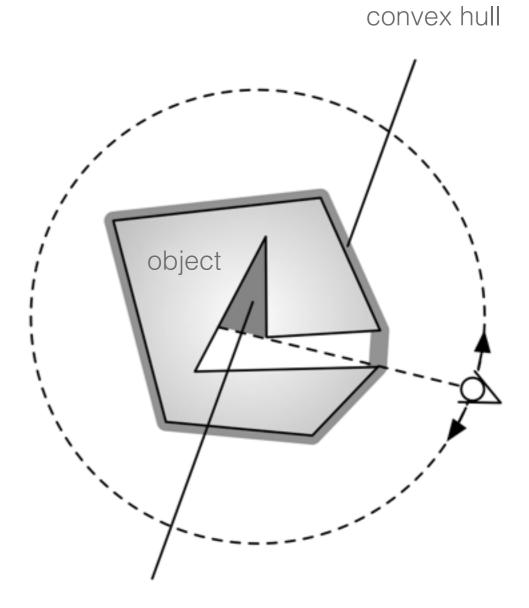


## Geometric **Constraints**



## Geometric Constraints





occluded to cameras that are outside of convex hull

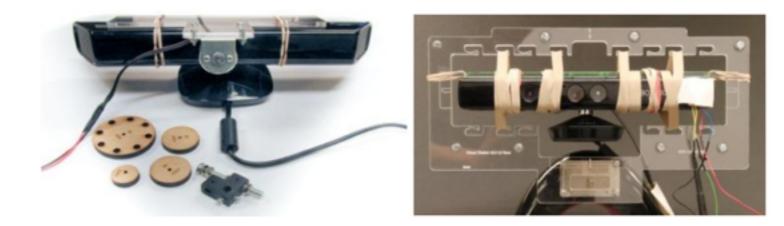
## **Take Home Message**

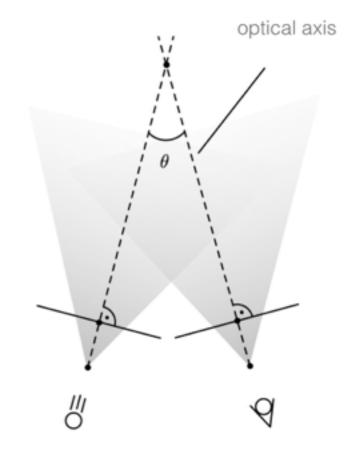
#### **Occlusions in Concave Regions**

- Longer baseline: more shadowing
- Shorter baseline: less precision
- In practice:  $\theta = 20^{\circ}$

#### **Interference of Patterns**

Challenges for multi-view capture





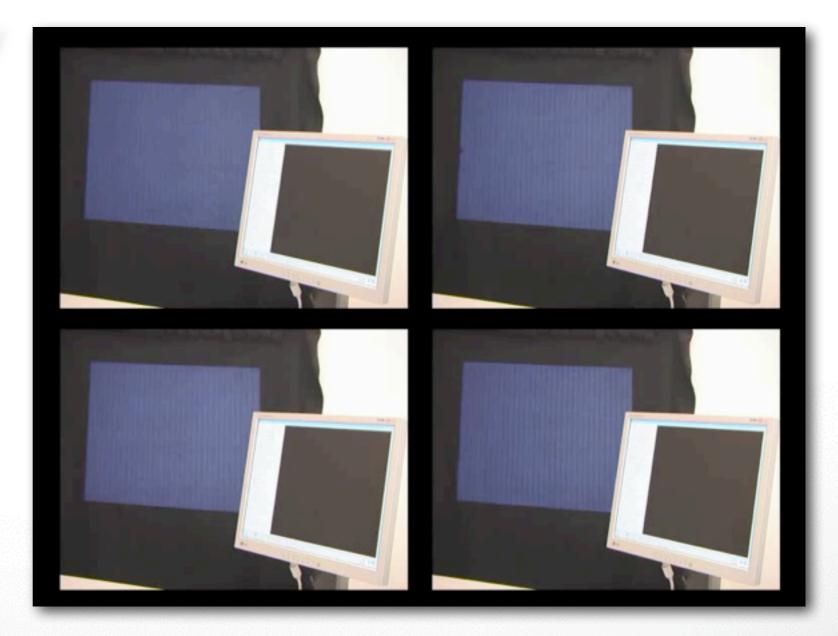
#### Shake'n'Sense [MSR 2012]

## **Realtime Structured Light**



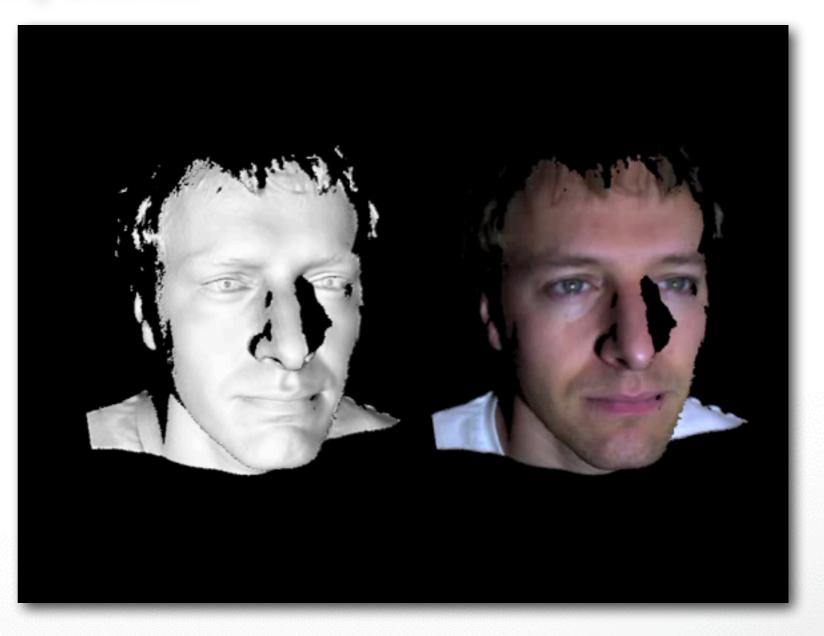
#### **Realtime Depth Capture**

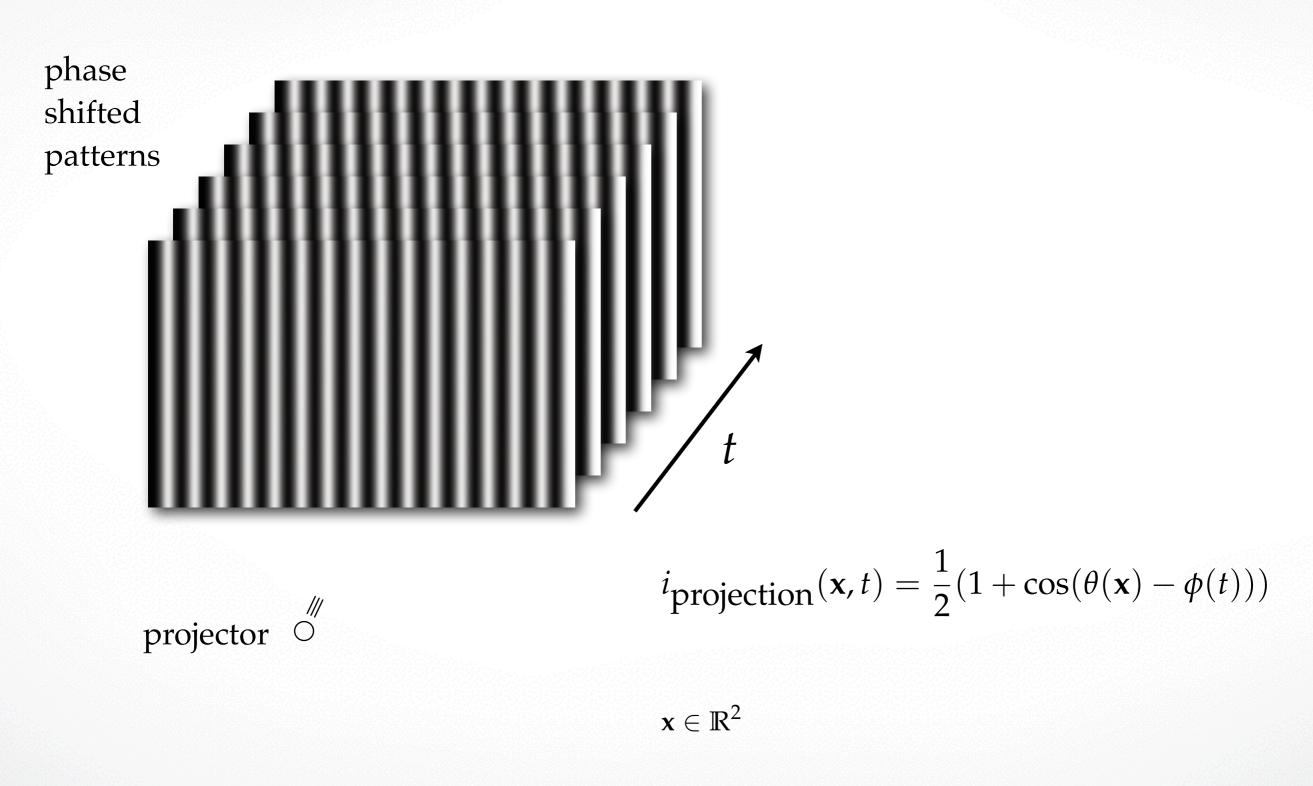
- Moving and Deforming Scenes
- Subpixel accuracy
- High resolution

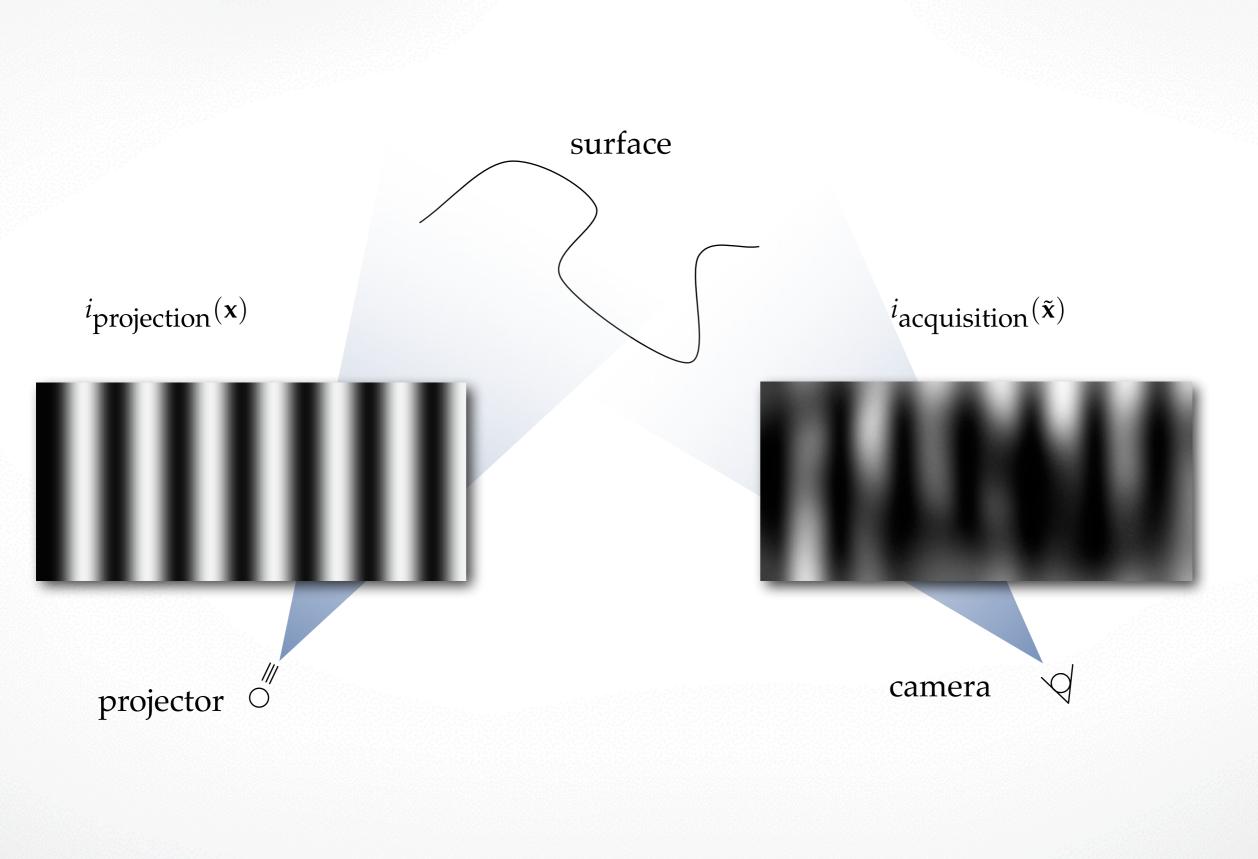


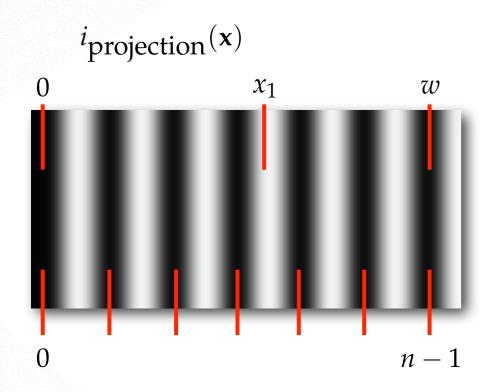
#### **Realtime Depth Capture**

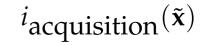
- Moving and Deforming Scenes
- Subpixel accuracy
- High resolution

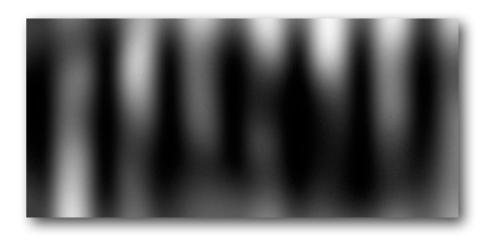












 $i_{\text{acquisition}}(\tilde{\mathbf{x}}) = i_{\text{albedo}}(\tilde{\mathbf{x}}) + i_{\text{amplitude}}(\tilde{\mathbf{x}})\cos(2\pi n\frac{x_1}{w} - \phi)$ 

$$i_{\text{acquisition}}(\tilde{\mathbf{x}}) = i_{\text{albedo}}(\tilde{\mathbf{x}}) + i_{\text{amplitude}}(\tilde{\mathbf{x}})\cos(2\pi n\frac{x_1}{w} - \phi)$$

$$\downarrow$$

$$i_{\text{acquisition}}(\tilde{\mathbf{x}}) = i_{\text{albedo}}(\tilde{\mathbf{x}}) + i_{\text{amplitude}}(\tilde{\mathbf{x}})\cos(\theta - \phi)$$

$$\theta \in [0, 2\pi]$$

$$i_{\text{acquisition}}(\tilde{\mathbf{x}}) = i_{\text{albedo}}(\tilde{\mathbf{x}}) + i_{\text{amplitude}}(\tilde{\mathbf{x}})\cos(\theta - \phi)$$

$$\downarrow$$

$$i_{\text{acquisition}}^{(t)}(\tilde{\mathbf{x}}) = i_{\text{albedo}}(\tilde{\mathbf{x}}) + i_{\text{amplitude}}(\tilde{\mathbf{x}})\cos(\theta - 2\pi \frac{t}{m})$$

 $\begin{aligned} \theta \in [0, 2\pi] \\ \text{Three unknowns:} & i_{\text{albedo}}(\tilde{\mathbf{x}}) \\ & i_{\text{amplitude}}(\tilde{\mathbf{x}}) \end{aligned}$ 

$$i_{\text{acquisition}}^{(t)}(\tilde{\mathbf{x}}) = i_{\text{albedo}}(\tilde{\mathbf{x}}) + i_{\text{amplitude}}(\tilde{\mathbf{x}})\cos(\theta - 2\pi\frac{t}{m})$$

$$\theta = \arctan\left(\frac{3^{\frac{1}{2}}(i_{acquisition}^{1} - i_{acquisition}^{3})}{2i_{acquisition}^{2} - i_{acquisition}^{1} - i_{acquisition}^{3}}\right)$$

$$i_{albedo}(\tilde{\mathbf{x}}) = \frac{1}{3} \sum_{t=1}^{3} i_{acquisition}^{t} (\tilde{\mathbf{x}})$$

$$i_{amplitude}(\tilde{\mathbf{x}}) = \left(\frac{(i_{acquisition}^{3} - i_{acquisition}^{1})^{2}}{3} + \frac{(2i_{acquisition}^{2} - i_{acquisition}^{1} - i_{acquisition}^{3})^{2}}{9}\right)^{\frac{1}{2}}$$

# phase solution is unique only up to period... phase "unwrapping" $\tilde{\theta}(\tilde{\mathbf{x}}) = \theta(\tilde{\mathbf{x}}) + 2\pi k(\tilde{\mathbf{x}})$ $k \in [0, n-1]$

## **Kinect for XBOX 360**

#### Kinect (= 1st gen Kinect)

- Structured Light Technology (Primesense Sensor)
- 640 x 480 @ 30 fps
- 1280x960 @ 12 fps
- accuracy:
  - < a few mm (depth < 50 cm)
  - < 4 cm (depth < 500 cm)
- VGA for RGB input
- uses Kinect1.x SDK





## Summary

#### The Future will be more accessible

- Real-time depth sensors (smaller, more accurate, higher resolution, less noise, larger working volume, portable)
  - TOF, structured Light, camera Arrays
- Multi-view stereo capture (sparser, better algorithms, realtime, very large working volume, high speed, portable)
  - Robotic camera tracking



tracking a ping pong ball

#### Shapify.me Download Tutorial FAQ Blog

#### 3D scan yourself at home with Kinect and realistic 3D printed figurine!

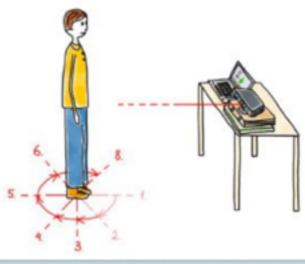


#### http://shapify.me

presented by Artec Group



Step 1





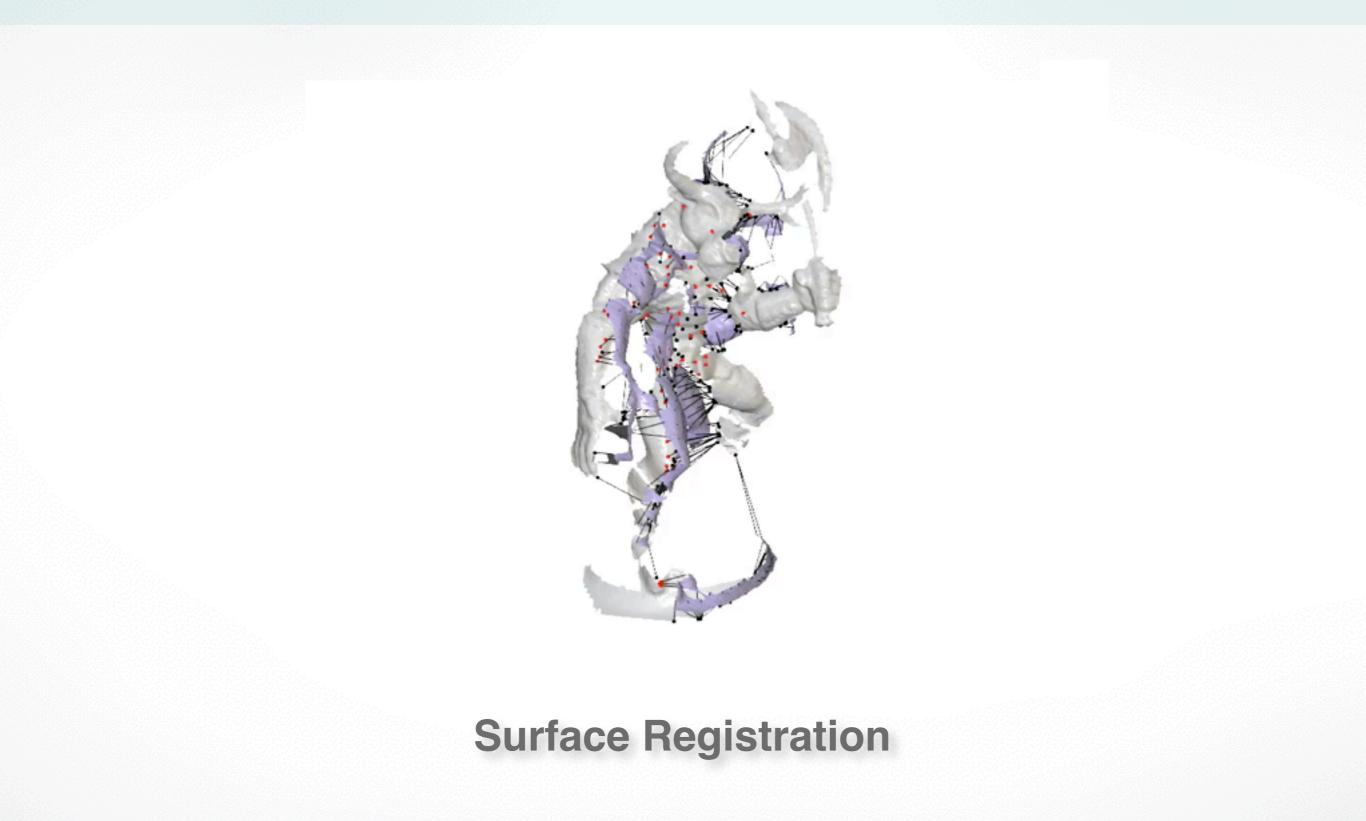
Step 2

Step 3

## Literature

- Lanman and Taubin, "Build Your Own 3D Scanner: Optical Triangulation for Beginners", SIGGRAPH 2009 Courses
- Curless, "New Methods for Surface Reconstruction from Range Images", PhD Thesis, Stanford University 1997
- Levoy et al., "Digital Michelangelo Project", Stanford 1997 2000
- Zhang, "www.me.iastate.edu/directory/faculty/song-zhang/"
- Newcombe & Davison, "Live Dense Reconstruction with a Single Moving Camera", CVPR 2010

## **Next Time**



http://cs599.hao-li.com

## Thanks!

