

*Fall 2015*

# CSCI 420: **Computer Graphics**

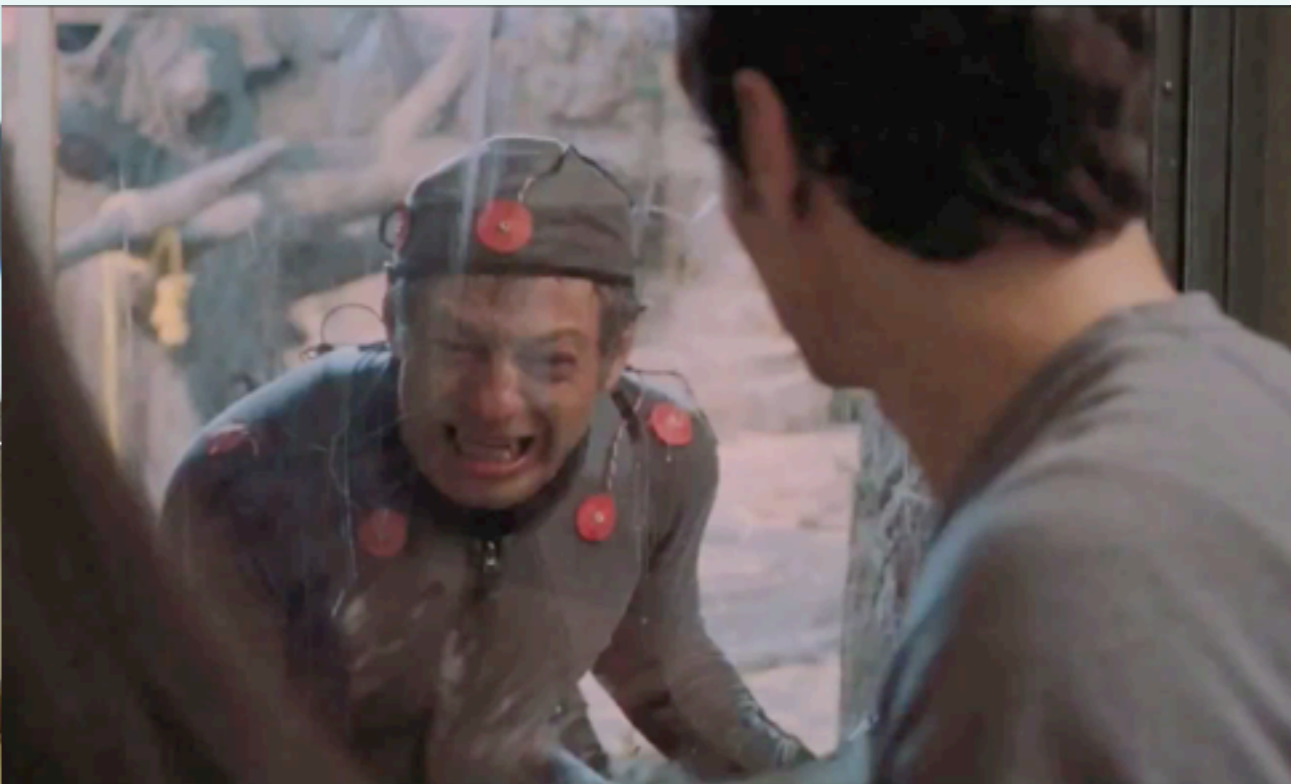
## **1.2 Basic Graphics Programming**



Hao Li

<http://cs420.hao-li.com>

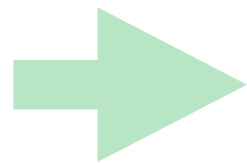
# Last time



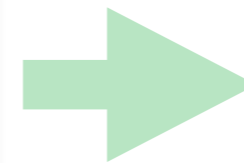
# Last Time



Story

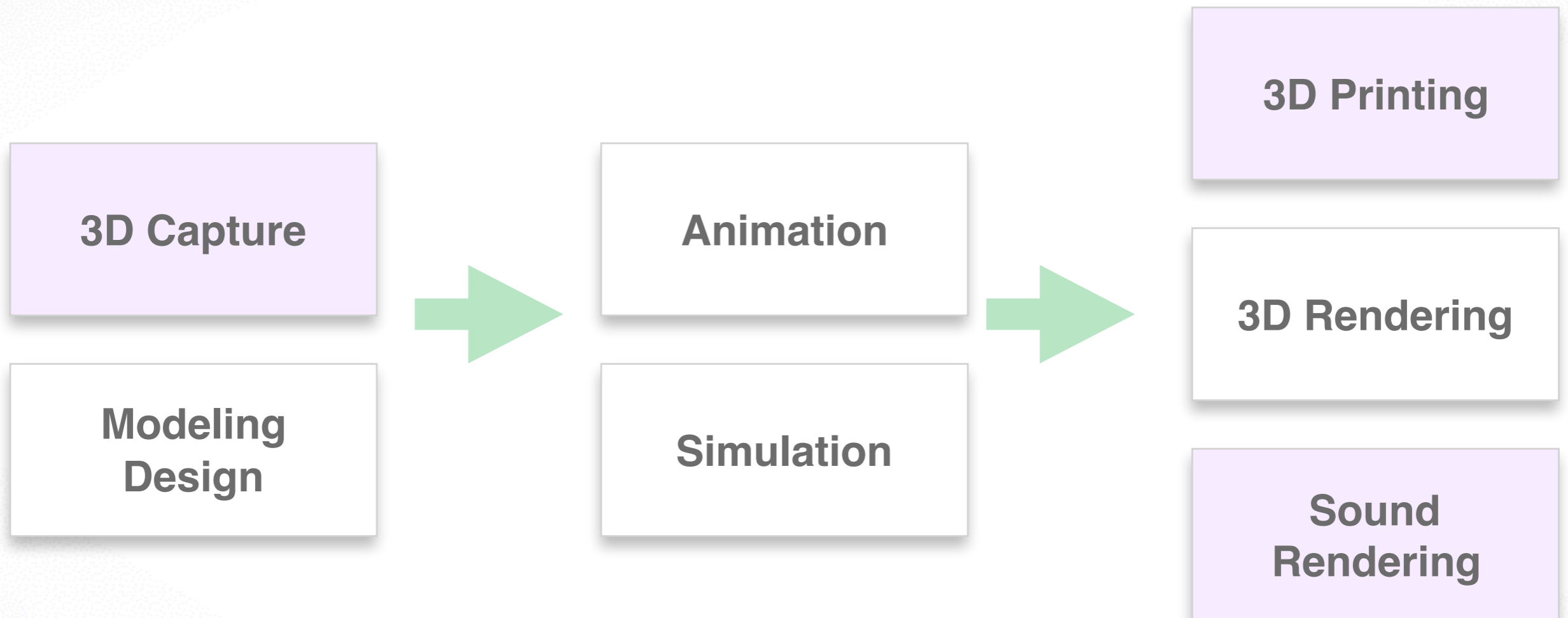


Computer  
Graphics



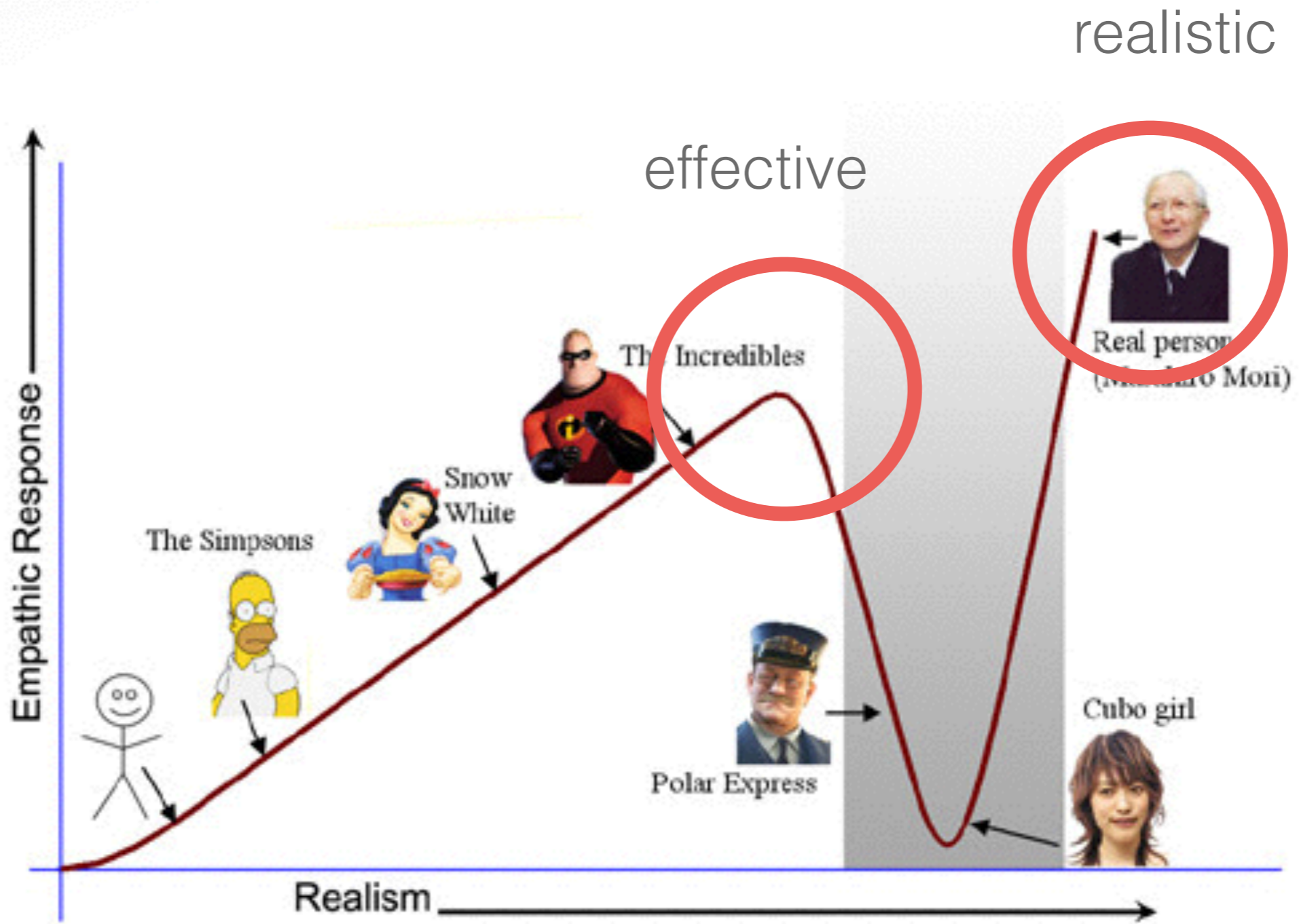
Image

# Last Time



emerging fields

# Last Time



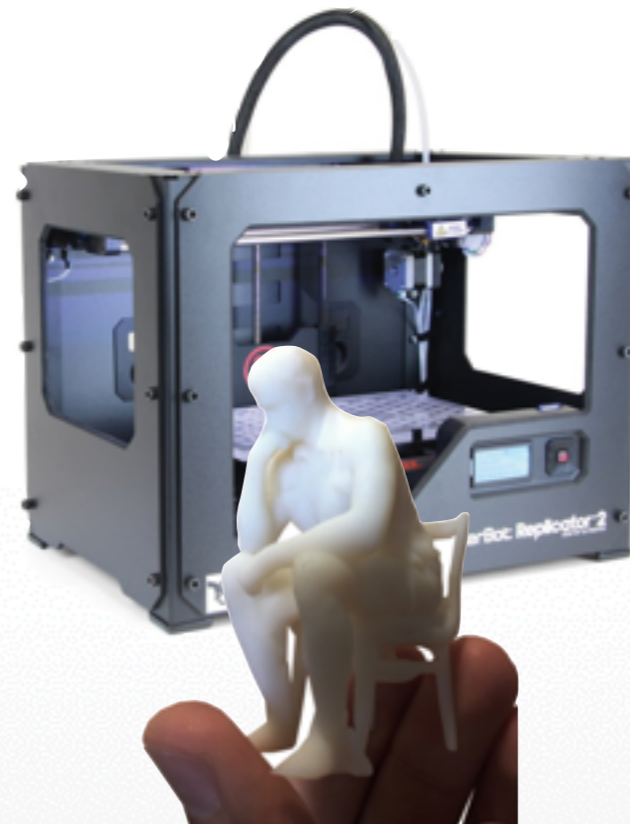
# Last Time

From Offline to Realtime

From Graphics to Vision

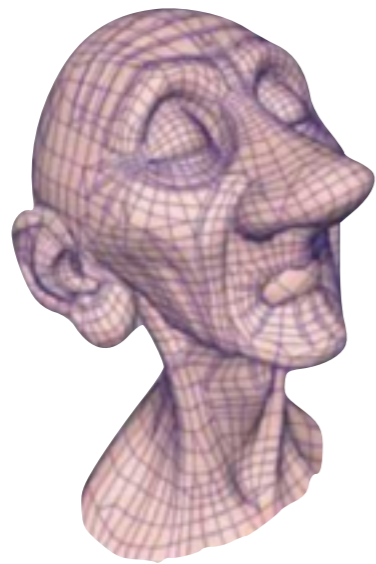
From Graphics to Fabrication

From Production to Consumers

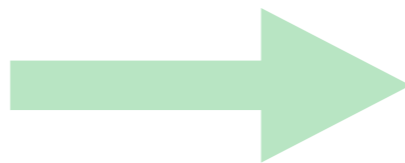


# Render [ren-der]

To generate an image or animation



input data



output rendering

# How to make an image?



drawing

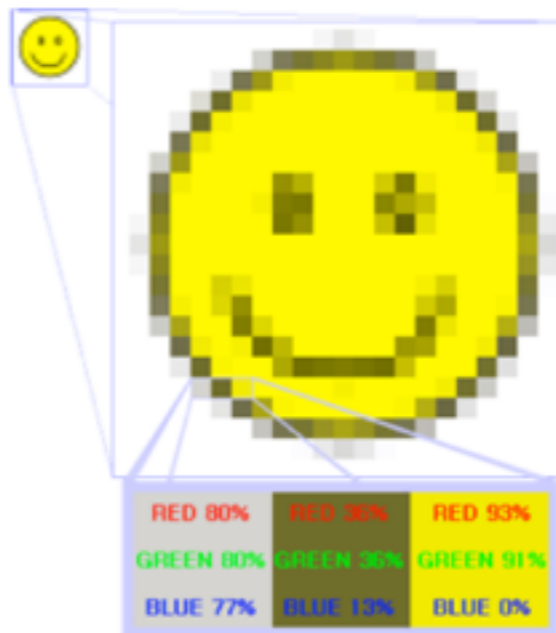


photography



# Output: Raster Image

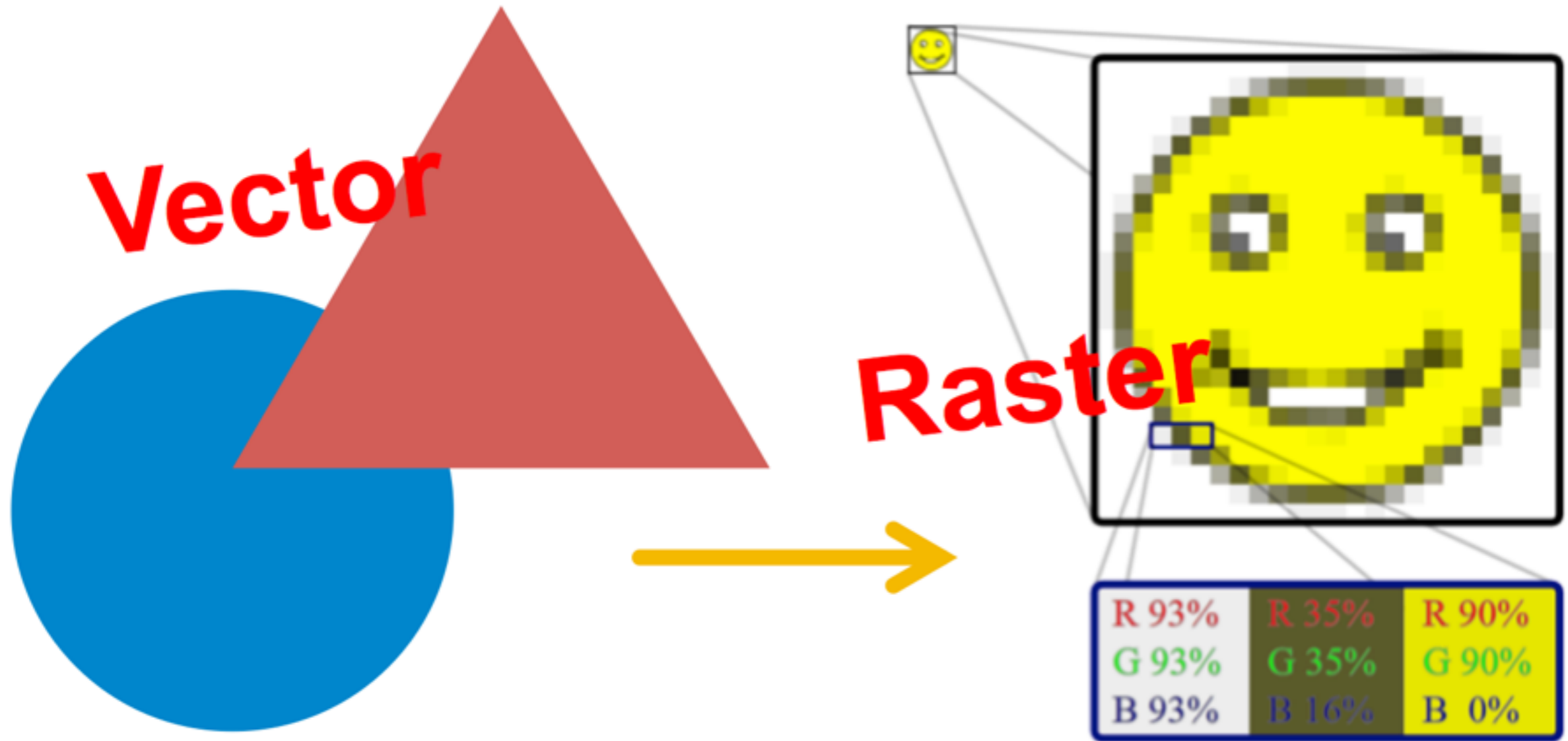
- 2D array of pixels (**picture elements**)
  - regular grid sampling of arbitrary 2D function
  - different formats, e.g., bitmaps, grayscale, color
  - different data types, e.g., boolean, int, float
  - color/bit depth: #bits/pixel
  - transparency handled by alpha channel, e.g., RGBA



[wikipedia]



# Rasterization

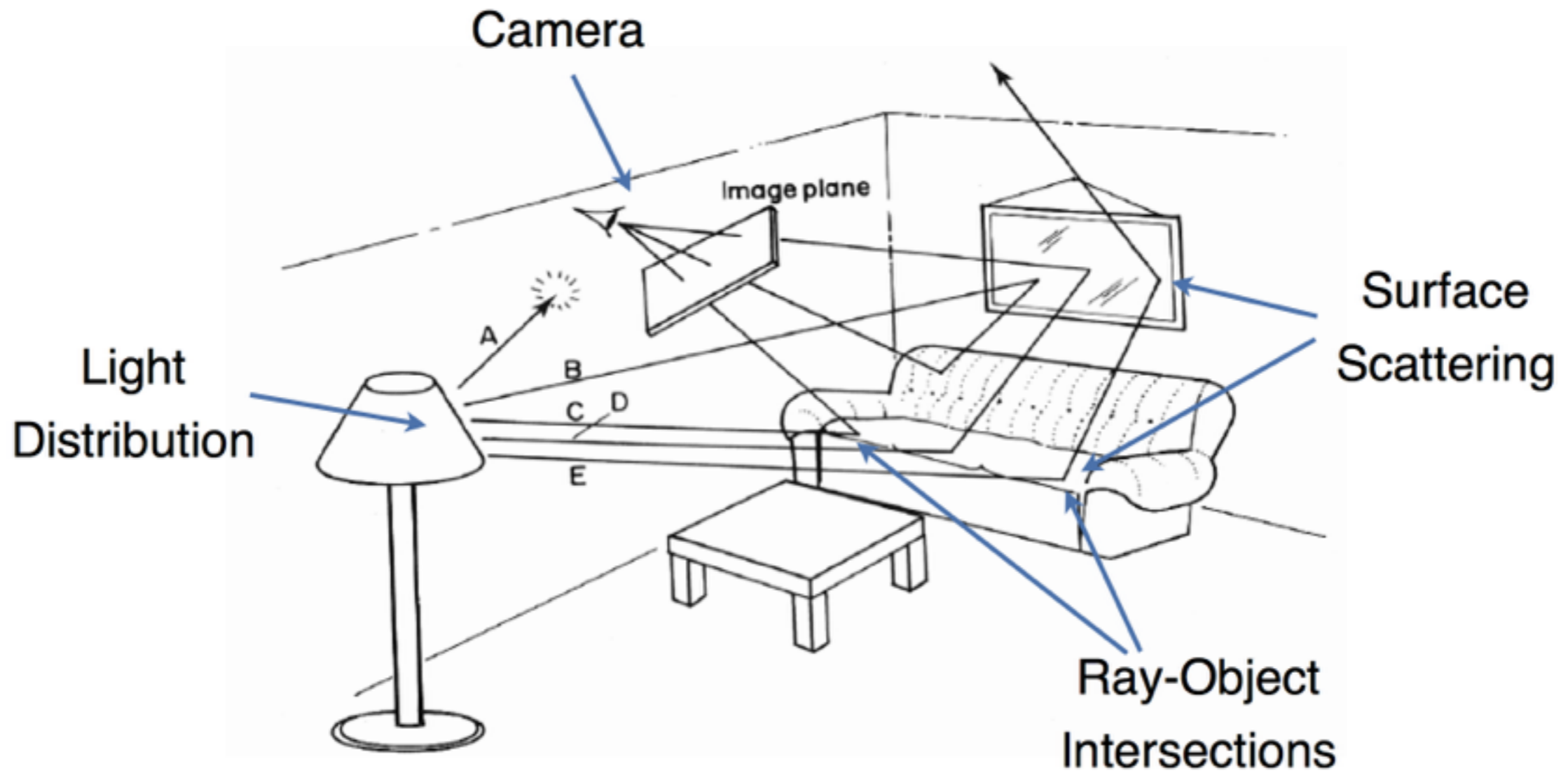


“A triangle is here, a circle is there, ...”

“This pixel is yellow...”

**Okay... let's take a step back**

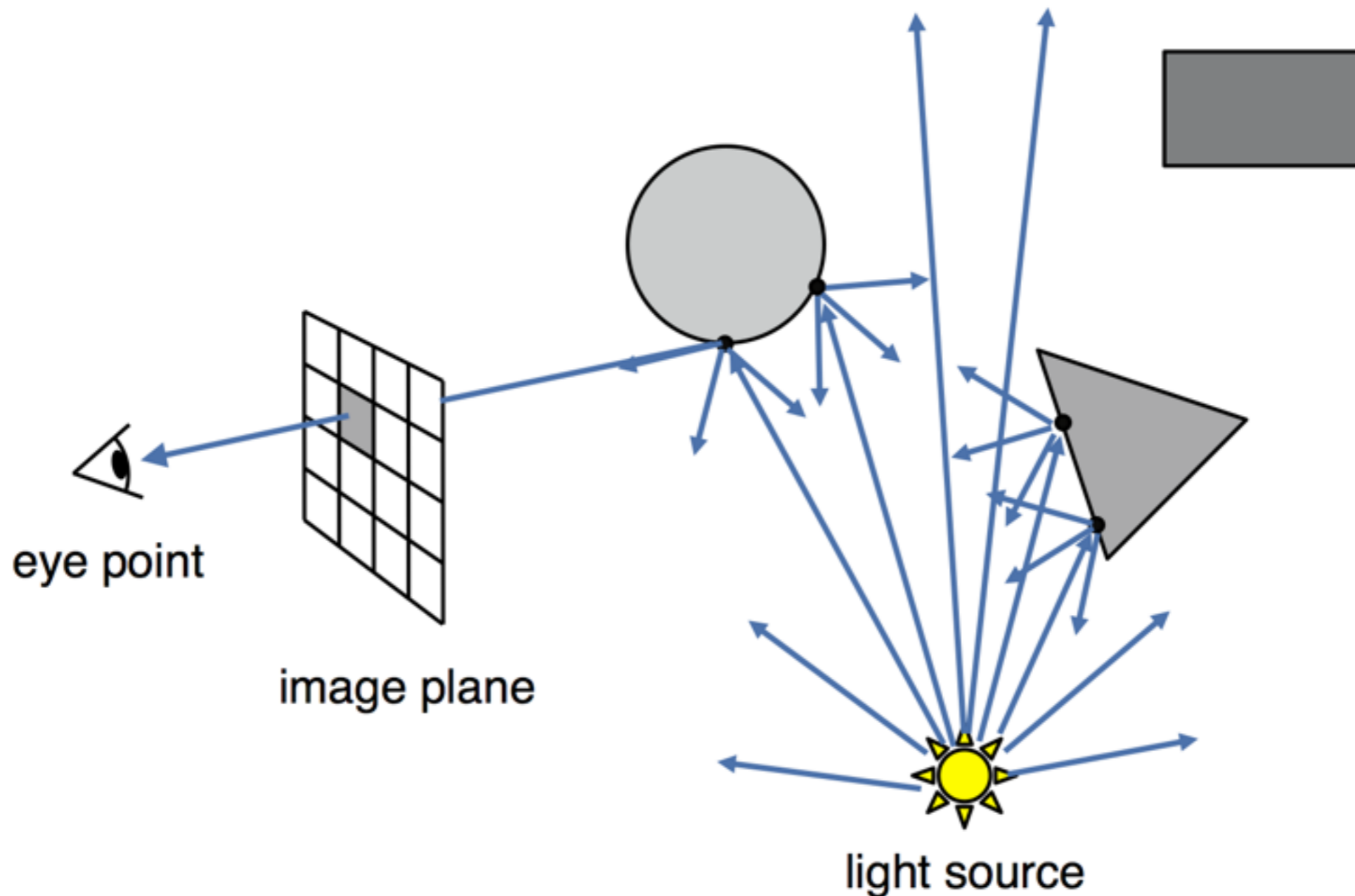
# In the physical world



# Light Transport

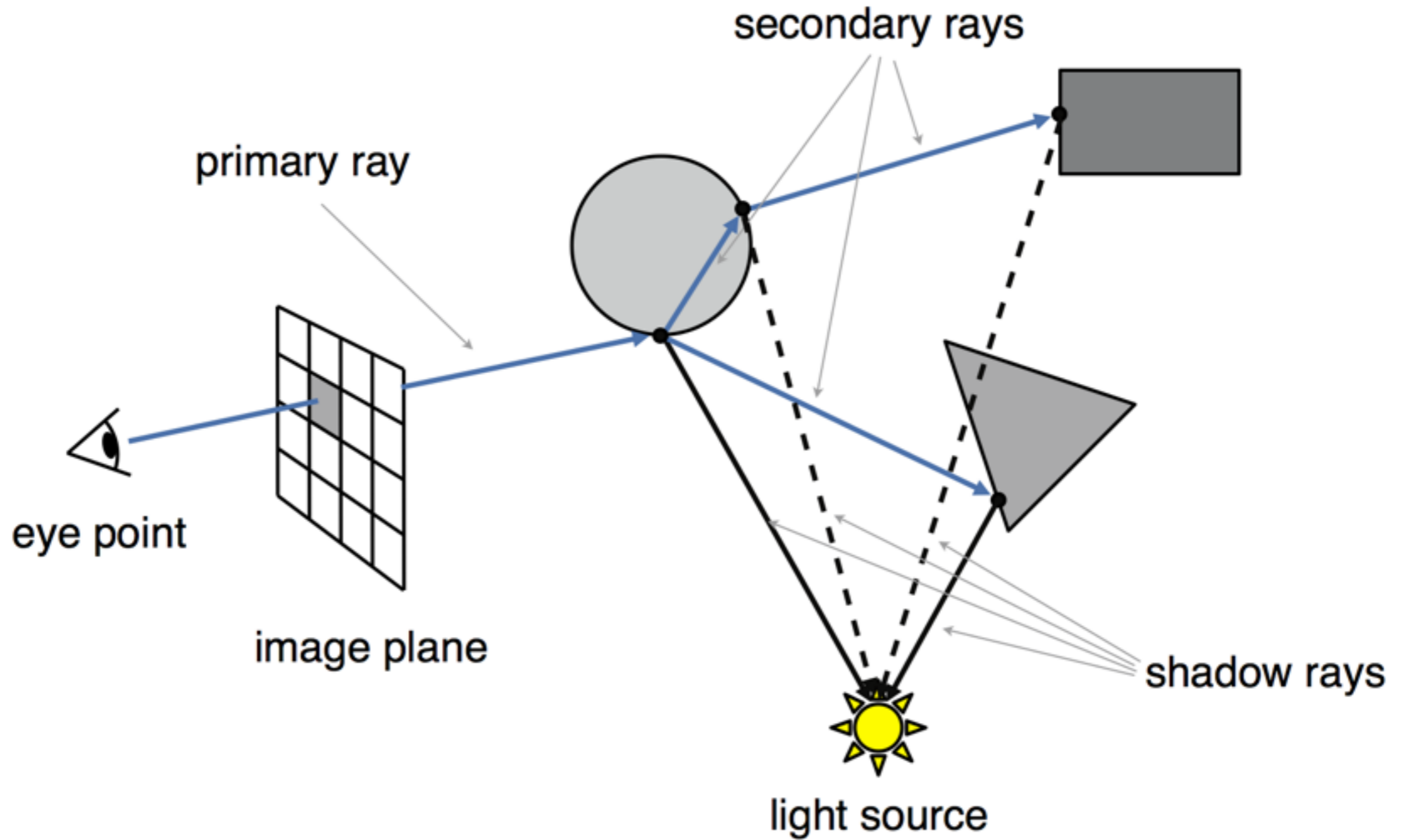
- Light travels in **straight lines**
- Light rays **do not interfere** with each other if they cross
- Light travels from the **light sources to the eye** (physics is invariant under path reversal reciprocity)

# Light-Oriented (Forward Raytracing)



Only a **fraction** of light rays reach the image

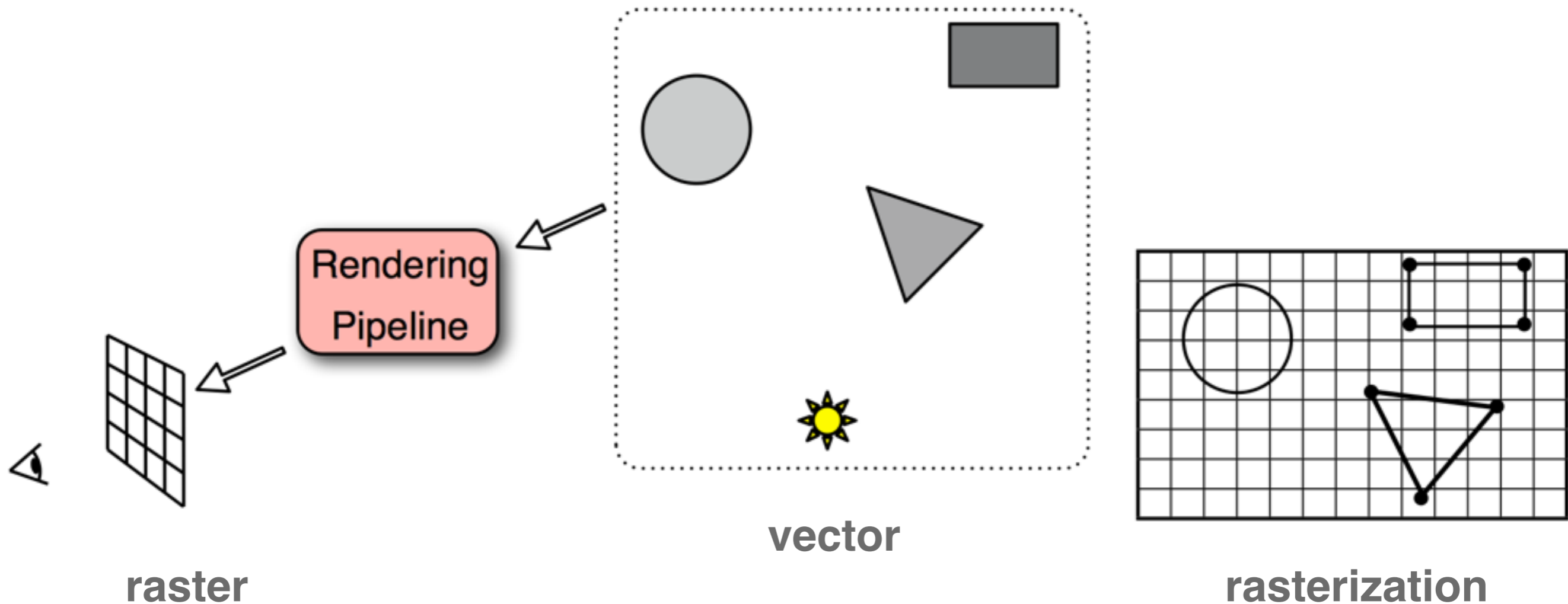
# Eye-Oriented (Backward Raytracing)



or simply **“Raytracing”**



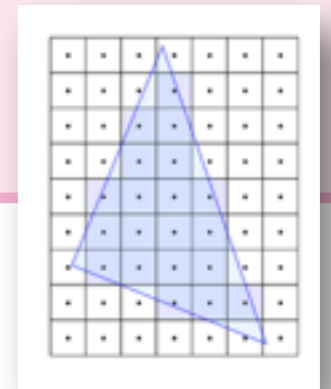
# Object-Oriented (Forward Rendering)



Scene is composed of **geometric structures** with the building block of a **triangle**. Each triangle is projected, colored, and painted on the screen

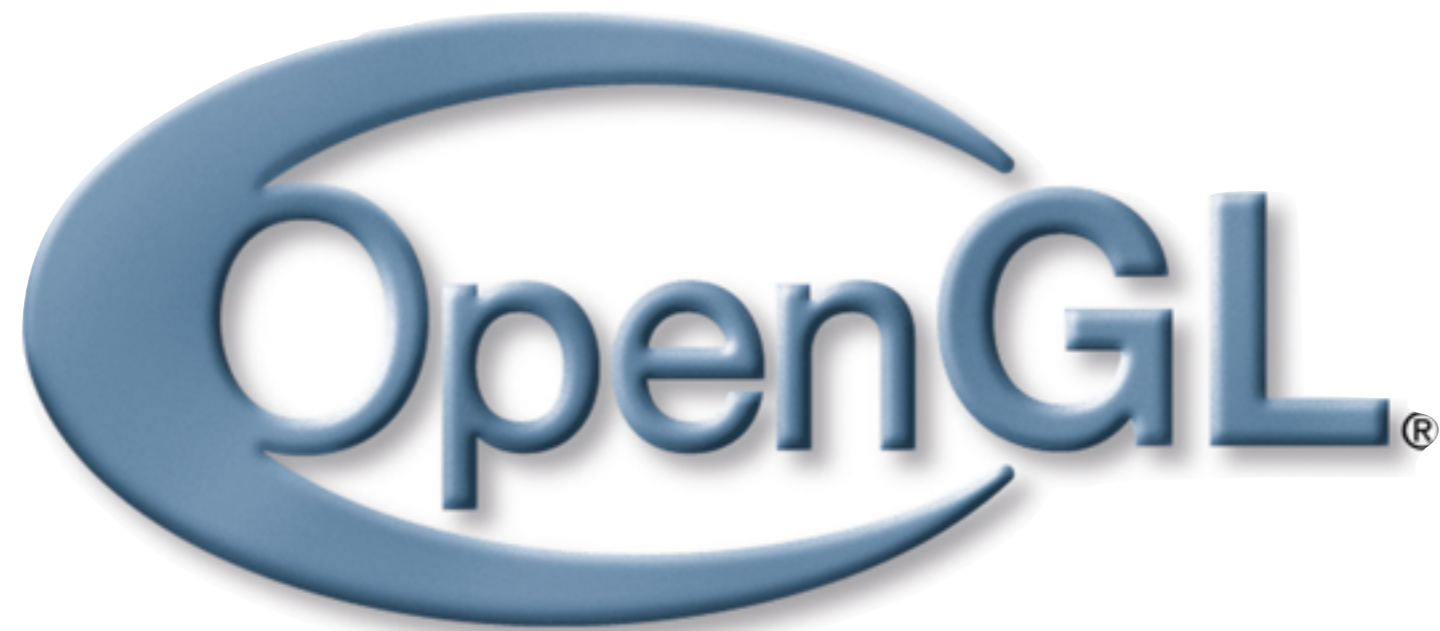
# Light vs. Eye vs. Object-Oriented Rendering

- **Light-oriented (Forward Raytracing)**
  - light sources send off photons in all directions and hits camera
- **Eye-oriented (Backward Raytracing or simply Raytracing)**
  - walk through each pixel looking for what object (if any) should be shown there
- **Object-oriented (OpenGL):**
  - walk through objects, transforming and then drawing each one unless the z-buffer says that it's not in front



**Let's leave rasterization to the GPU**

# OpenGL



**Industry Standard API for  
Computer Graphics**

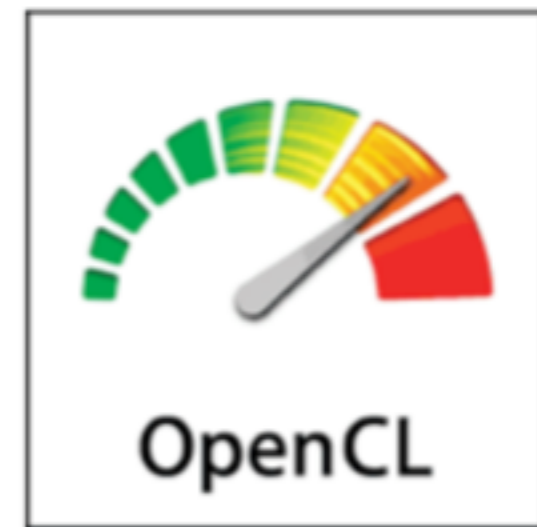
# Alternatives

Microsoft®  
**DirectX®**



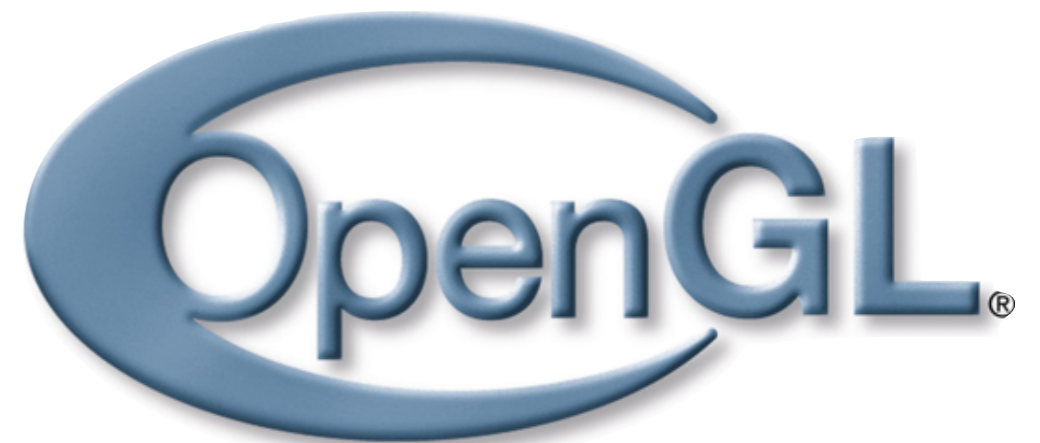
**interactive, but not cross-platform**

# OpenGL Family



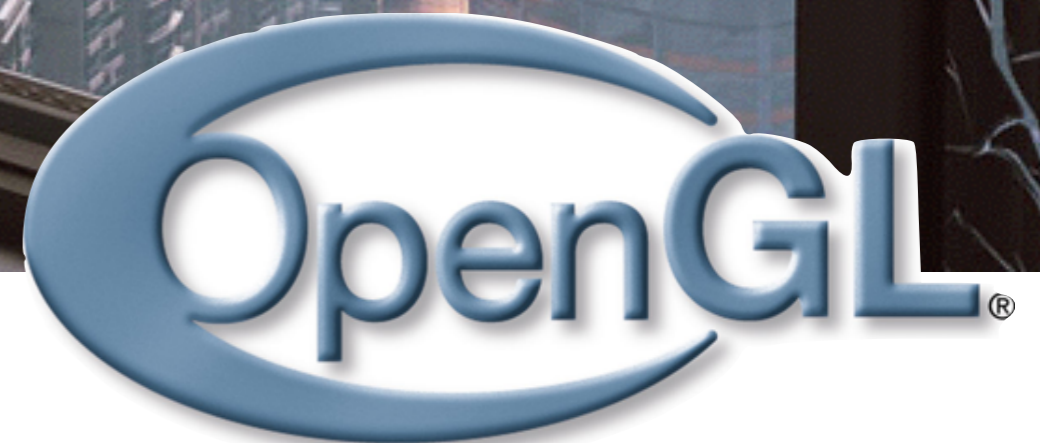
# What is OpenGL?

- **Low-level graphics library (API)** for 2D and 3D interactive Graphics.
- Descendent of GL (from SGI)
- First version in 1992; now: 4.2 (2012)
- Managed by Khronos Group (non-profit consortium)
- API is governed by Architecture Review Board (part of Khronos)



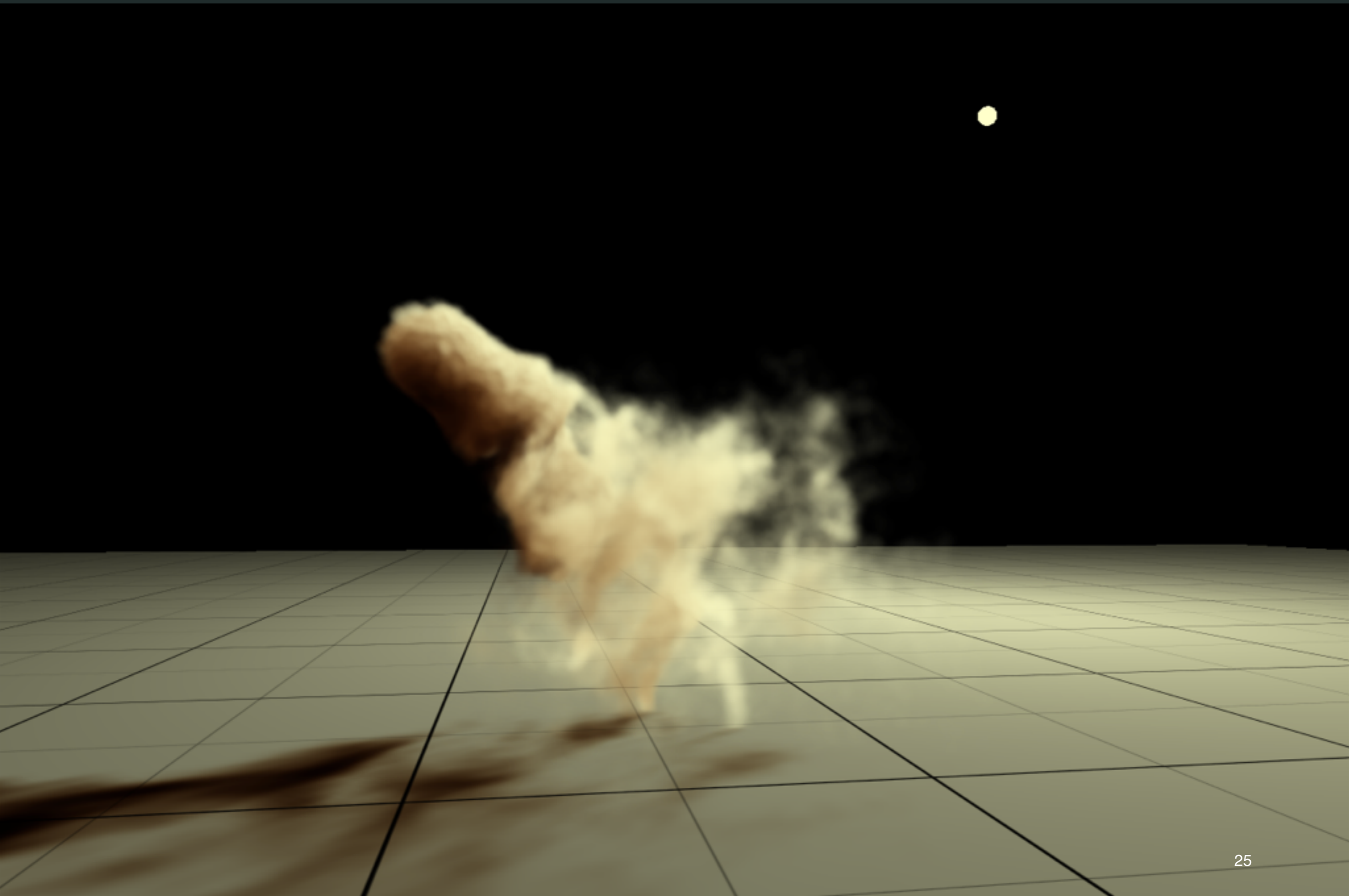
# Where is OpenGL used?

- CAD
- VR
- Scientific Visualization
- Simulators
- Video games





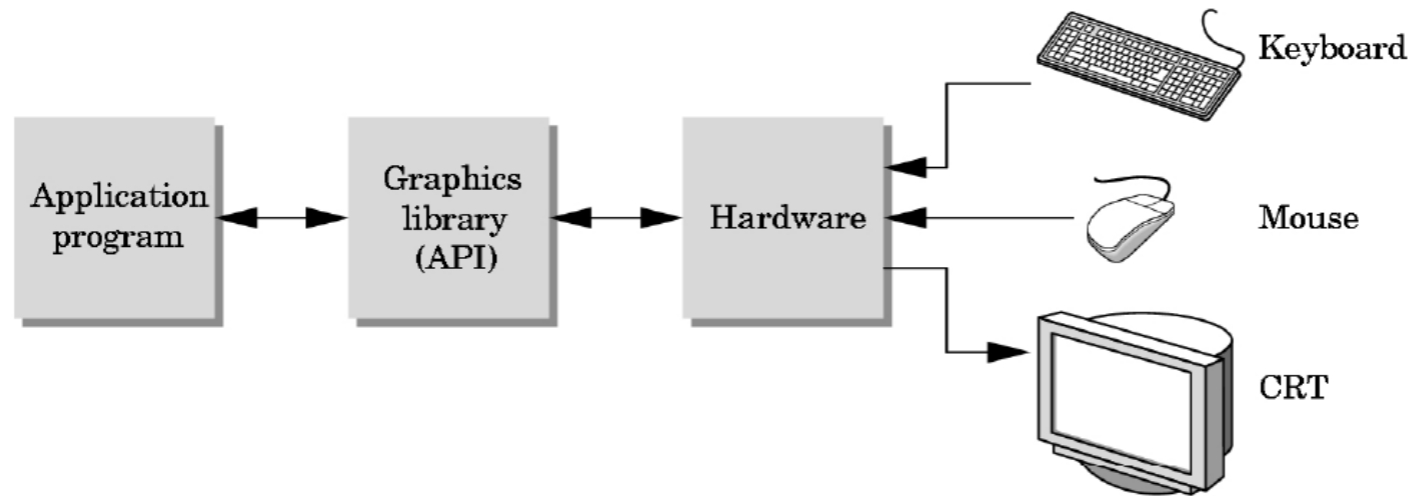
# Realtime Graphics Demo



# Unreal Kite Demo (GTX TitanX)

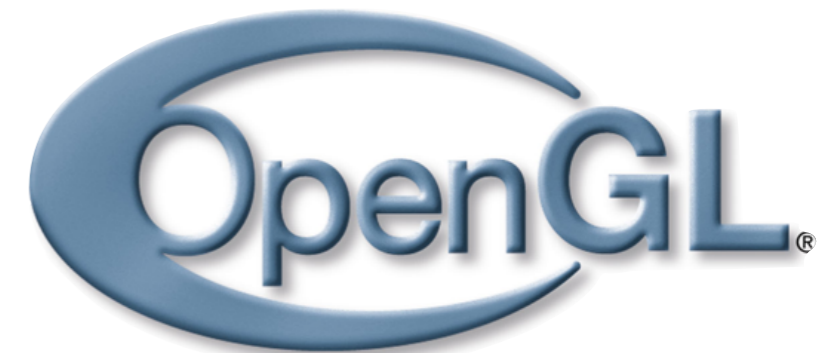
# Graphics Library (API)

- **Interface** between Application and Graphics Hardware



- Other popular APIs:

- Direct3D (Microsoft) → Xbox
- OpenGL ES (embedded Devices)
- X3D (successor of VRML)



# OpenGL is cross-platform

- **Same code** works with little/no modifications
- **Implementations:**

Mac, Linux, Windows: ships with the OS

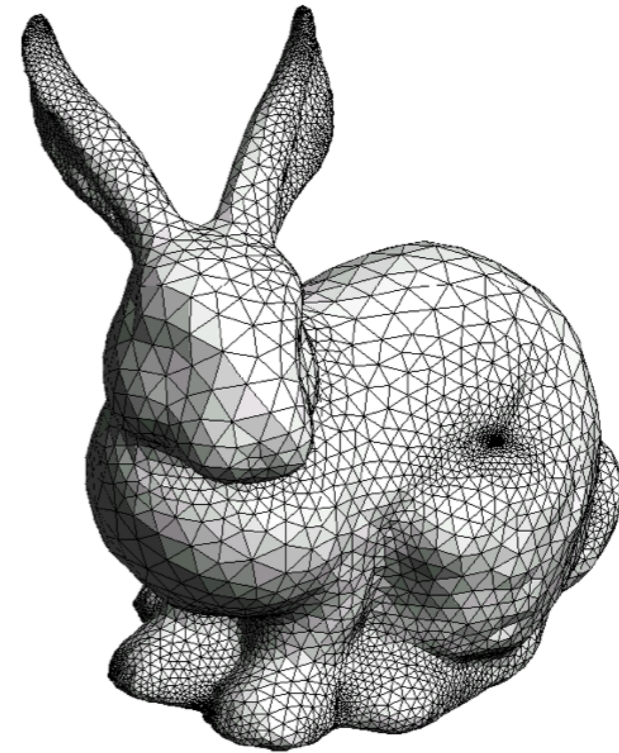
Linux: Mesa, freeware implementation

```
#if defined(WIN32) || defined(linux)
#include <GL/gl.h>
#include <GL/glu.h>
#include <GL/glut.h>
#elif defined(__APPLE__)
#include <OpenGL/gl.h>
#include <OpenGL/glu.h>
#include <GLUT/glut.h>
#endif
```

# How does OpenGL work

## From the programmer's point of view:

- Specify **geometric objects**
- Describe **object properties**
  - Color
  - How objects reflect light



# How does OpenGL work (continued)

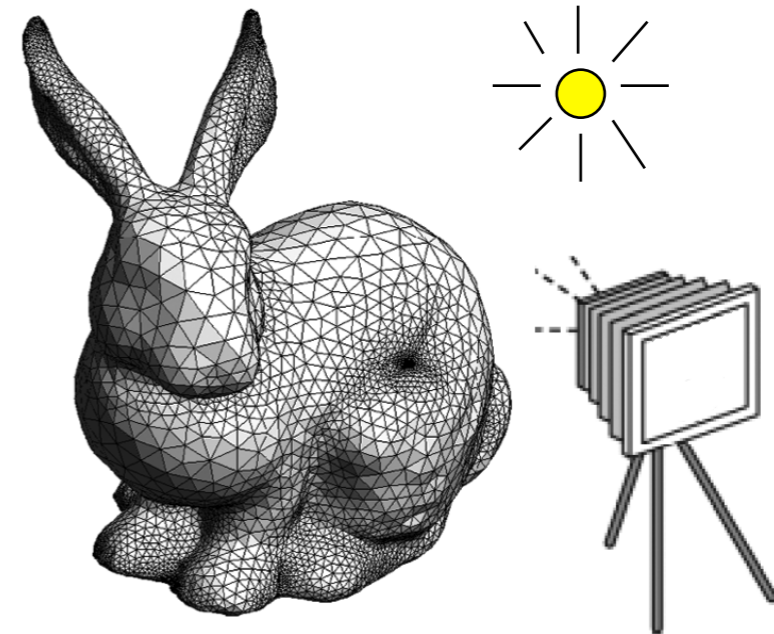
## Define how objects should be viewed

- where is the camera?
- what type of camera?

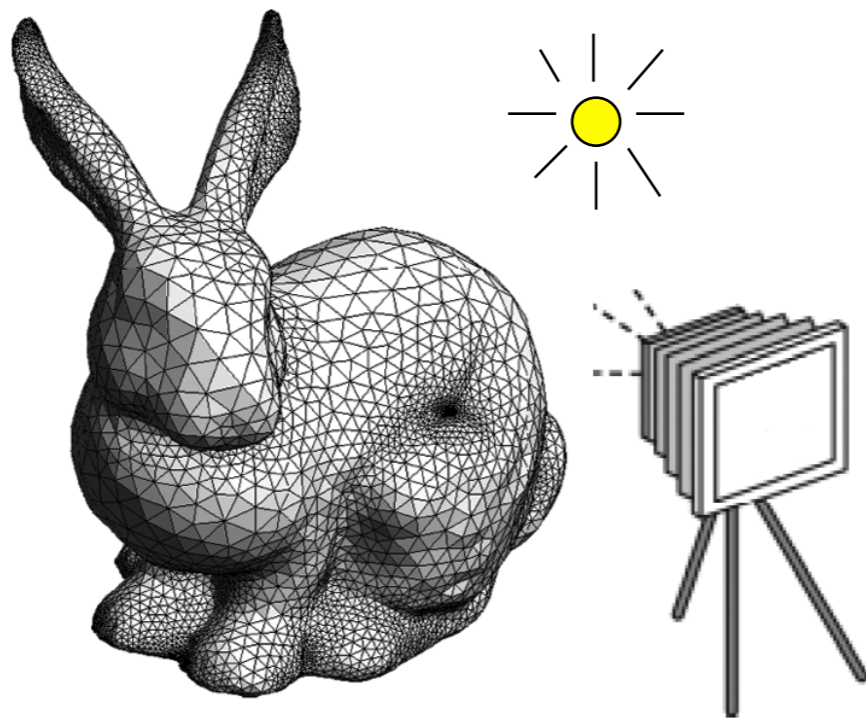
## Specify light sources

- where, what kind?

## Move camera or objects around for animation



# The result



the scene



the result

# OpenGL is a state machine

**State variables:** color, camera position, light position, material properties...

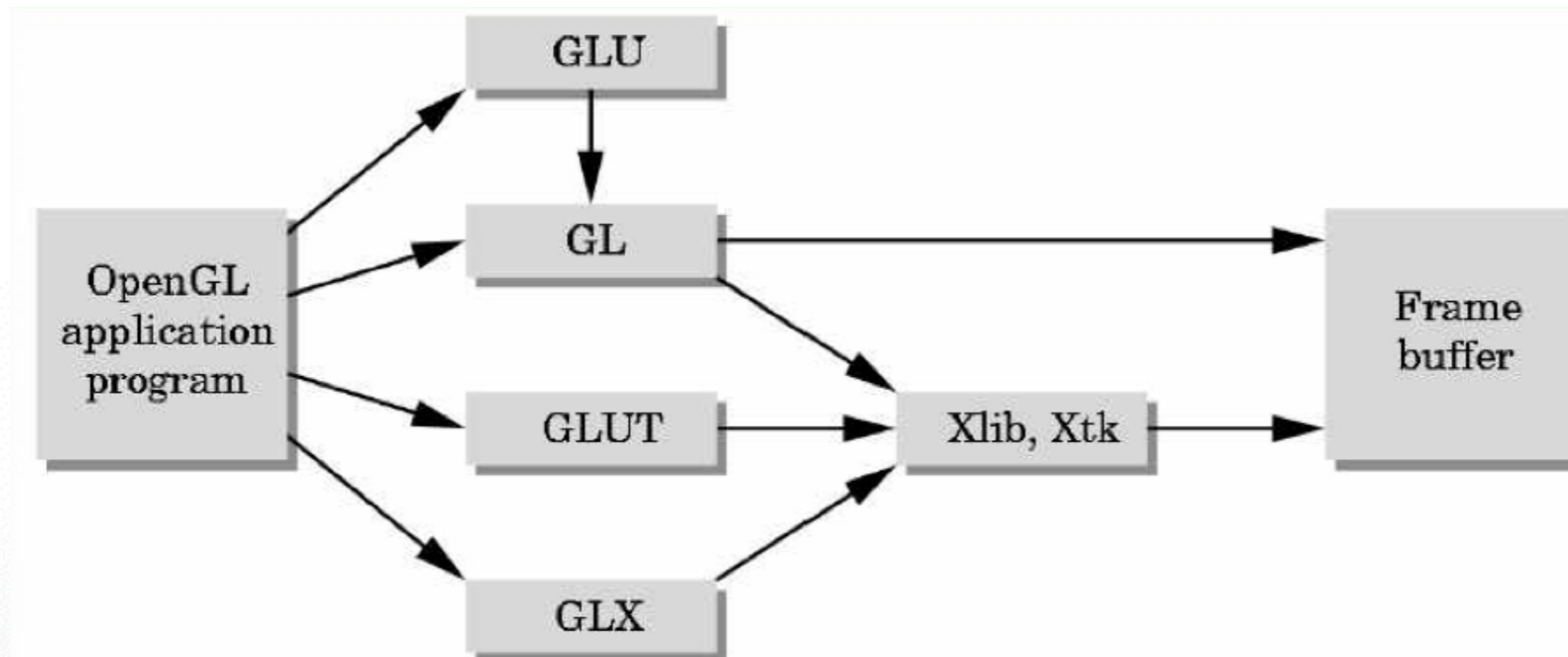
These variables (**the state**) then apply to every subsequent drawing command.

They **persist** until set to new values by the programmer.

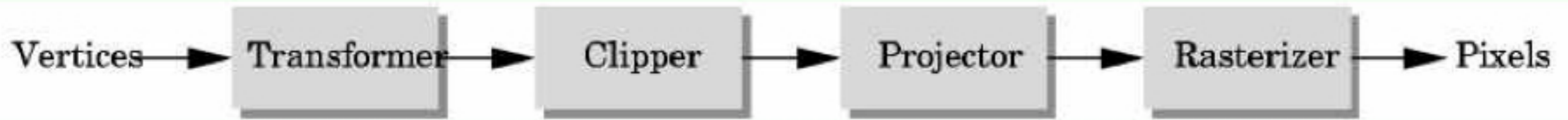


# OpenGL Library Organization

- **GL (Graphics Library):** core graphics capabilities
- **GLU (OpenGL Utility Library):** utilities on top of GL
- **GLUT (OpenGL Utility Toolkit):** input and windowing wrapper



# OpenGL Graphics Pipeline



primitives+  
material  
properties

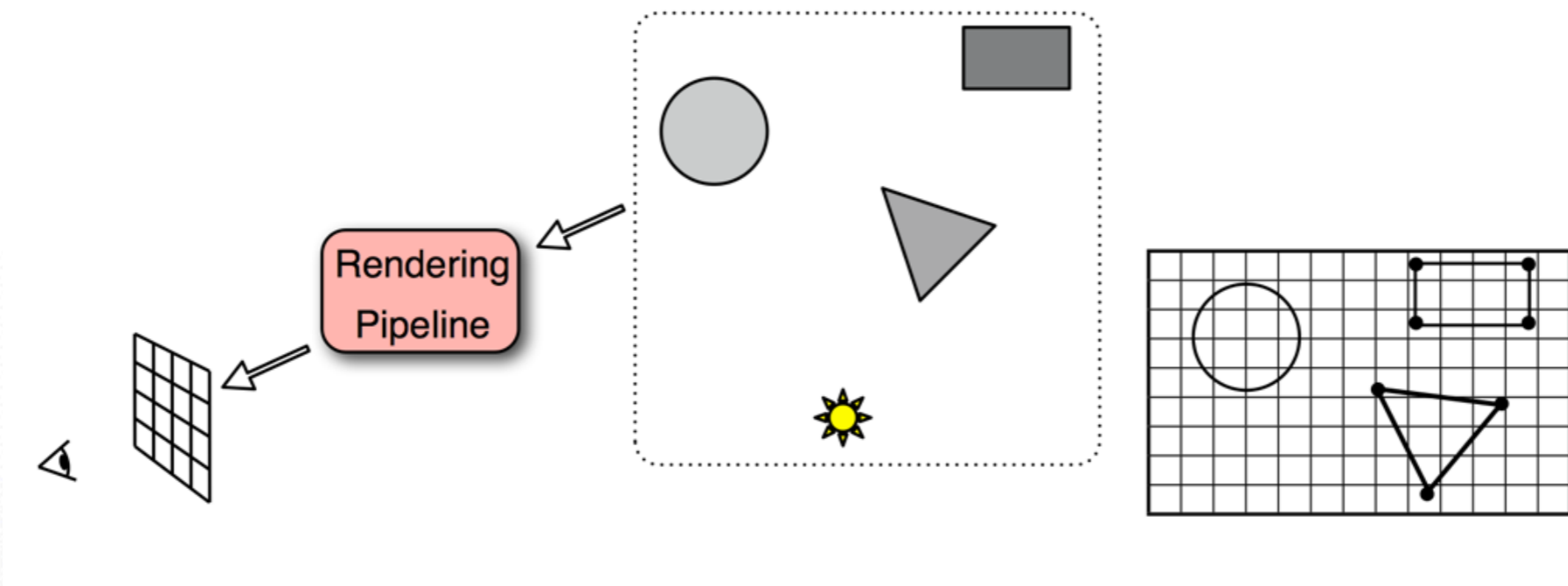
translate  
rotate  
scale

is it visible  
on screen?

3D to 2D

convert to  
pixels

shown  
on the screen  
(framebuffer)



# OpenGL uses immediate-mode rendering

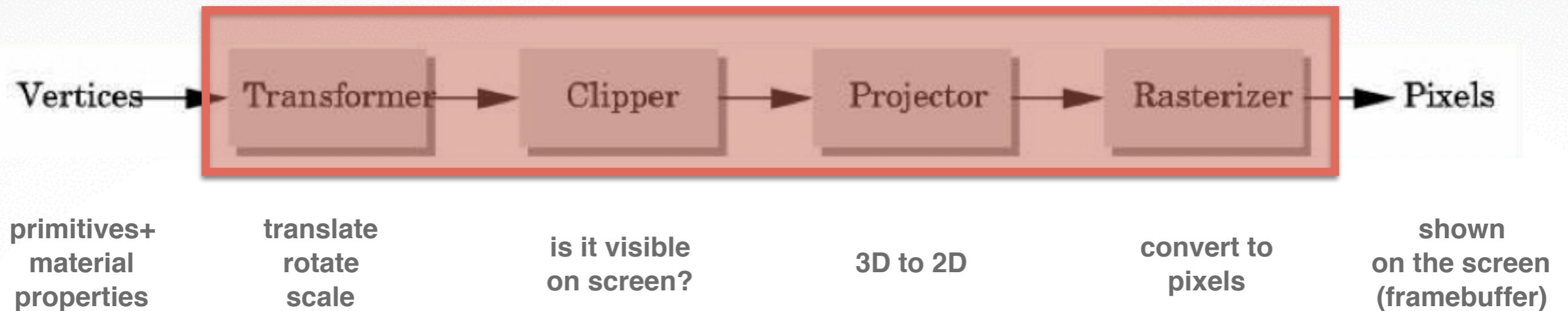
Application generates **stream of geometric primitives** (polygons, lines)

System **draws** each one into the **frame buffer**

Entire scene is **redrawn** for every frame

**Compare to:** offline rendering (e.g., Pixar Renderman, ray tracers...)

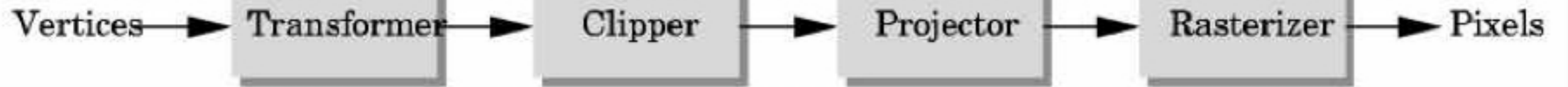
# OpenGL Graphics Pipeline



implemented by **OpenGL, graphics driver, graphics hardware**

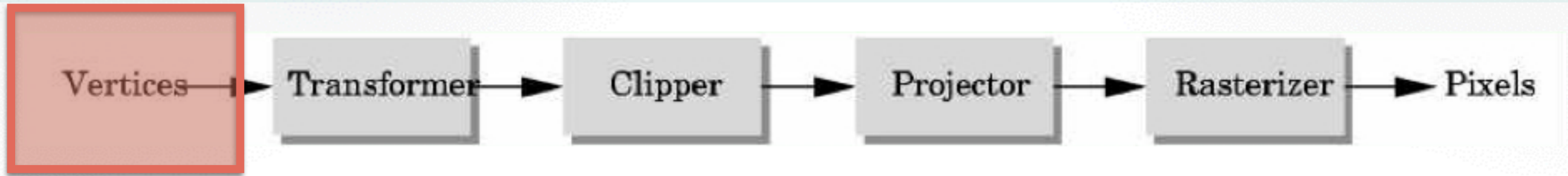
OpenGL programmer does not need to implement the pipeline, but can **reconfigure it through shaders**

# OpenGL **Graphics Pipeline**



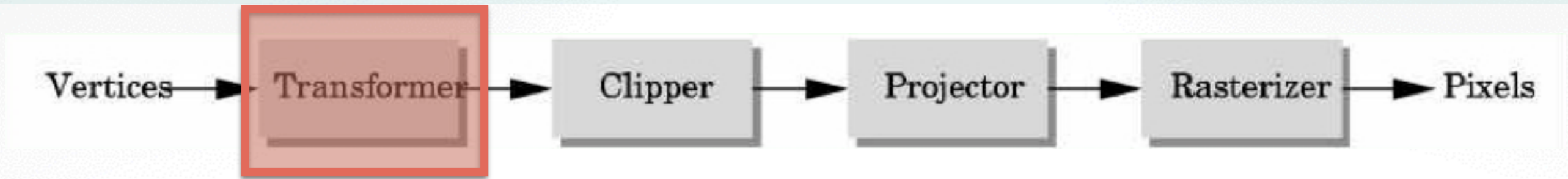
- **Efficiently implementable in hardware** (but not in software)
- Each stage can employ **multiple** specialized processors, working in **parallel**, busses between stages
- **#processors per stage**, bus bandwidths are fully tuned for typical graphics use
- **Latency vs throughput**

# Vertices



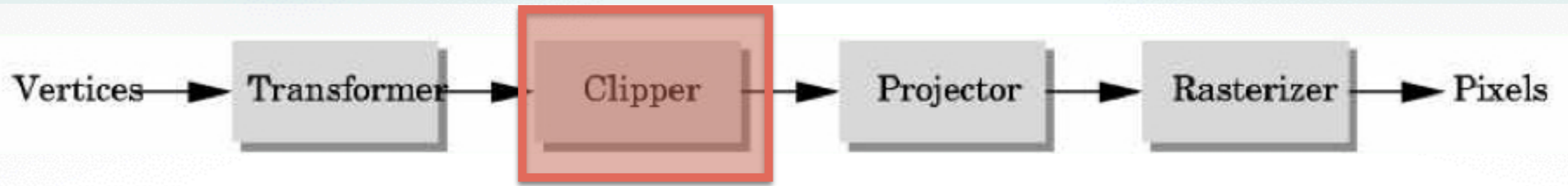
- Vertices in **world coordinates**
- **void glVertex3f(GLfloat x, GLfloat y, GLfloat z)**
  - Vertex(x,y,z) is sent down the pipeline.
  - Function call then returns
- Use **GLtype (e.g., GLfloat)** for portability and consistency
- glVertex{234}{sfid}(TYPE coords)

# Transformer

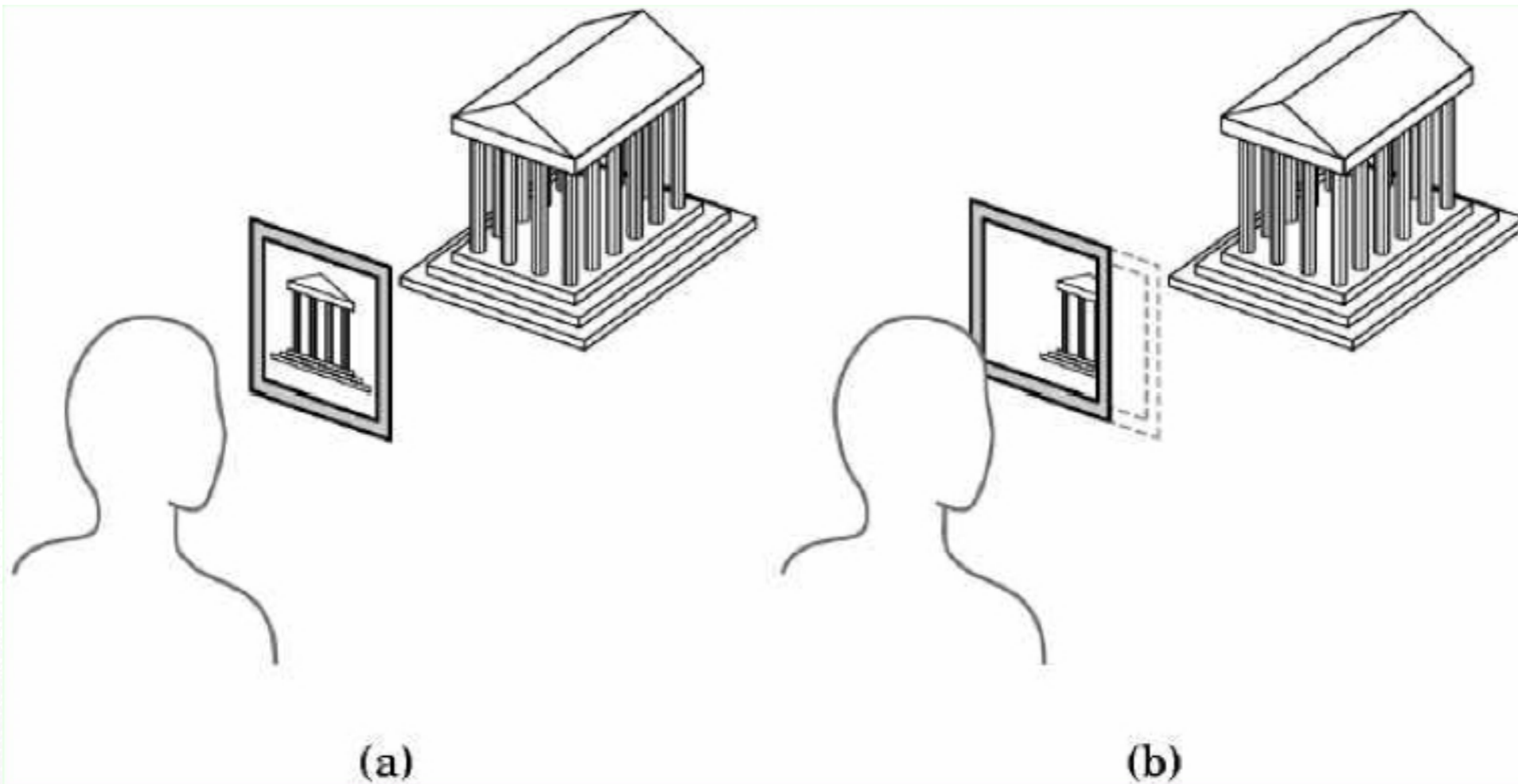


- Transformer in **world coordinates**
- **Must be set before object is drawn!**
  - `glRotate (45.0, 0.0, 0.0, -1.0);`
  - `glVertex2f(1.0, 0.0);`
- Complex [Angel Ch. 4]

# Clipper

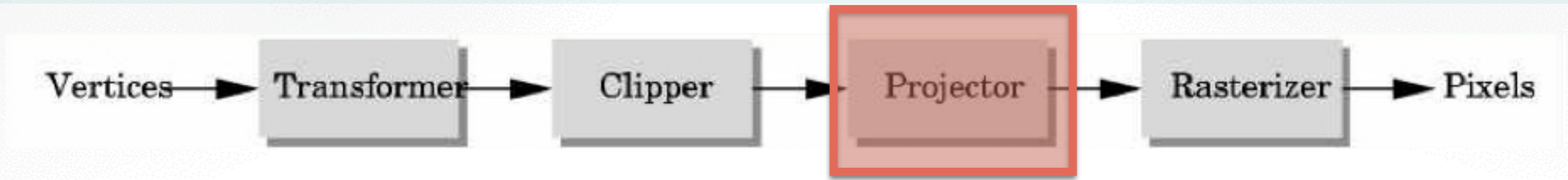


- Mostly automatic (**must set viewport**)



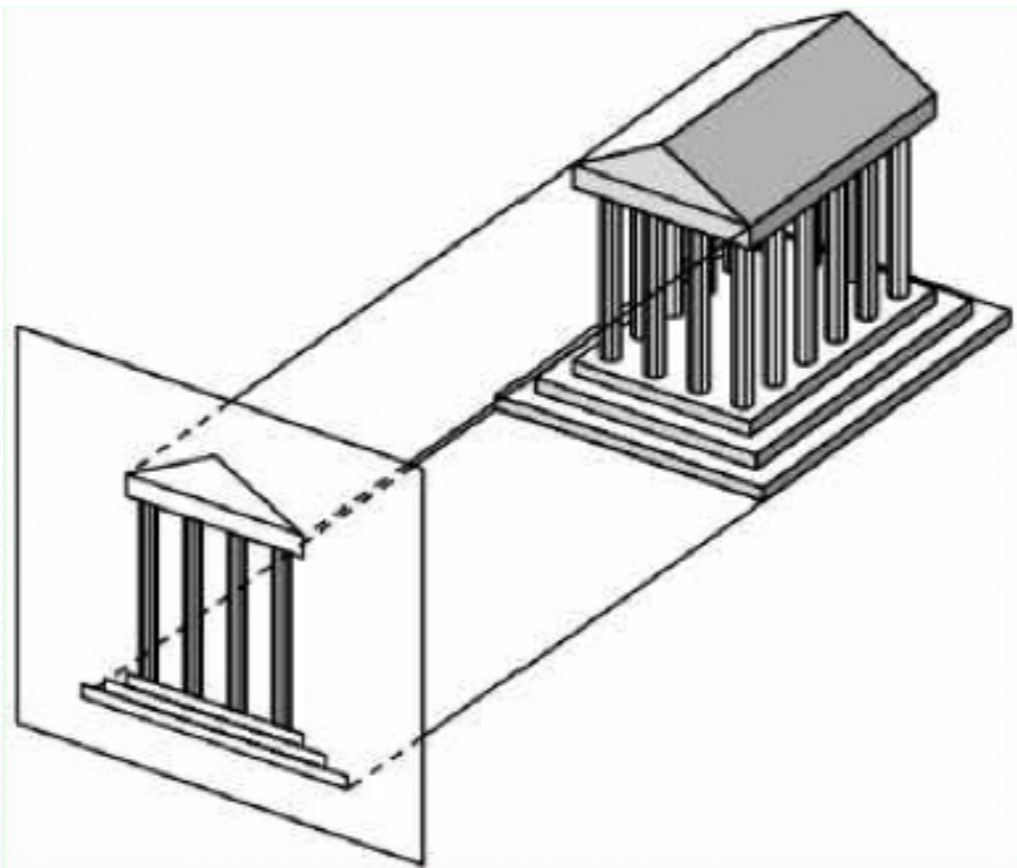


# Projector

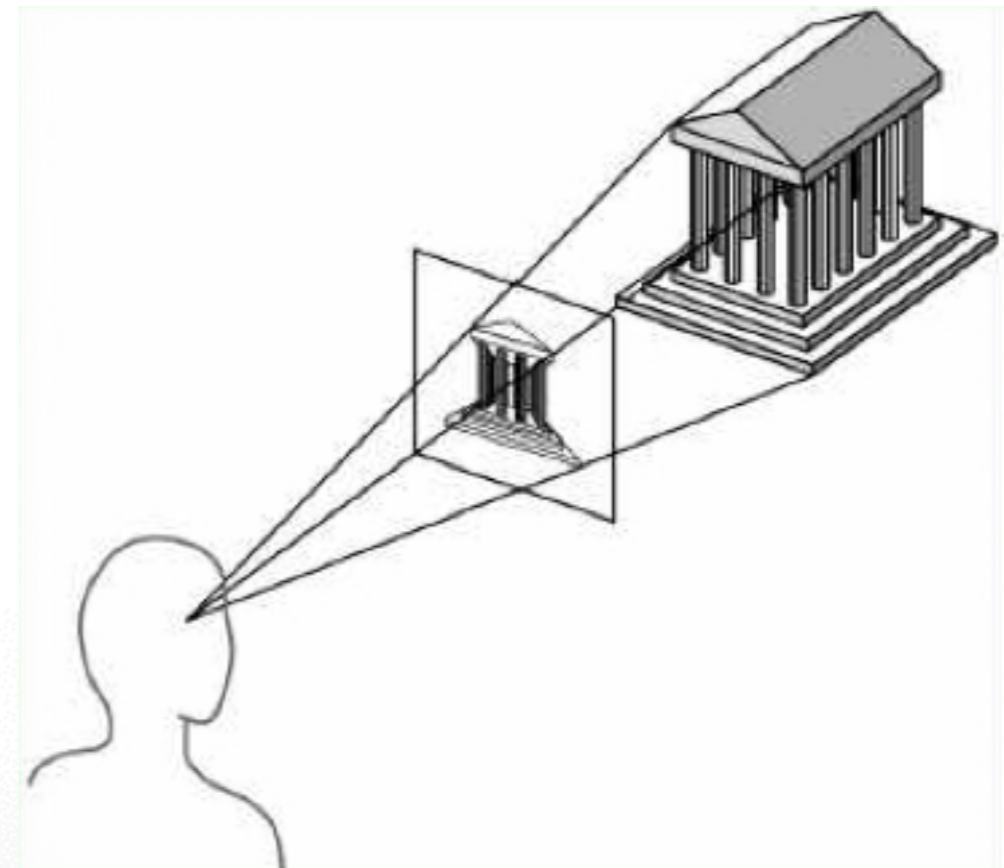


- Complex transformation [Angel Ch. 5]

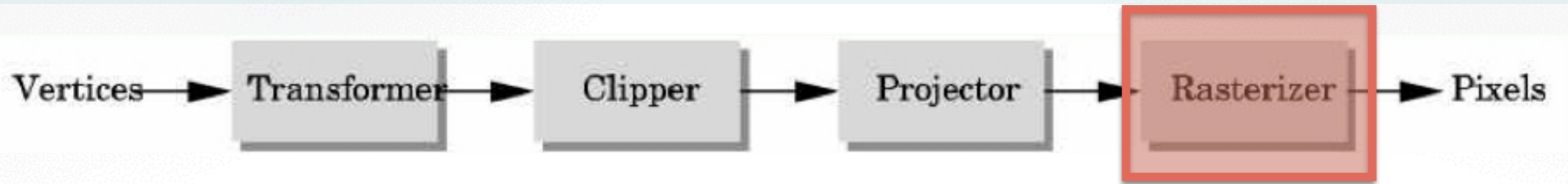
**orthographic**



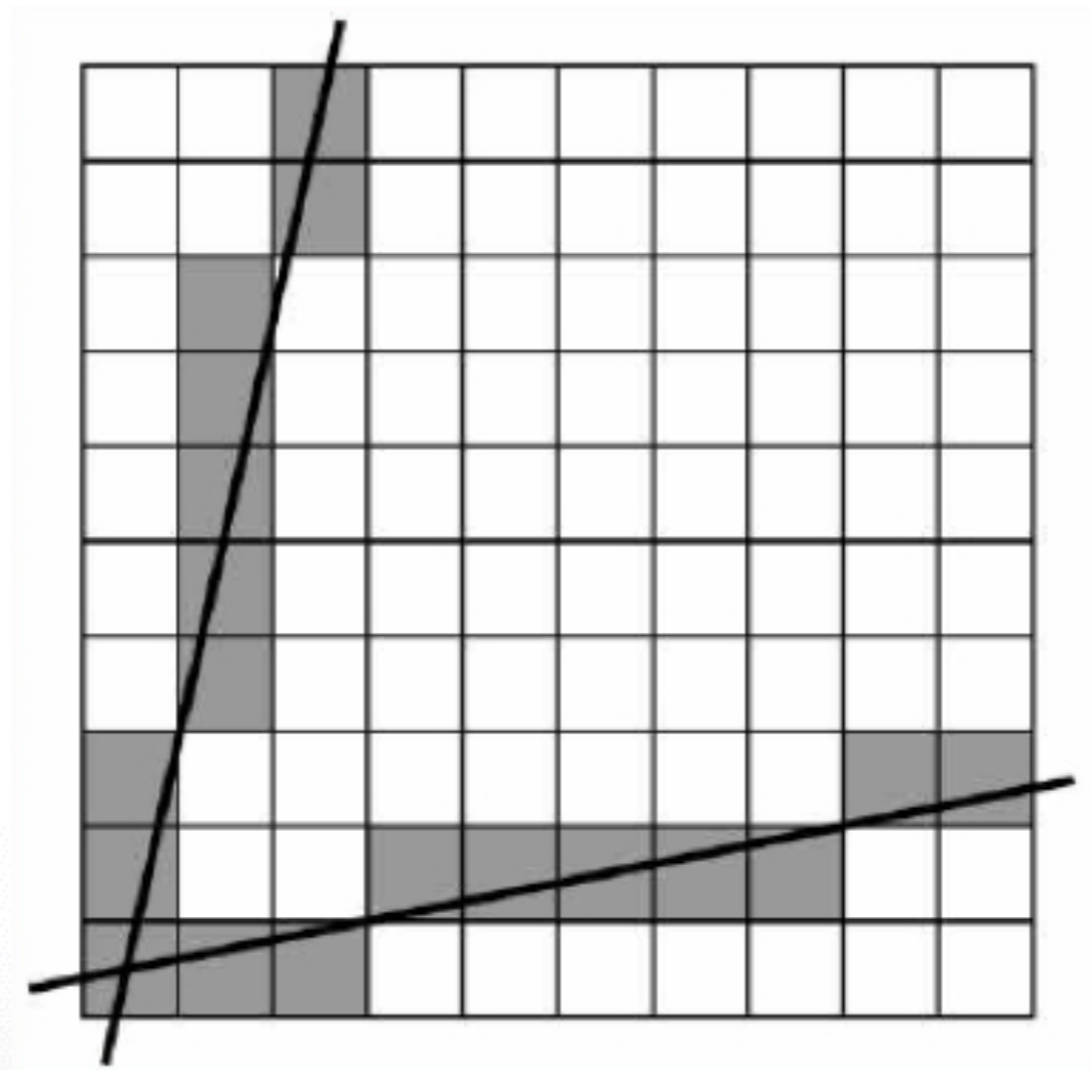
**perspective**



# Rasterizer



- Interesting algorithms [Angel Ch. 7]
- **To window coordinates**
- Antialiasing



# Primitives

- Specified via vertices

- General scheme

```
glBegin(type);
```

```
    glVertex3f(x1,y1,z1);
```

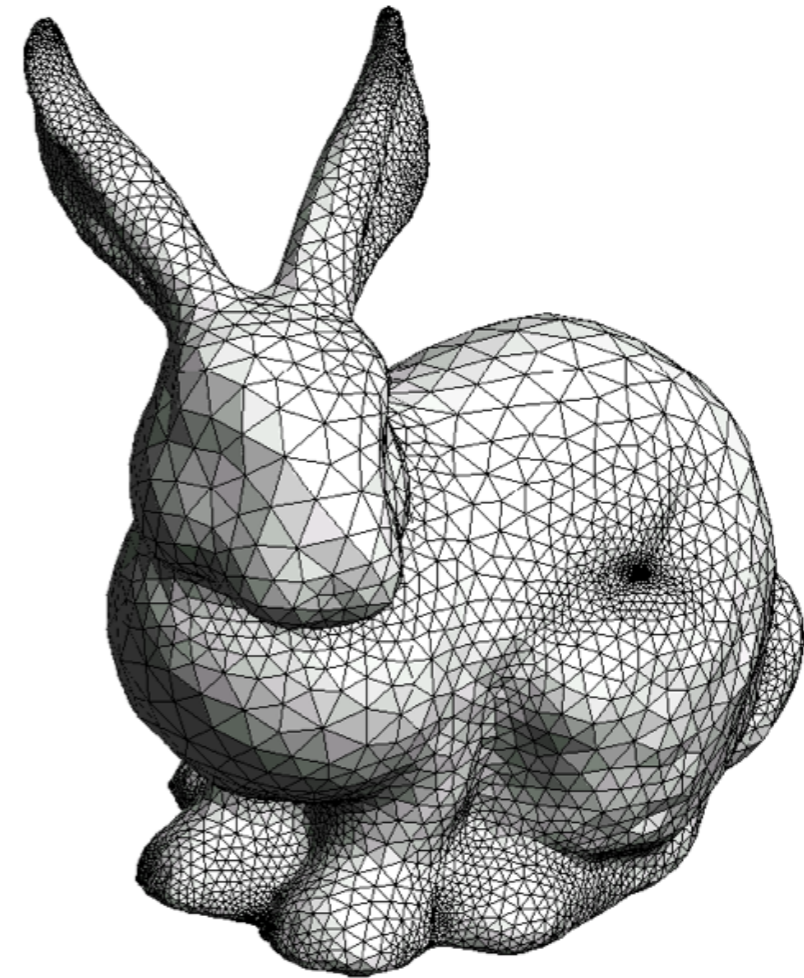
```
    ...
```

```
    glVertex3f(xN,yN,zN);
```

```
glEnd();
```

- **type** determines interpretation of vertices

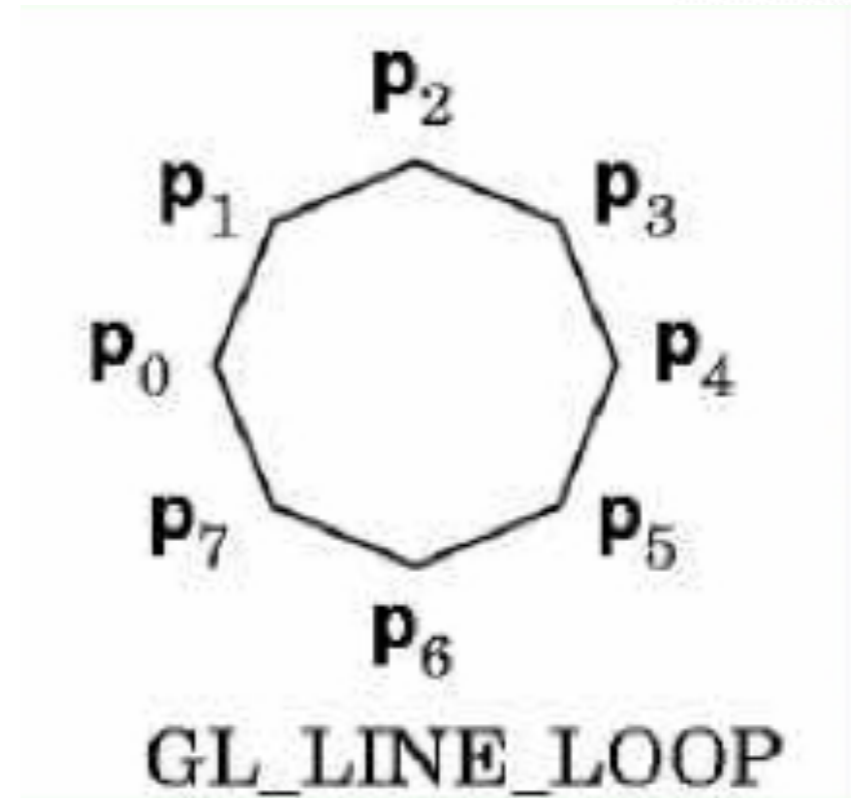
- Can use glVertex2f(x,y) in 2D



# Example: Draw Square Outline

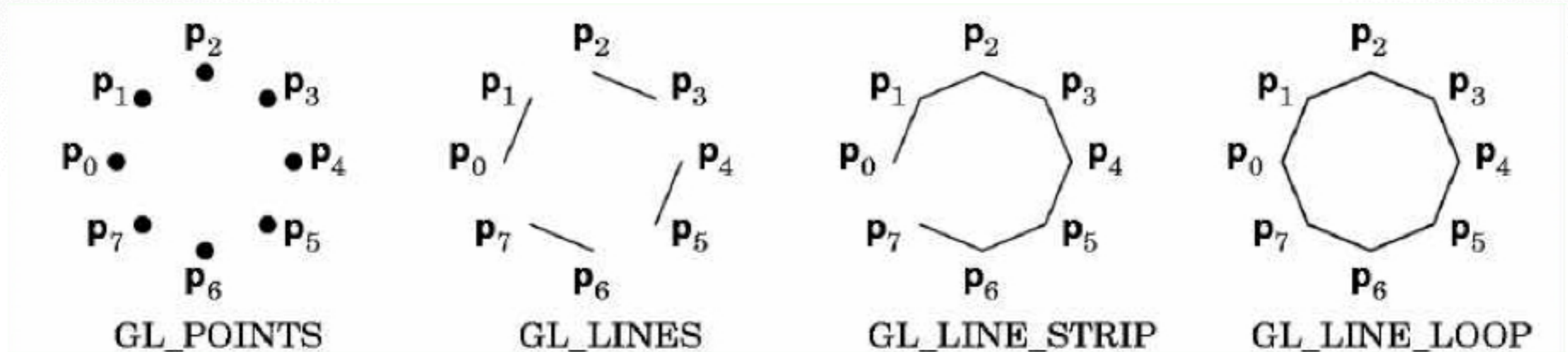
- **Type = GL\_LINE\_LOOP**

```
glBegin(GL_LINE_LOOP);  
    glVertex3f(0.0,0.0,0.0);  
    glVertex3f(1.0,0.0,0.0);  
    glVertex3f(1.0,1.0,0.0);  
    glVertex3f(0.0,1.0,0.0);  
glEnd();
```



- Calls to other functions are allowed between glBegin(Type) and glEnd()

# Points and Line Segments

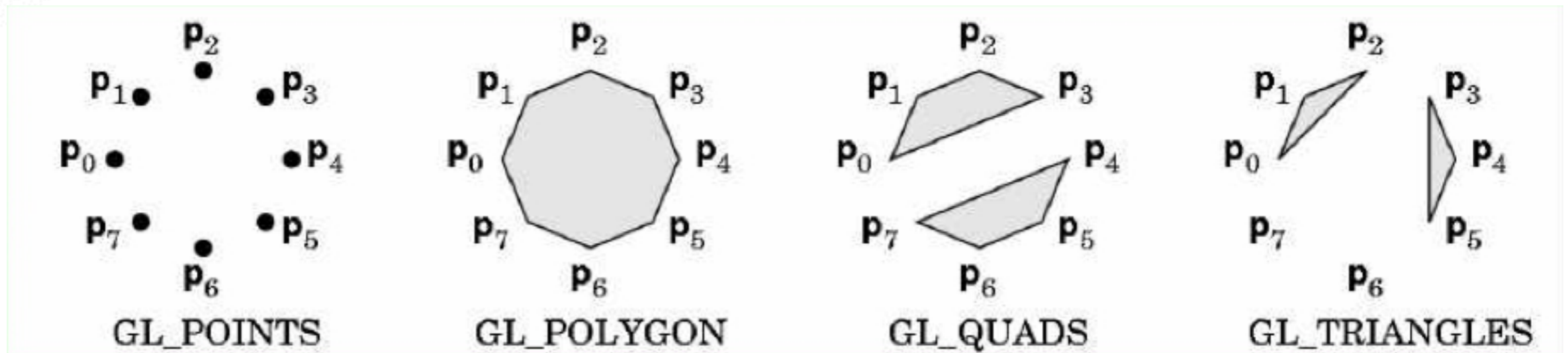


```
glBegin(GL_POINTS);  
  glVertex3f(...);  
  ...  
  glVertex3f(...);  
glEnd();
```

**draw points**

# Polygons

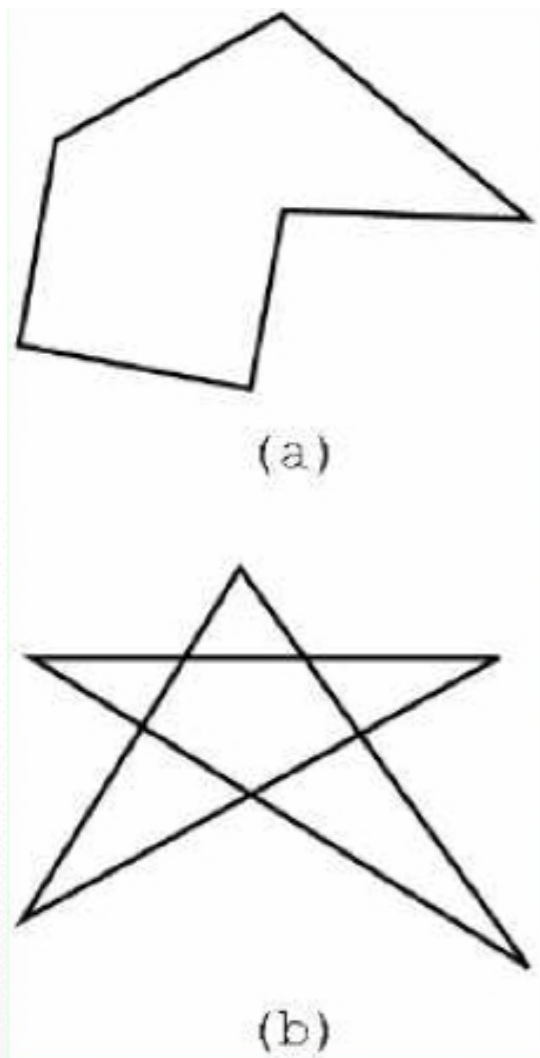
- **Polygons enclose an area**



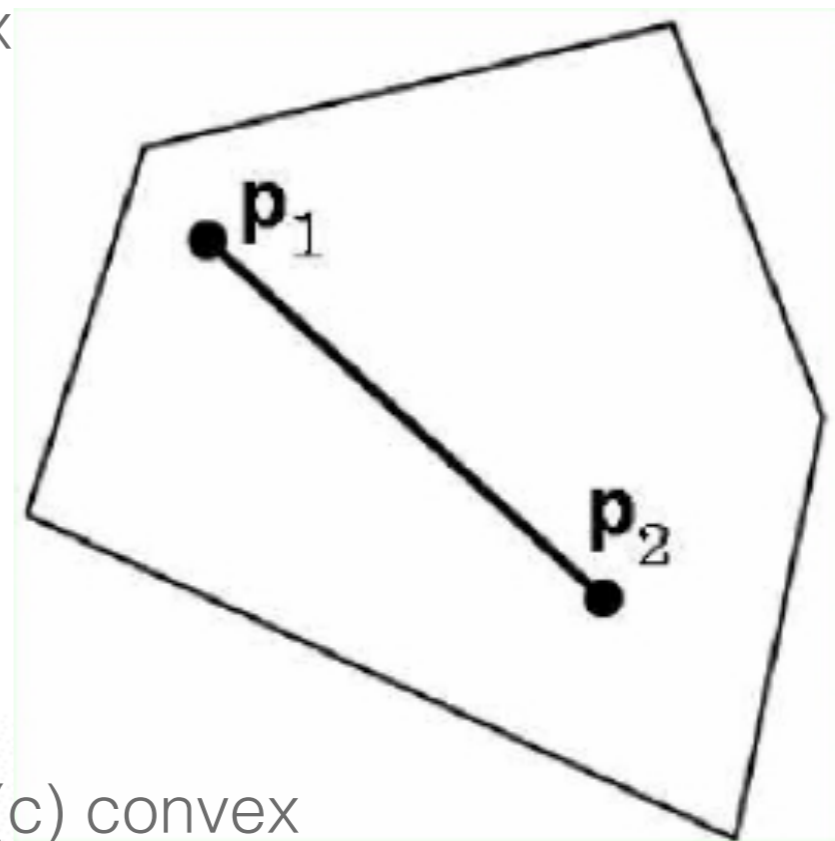
- Rendering of area (fill) depends on attributes
- **All vertices must be in one plane in 3D**

# Polygons Restrictions

- OpenGL Polygons must be **simple**
- OpenGL Polygons must be **convex**



(a) simple, but not convex



(c) convex

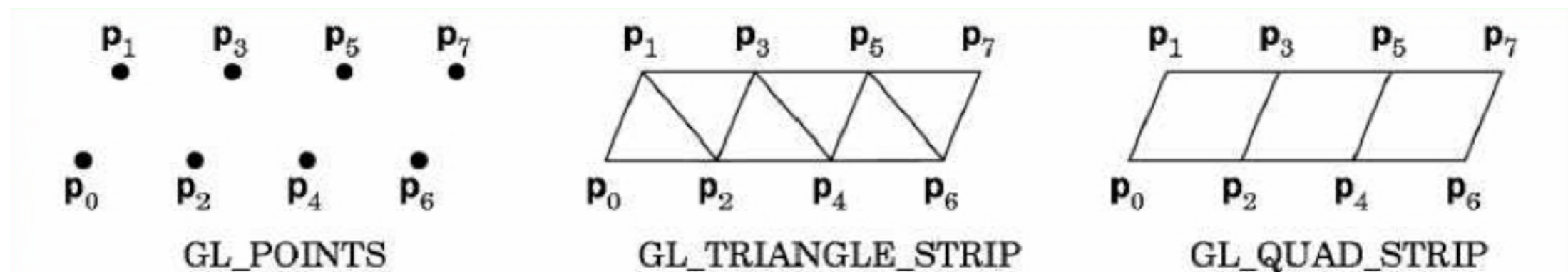
# Why **Polygons Restrictions?**

- Non-convex and non-simple polygons are **expensive to process and render**
- Convexity and simplicity is **expensive to test**
- Behavior of **OpenGL** implementation on disallowed polygons is “**undefined**”
- Some tools in GLU for decomposing complex polygons (**tessellation**)
- **Triangles are most efficient**



# Polygons Strips

- **Efficiency in space and time**
- Reduces visual **artefacts**



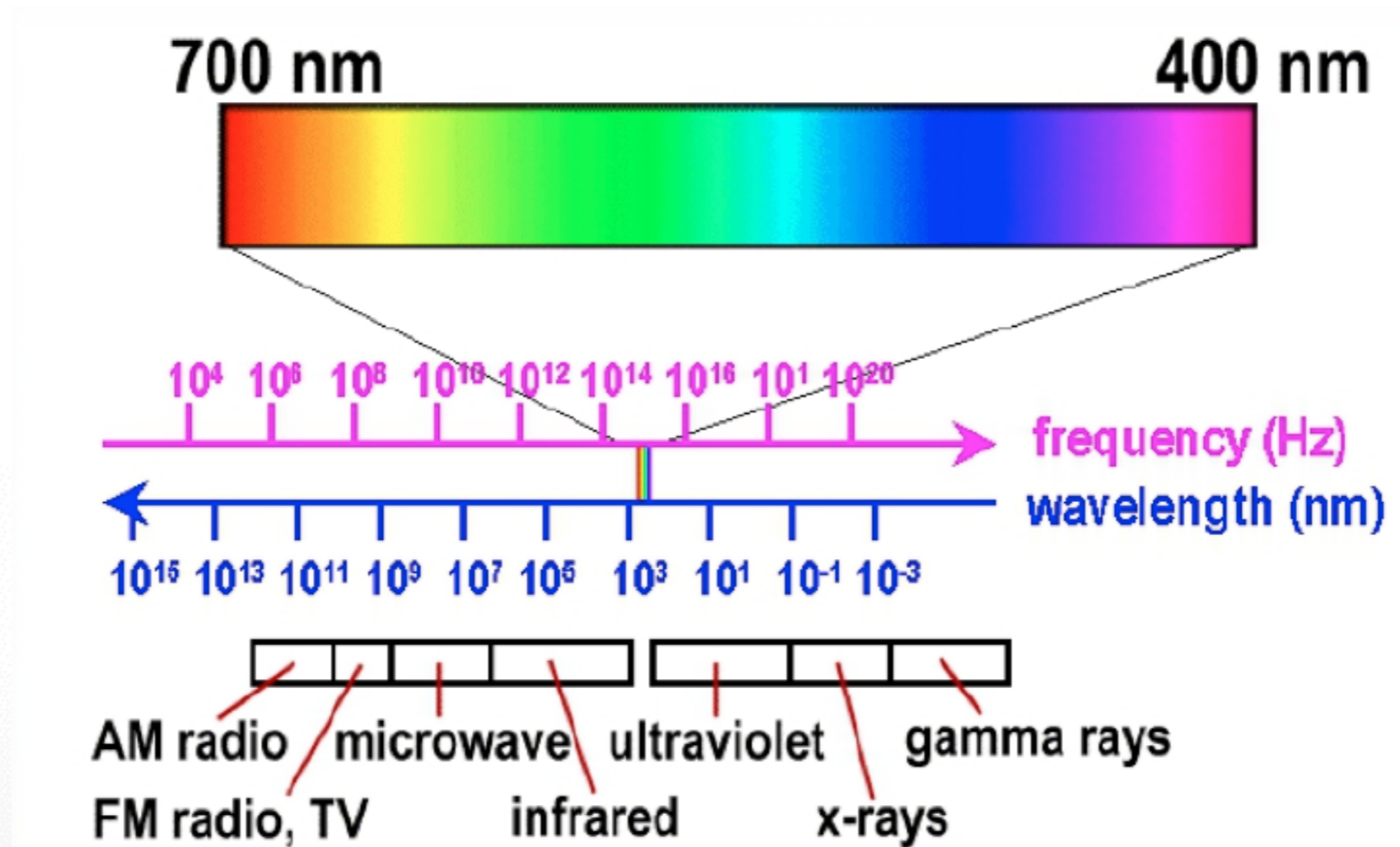
- Polygons have a **front and a back**, possibly with different attributes!

# Attributes: Color, Shading, Reflections

- Part of the OpenGL **state**
- Set **before** primitives are drawn
- **Remain in effect until changed!**

# Physics of Color

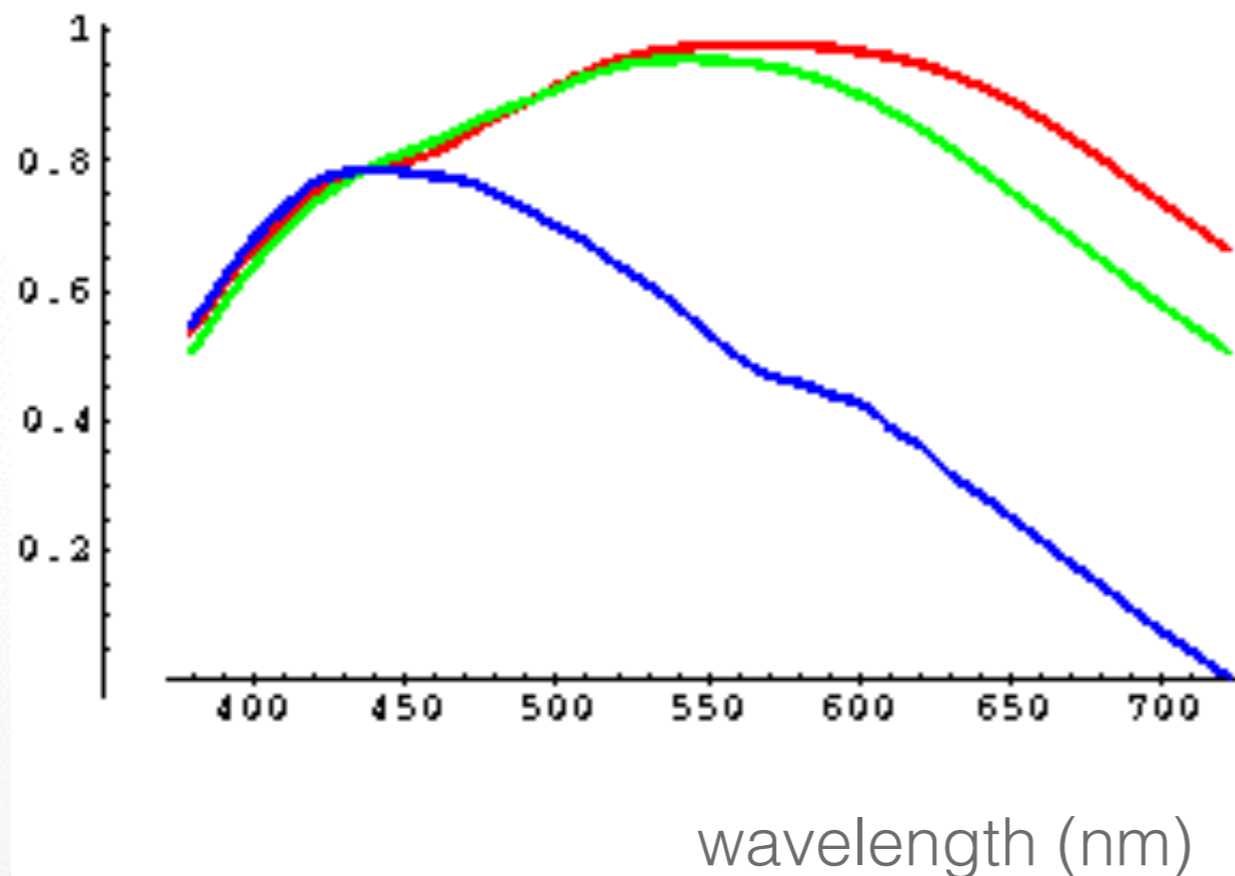
- Electromagnetic radiation
- Can see only tiny piece of the **spectrum**



# Color Filters

- Eye can perceive only **3 basic colors**
- **Computer screens** are designed accordingly

amplitude



Cone response

Source: VOS & Walraven

# Color Spaces

- **RGB (Red, Green, Blue)**

Convenient for display

Can be unintuitive (3 floats in OpenGL)

- **HSV (Hue, Saturation, Value)**

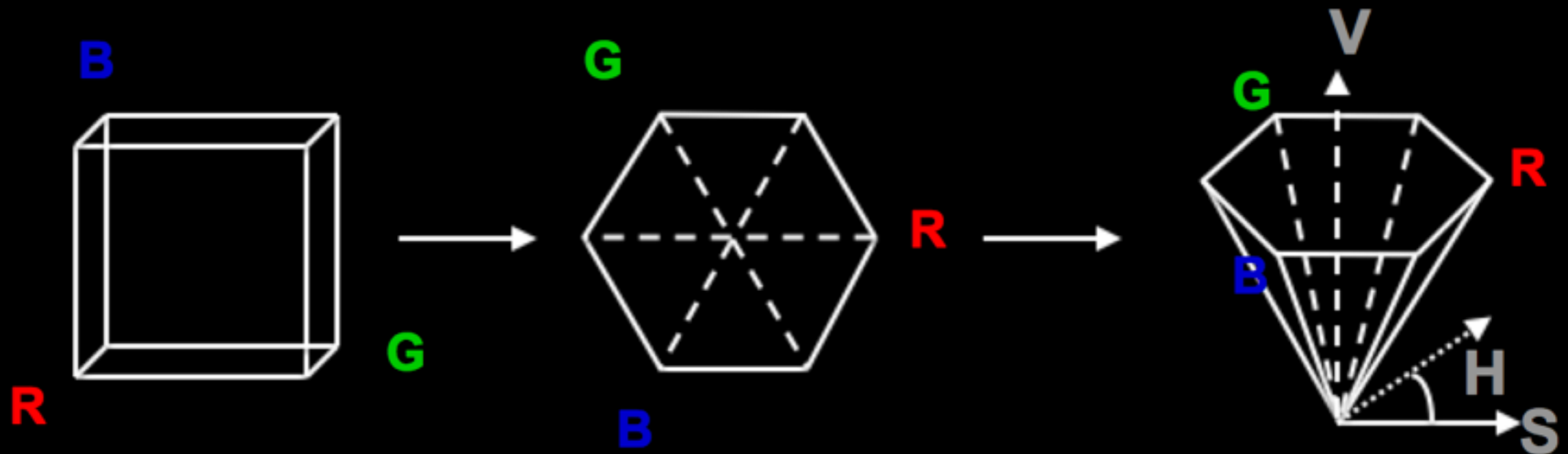
Hue: what color?

Saturation: how far away from gray?

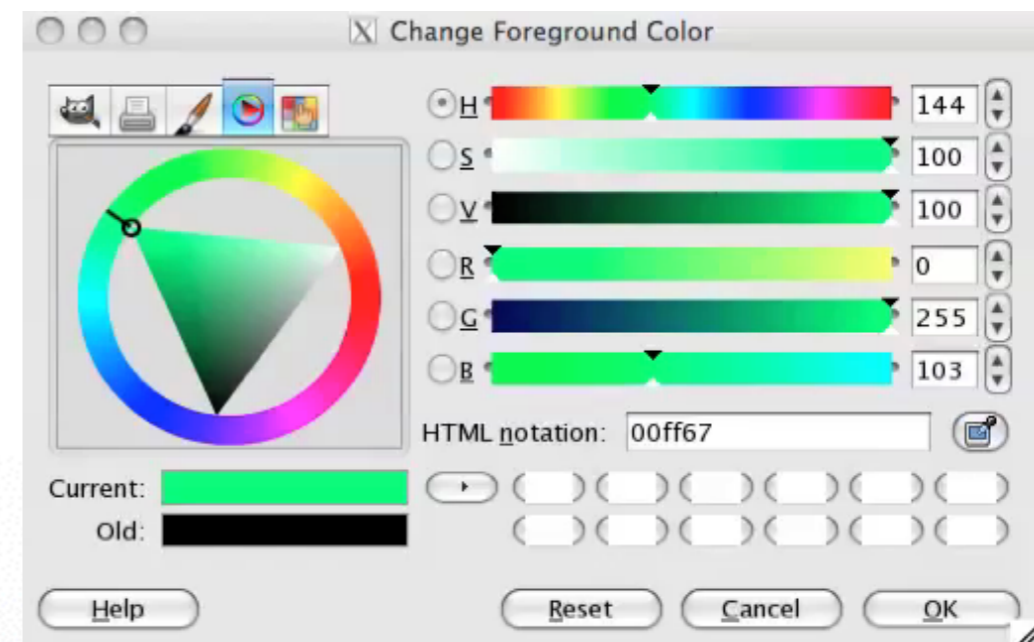
Value: how bright?

- Other formats for **movies and printing**

# RGB vs HSV



Gimp Color Picker



# Example: Drawing a shaded polygon

- Initialization: the “main” function

```
int main(int argc, char ** argv)
{
    glutInit(&argc,argv);
    glutInitDisplayMode(GLUT_DOUBLE|GLUT_RGB);
    glutInitWindowSize(500,500);
    glutInitWindowPosition(100,100);
    glutCreateWindow(argv[0]);
    init();
```

...

# GLUT Callbacks

- Window system **independent** interaction
- glutMainLoop processes events

...

```
glutDisplayFunc(display);  
glutReshapeFunc(reshape);  
glutKeyboardFunc(keyboard);  
glutMainLoop();  
return 0;  
}
```



# Initializing Attributes

- Separate in “init” function

```
void init()  
{  
    glClearColor (0.0,0.0,0.0,0.0);  
    // glShadeModel (GL_FLAT);  
    glShadeModel (GL_SMOOTH);  
}
```

# The Display Callback

- The routine where you render the object
- Install with `glutDisplayFunc(display)`

```
void display()  
{  
    glClear(GL_COLOR_BUFFER_BIT); // clear buffer  
    setupCamera();                // set up camera  
    triangle();                   // draw triangle  
    glutSwapBuffers();           // force display  
}
```

# Drawing

- In world coordinates; remember state!

```
void triangle()
```

```
{
```

```
    glBegin(GL_TRIANGLES);
```

```
        glColor3f(1.0,0.0,0.0); // red
```

```
        glVertex2f(5.0,5.0);
```

```
        glColor3f(0.0,1.0,0.0); // green
```

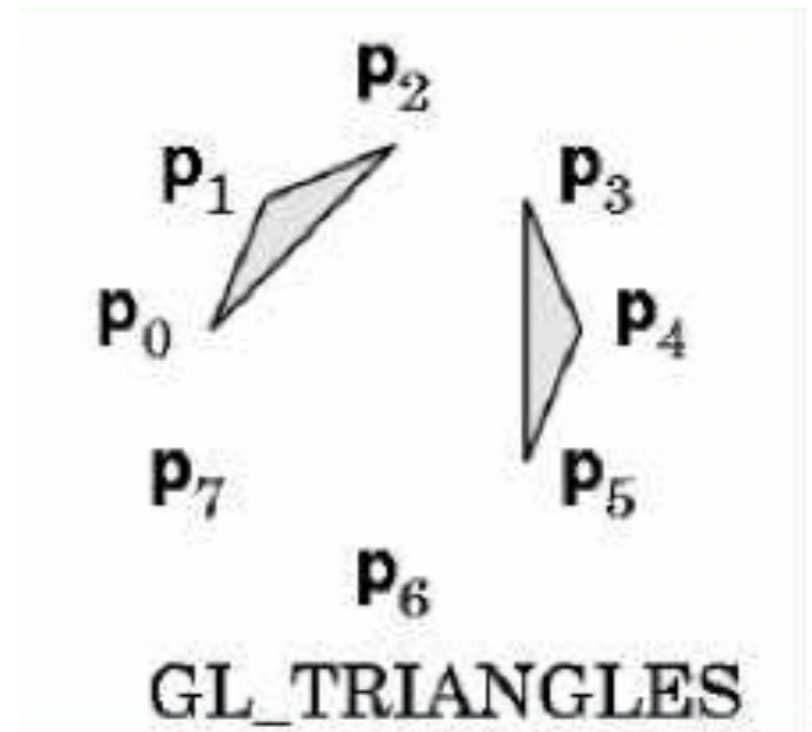
```
        glVertex2f(25.0,5.0);
```

```
        glColor3f(0.0,0.0,1.0); // blue
```

```
        glVertex2f(5.0,25.0);
```

```
    glEnd();
```

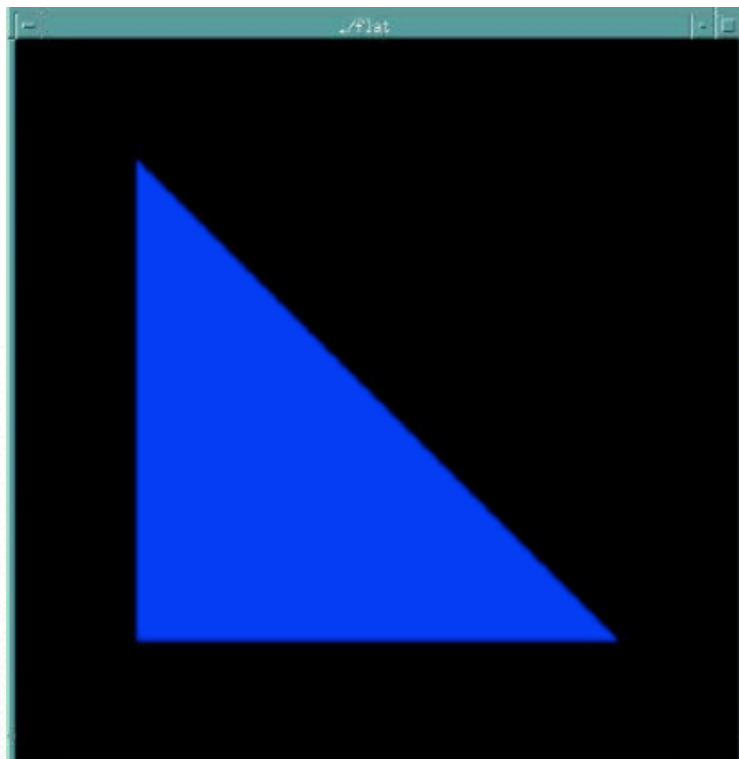
```
}
```



# The Image

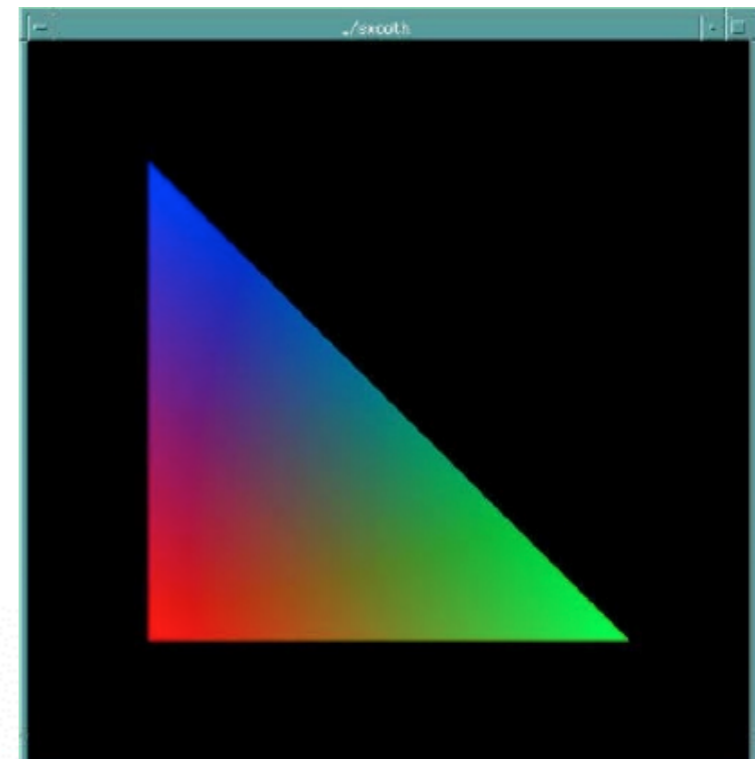
`glShadeModel(GL_FLAT)`

color of last vertex



`glShadeModel(GL_SMOOTH)`

each vertex separate color  
smoothly interpolated

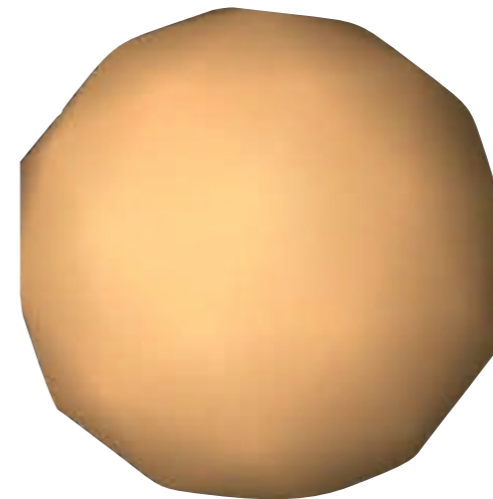


# Flat vs Smooth Shading

Flat Shading



Smooth Shading



# Projection

- Mapping world to screen coordinates

```
void reshape (int w, int h)
```

```
{
```

```
    glViewport(0, 0, (GLsizei) w, (GLsizei) h);
```

```
    glMatrixMode(GL_PROJECTION);
```

```
    glLoadIdentity();
```

```
    if(w<=h)
```

```
        gluOrtho2D(0.0,30.0,0.0,30.0 * (GLfloat) h/(GLfloat) w);
```

```
    else
```

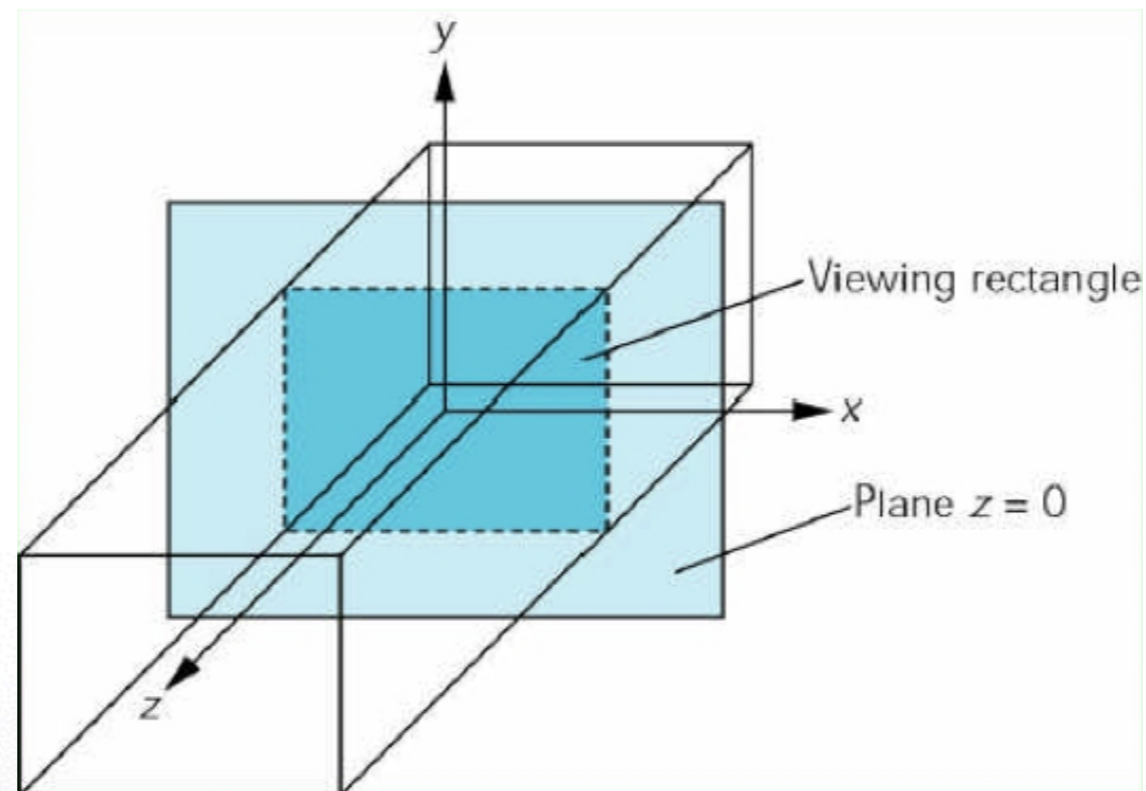
```
        gluOrtho2D(0.0,30.0 * (GLfloat) w/(GLfloat) h, 0.0,30.0);
```

```
    glMatrixMode(GL_MODELVIEW);
```

```
}
```

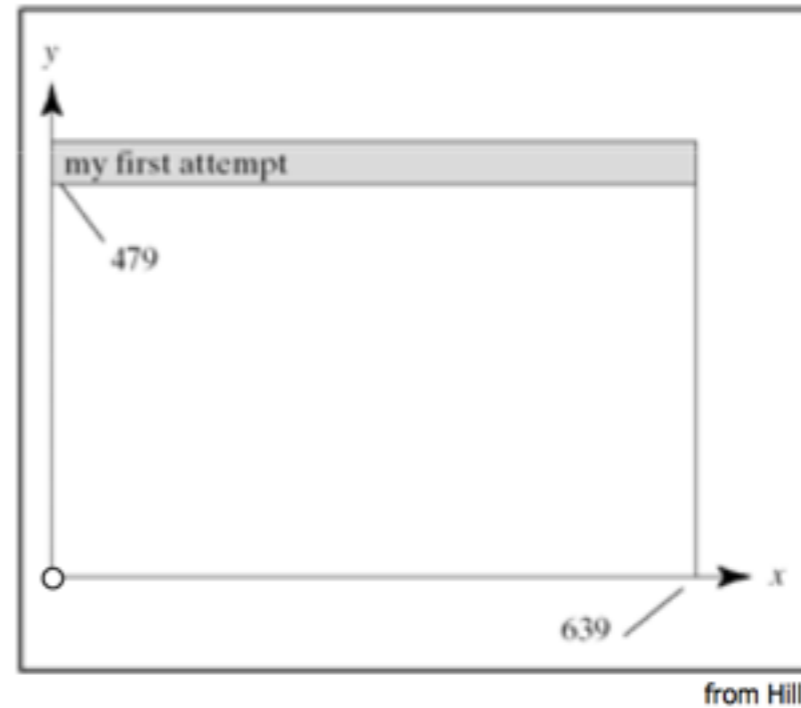
# Orthographic Projection

- `glOrtho2D(left, right, bottom, top)`
- In world coordinates!



# Screen coordinates

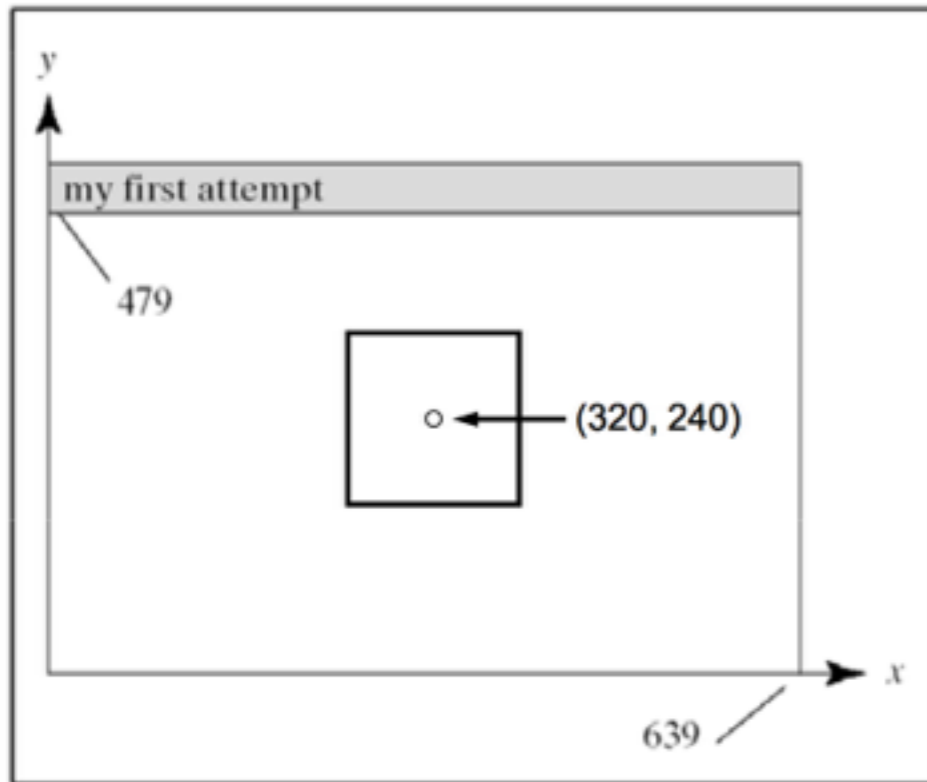
- Bottom left corner is origin
- `gluOrtho2D()` sets the units of the screen coordinate system
  - `gluOrtho2D(0, w, 0, h)` means the coordinates are in units of pixels
  - `gluOrtho2D(0, 1, 0, 1)` means the coordinates are in units of "fractions of window size" (regardless of actual window size)



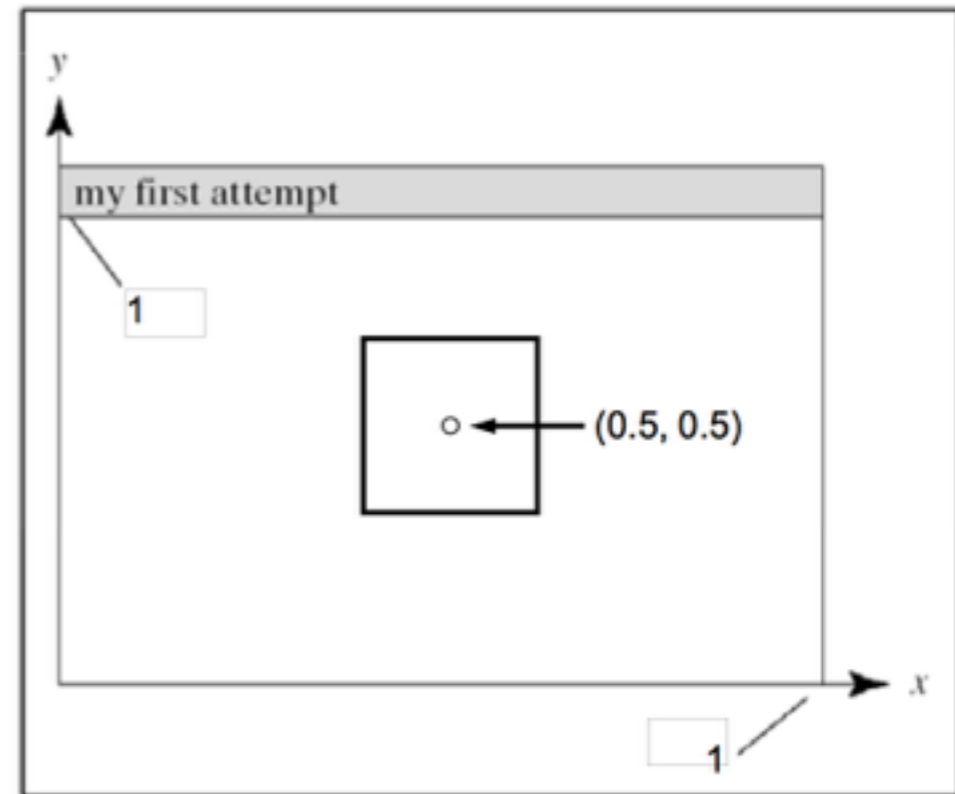


# Screen coordinates

`gluOrtho2D(0, 640, 0, 480)`

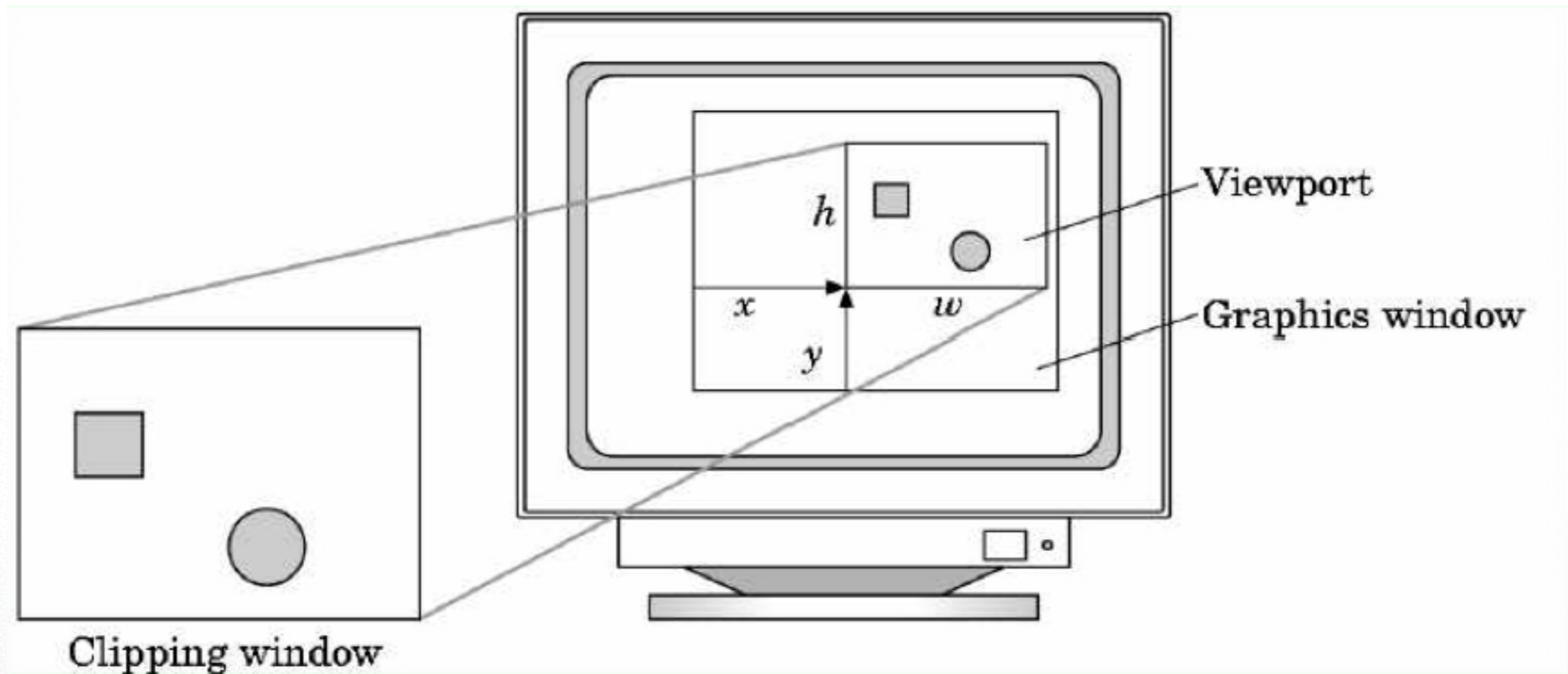


`gluOrtho2D(0, 1, 0, 1)`



# Viewport

- Determines clipping in window coordinates
- `glViewport(x,y,w,h)`



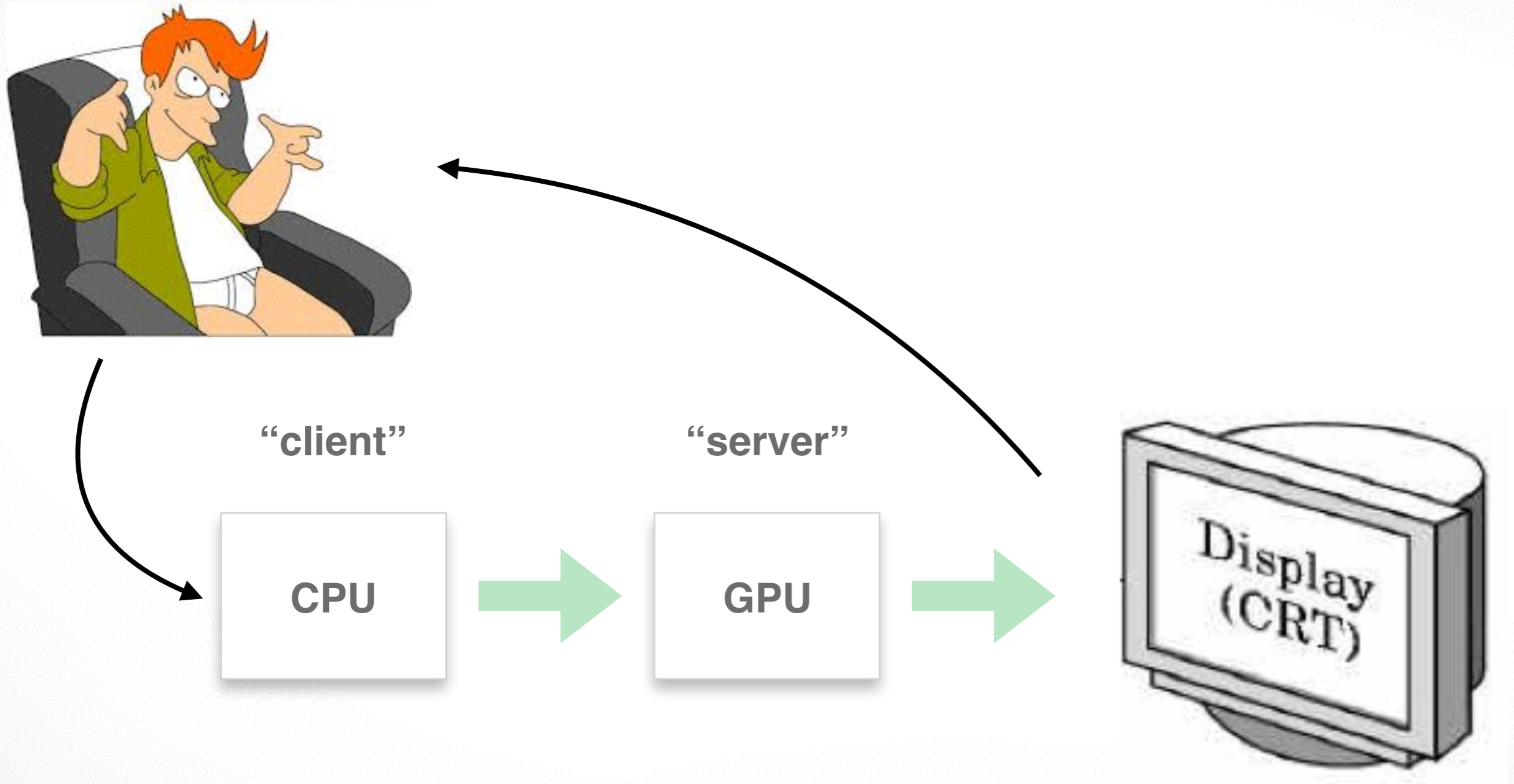
**Let's code a triangle!**

# Summary

- **A Graphics Pipeline**
- The OpenGL **API**
- **Primitives**: vertices, lines, polygons
- **Attributes**: color
- Example: drawing a **shaded triangle**



# Next Time: Input & Interaction



<http://cs420.hao-li.com>

# Thanks!

